



Secret services for  
the Senior Service

The crack corps who do not  
officially exist: the below-decks  
world of Her Majesty's Chinese  
laundrymen



Power play  
How to profit from the privatisation  
of the electricity generators

Norman's conquest  
Michael Thompson-Noel reveals  
the awful truth: the chancellor is  
not himself

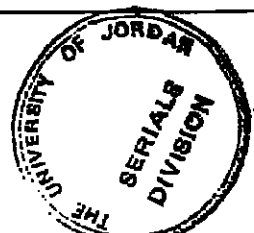


Unrepentant Arabist  
Sir James Craig tells Christian  
Tyler how the Foreign Office got it  
right in the Gulf

Well-dressed press  
John Lloyd leads through  
magazines for New Men

EUROPE'S BUSINESS NEWSPAPER

# FINANCIAL TIMES



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Weekend February 23/February 24 1991

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## WORLD NEWS

### Labour tax incentives for investment

The Labour party will announce on Monday that new tax incentives to encourage manufacturing investment and innovation will be among the main planks of its industrial policy for the next election. The proposals, which follow extensive consultation between the party's frontbenchers and industrialists, are expected to include tax credits for R&D above the existing allowance, as well as greater incentives for private individuals to invest in unquoted manufacturing companies. Page 22

**Soviet PM mends links**  
Soviet prime minister Valentin Pavlov said he "regretted" that his accusations last week that western banks and foreign companies were involved in a rouble scandal aimed at destroying the Soviet economy were interpreted as an attack on western business. Page 3

**Ravenscroft job losses**  
British Steel is to cut the workforce at its Ravenscroft plant near Motherwell in Lanarkshire by a further 1,100, blaming increasingly difficult trading conditions. Page 4

**Gandhi ally assassinated**  
Suspected Assam separatists shot dead Manabendra Sharma, general secretary of the local branch of former Indian prime minister Rajiv Gandhi's Congress party. Balbir Singh Chahal, a leader of the Sikh hardline Akali Dal party, was also killed at his home in south-east Punjab. More than 20 politically-related killings have been reported since Thursday.

**Britain's first astronaut**  
Helen Sharman, a 37-year-old chemist from Surbiton, will become the first Briton in space when she joins an Anglo-Soviet mission in May, the Juno project's sponsor, Moscow Narodny Bank, said.

**Riot at Hong Kong camp**  
Hong Kong police fired tear gas to quell a disturbance at the Whitehead detention centre, which houses almost 2,000 Vietnamese boat people. Officials said a scuffle broke out as police searched the compound for home-made weapons.

**Albanian asylum bid**  
A group of 27 Albanians, including 24 servicemen, commandeered an Albanian naval vessel in the port of Vlore, sailed 80 miles to Brindisi in southern Italy and requested political asylum, officials said. Tirana calm, Page 3

**Guatemala bomb attack**  
A bomb explosion at the Centro Financiero, a 16-storey building in Guatemala City, caused minor damage to the British embassy offices, but no one was injured, police said.

**Jewel export is halted**  
The arts minister, Timothy Bristow, has put a temporary stop on the export of the Middleham Jewel, a 15th century gold and sapphire pendant which would originally have contained a reliquary. A British gallery or museum has until April 17 to raise £2.5m to keep the jewel in the UK.

**Liverpool boss quits**  
Kenny Dalglish, manager of football league champions Liverpool, resigned yesterday.

**Liberian talks collapse**  
Liberian rebel leader Prince Johnson said he had rejected a pact with his rival Charles Taylor on the future government of Liberia and an end to the country's 14-month-long civil war.

## MARKETS

**STERLING**  
New York lunchtime: \$1.9425  
London: \$1.944 (1.9575)  
DM2.925 (2.9175)  
FF5.075 (5.055)  
SFR2.5075 (2.495)  
Y257.0 (257.0)  
£ index 94.4 (94.8)  
**GOLD**  
New York: Comex Apr \$358.3 (364.2)  
London: \$368.75 (364.35)  
**N SEA OIL (Argus)**  
Brent 15-day Apr \$16.8 (17.425)

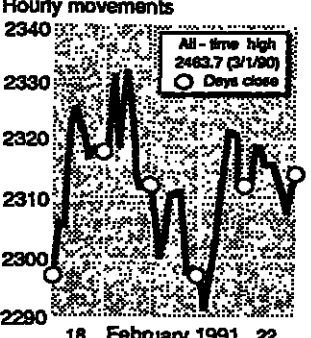
**DOLLAR**  
New York lunchtime: DM1.5065  
FF5.125  
SFR1.2824  
Y132.3  
London: DM1.504 (1.4905)  
FF5.1175 (5.07)  
SFR1.2895 (1.274)  
Y132.25 (131.35)  
£ index 94.7 (94.5)  
Tokyo close: Y130.85  
**US LUNCHTIME RATES**  
Fed Funds 6%  
3-mo Treasury Bill: yield: 6.09%  
Long Bond: 97% yield: 8.07%

**STOCK INDICES**  
FT-SE 100: 2,314.3 (+1.9)  
FT Ordinary: 1,946.7 (+2.1)  
FT-A All-Share: 1,117.02 (+0.1%)  
New York lunchtime: DJ Ind. Av. 2,917.82 (+25.99)  
S&P Comp 368.58 (+3.8)  
Tokyo: Nikkei 25,902.81 (-121.56)  
**LONDON MONEY**  
3-month interbank: closing 12 1/2% (same)  
Life long-gut future: Mar (93) (92.32)

## BUSINESS SUMMARY

### Sterling at highest level for a month

Sterling closed in London at DM2.925, its highest level since January 30, providing evidence that the UK could cut interest rates further without damaging the pound's position in the exchange rate mechanism. Sterling's weak position in the ERM over the past month has constrained the government from making large cuts in interest rates. However, the rise of nearly 1 pence in the pound's value was accompanied by largely ineffective action by the Bank of England intended to damp expectations about an imminent reduction of base rates, now at 13.5 per cent. Speculation about an easing in borrowing conditions barely disturbed the London stock market, with the FT-SE 100 index closing up 1.9 at 2,314.3.



A rise of 174 on the week. On Wall Street, shares rose on hopes of peace in the Gulf, with the Dow Jones Industrial Average up 25.99 to 2,917.82 at mid-session. Foreign exchange, Page 11; London stocks, Page 13; World markets, Page 19

**LLOYDS** opened the clearing banks' results season gloomily by reporting 1990 pre-tax profits of £531m, at the lower end of market expectations. **BARCLAYS**, first of the big four UK clearing banks, said it had won union negotiators' backing for a revised contract offer. Page 5

**NATIONAL Power and Powergen** are to be floated with a fully-paid share price of 175p and an annual dividend yield of 6.3 per cent, the government confirmed. Page 4; Lex, Page 22

**GRAND Metropolitan**, UK food, drinks and retailing group, said it had reached agreement on revisions to the brewer's-for-pubs swap with Courage, the UK subsidiary of Foster's Brewing. Page 8

**BRITISH Steel** blamed increasingly difficult trading conditions for its decision to cut a further 1,100 jobs at its Ravenscroft plant near Motherwell, Lanarkshire. Page 4

**UK ECONOMY** shows no sign of an early upturn, according to the Central Statistical Office's longer leading indicator. It fell by a third of a percentage point in January after two months during which it stayed constant. Page 4

**PANCONTINENTAL** Mining of Australia announced a loss of \$83.7m (£33.7m) for the six months to December after writing off \$57.8m, mostly against its gold operations.

**SAGA Petroleum**, Norway's largest independent oil company, said strong crude prices had lifted profits in 1990 to a record Nkr1.16bn (£102.1m), before extraordinary items, from Nkr911m in 1989. Page 10

**ITALY'S** first capital gains tax on stock market dealings was approved by parliament. Investors will be taxed at a rate of either 25 or 15 per cent. Page 8

## Moscow talks with Aziz centre on 6-point plan for withdrawal from Kuwait



Firm stance: the presidential team of George Bush and Dan Quayle (right) appear outside the Oval Office to issue an ultimatum to Iraq

# Bush ultimatum to Iraq

By Peter Riddell in Washington, John Lloyd and Leyla Boulton in Moscow and Robert Graham in London

**PRESIDENT** George Bush yesterday brushed aside Iraqi attempts to condition any withdrawal from Kuwait and issued a six-point ultimatum to accept an unconditional pull-out by 5pm British time today.

But last night Mr Tariq Aziz, the Iraqi foreign minister, was still trying to negotiate a better withdrawal deal in talks in Moscow with Soviet officials. This centred on the Soviets trying to broker a six-point agreement, acceptable to both the Iraqis and the 26 nation coalition which had rejected earlier Soviet proposals.

As this complex diplomatic game between Washington, Moscow and Baghdad was acted out into the night, it became clear that the Gulf war had reached a critical, possibly final, stage.

The fresh Soviet proposals dropped a controversial condition from the earlier plan that all United Nations sanctions against Iraq be removed when Iraq agreed to withdraw from Kuwait.

This Soviet attempt to allow Iraq an honourable end to the Gulf conflict appeared to fall short of allied demands.

The US ultimatum was closely co-ordinated with other members of the coalition as

**GULF WAR**  
■ Gorbachev reaches for real peace prize... Page 2  
■ Oil prices slip... Page 3  
■ Iraqi businessmen deported... Page 4  
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■ Bush regains the initiative... Page 6  
■ Dollar up on peace hopes... Page 11  
■ World stocks... Page 19  
■ Footsie dodges the bullets... Wkd 11

well as with the Soviet Union. However, it narrowed the scope for any Soviet deal with Mr Aziz, who arrived in Moscow late on Thursday and has been locked in near-continuous negotiations sessions. President Bush set tight conditions, insisting all Iraqi forces leave Kuwait City and that all prisoners of war be released within 48 hours of the deadline. All explosives and booby traps also had to be removed within the same time frame.

Behind this was an explicit warning that the start of a

ground offensive was being delayed only if and until Iraq was seen to comply with these terms.

President Saddam would be allowed one week to remove some 350,000 Iraqi troops in Kuwait, which would involve leaving some heavy armour behind. Any attacks on other countries, implying Israel, would undermine the agreement.

In contrast, the six-point Soviet plan which Soviet officials said Iraq had accepted, included a 31-day withdrawal period. The plan talked of a ceasefire, implying a full cessation of hostilities. The allies have never talked of a ceasefire, merely withdrawal.

President Bush underlined the urgency of the situation in Kuwait where Iraq had started "a scorched earth" policy, setting fire to some 140 oil wells. He left President Saddam in no doubt that this was the last chance to avoid a full scale land offensive.

Mr Marlin Fitzwater, the White House spokesman, said: "We've said we're holding off on the ground war pending this opportunity. We will wait and see what happens and make decisions accordingly."

Although there would be no

formal ceasefire, Mr Fitzwater said "we will exercise restraint so long as withdrawal proceeds".

The Soviets claimed a breakthrough in persuading Iraq early today to accept an eight-point plan for withdrawal from Kuwait.

But allied leaders reacted coolly because it attached too many conditions which ignored the unequivocal demand for an unconditional Iraqi withdrawal in United Nations Security Council resolution 660. Later the Soviets tried to put fresh proposals to the Iraqis meeting some of the objections but to no avail.

The US described its ultimatum to Iraq as "a final effort to obtain compliance with the will of the international community."

The US plan represented an attempt to regain the initiative and demonstrated a growing impatience with President Saddam's refusal to declare his

hand after his military machine has sustained heavy punishment from 37 days sustained bombardment.

Mr Bush, who spoke for half an hour with Soviet leader Mikhail Gorbachev on Thursday and again for 75 minutes yesterday, said the US appreciated the Soviet initiative.

But its plan set a number of conditions which were unacceptable to the coalition and not in compliance with United Nations Security Council resolutions demanding immediate and unconditional withdrawal.

The White House said there was no indication that Iraq was prepared to withdraw immediately. Mr Fitzwater said the world needed to be assured in concrete terms of Iraq's peaceful intentions, the renunciation of its claims to Kuwait and acceptance of all relevant UN resolutions before the Security Council could agree to lift sanctions.

Continued on Page 22

## Saddam's army sets Kuwaiti oil wells ablaze

By Victor Mallet in Riyadh

IRAQI forces set alight more than 140 oil wells in Kuwait yesterday, darkening the skies over the country, in what President George Bush described as a scorched earth policy.

The Iraqi action may be a prelude to withdrawal or a tactic designed to blunt the effectiveness of allied air power.

President Bush said President Saddam Hussein's troops were wantonly setting fire to and destroying oil wells, oil tanks, export terminals and other installations of Kuwait. They were systematically destroying the country's entire oil production system.

"It looks like he's carrying out his policy of destroying Kuwait," said Brig-Gen Richard Neale, deputy director of US Central Command in Riyadh, in a reference to President Saddam. "There seems to be an orchestrated, systematic destruction of the oil-producing capability of Kuwait."

Brig-Gen Neale said the Iraqis were active in all of Kuwait's oilfields, suggesting that they might want to set alight all 950 wells in the country.

Previously, the Iraqis had set fire to between 40 and 50 wells, many of them in southern Kuwait, mainly to obscure troop movements. Allied pilots, however, recently started to notice a much greater volume of smoke.

"At least 100 wells have been exploded or torched in the last 24 hours," said Brig-Gen Neale. The Iraqis were also destroying more sophisticated facilities, such as refineries and gas-oil separation plants.

Up to a quarter of Kuwait was covered in black smoke, he said, but insisted that military operations would not be severely affected because allied troops had expected this. "Our forces are prepared to operate

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## THE GULF WAR

The US wants to make New York, not Moscow, the focus

## Bush terms meant to humiliate Saddam

By Lionel Barber in Washington

THE allied terms for Iraqi withdrawal from Kuwait are stiff and explicit. In contrast to the six-point plan put forward by the Soviet Union yesterday, they offer no prospect of face-saving measures for President Saddam Hussein; indeed, they seem designed to guarantee his humiliation, if not his removal from power.

Iraq must start a "large-scale" withdrawal from Kuwait by noon today, and the retreat should be completed within a week. A pull-out which unfolded at that speed would almost certainly require the Iraqi army to abandon substantial amounts of tanks and other military equipment.

This demand should go some way towards easing allied concern about Iraq's military machine and its future capacity to threaten the region.



The geographical scope of Iraq's retreat is also carefully defined. Mr Saddam must withdraw to the positions occupied as of August 1 last year - the day before his tanks and troops invaded Kuwait. Significantly, this covers Bubiyan and Warbah islands

and Kuwait's Ramallah oilfield. These locations, which offer Iraq strategic access to the Gulf, were often mentioned last year as possible incentives to Mr Saddam to relinquish Kuwait as part of a deal brokered by Saudi Arabia.

The allied terms also provide specifically for the "prompt" return of the legitimate government of Kuwait and the withdrawal of Iraqi forces within 48 hours from the country's capital, Kuwait City.

In contrast, the Soviet statement promised that all UN resolutions against Iraq would lapse once all Iraqi forces had left Kuwait. These included the restoration of the pre-invasion government of Kuwait - a central US objective.

The allied terms spell out that the United Nations sanctions against Iraq can only be

lifted once Iraq has given evidence of its peaceful intentions, through an immediate and unconditional withdrawal.

If sanctions are lifted early, the allies warn, "Saddam Hussein could simply revert to using his oil resources once again - not to provide for the well-being of his people, but instead to re-arm."

By calling on Iraq to accept the allied terms publicly in a statement to the UN, Mr Bush is seeking to keep Mr Saddam's nose pressed firmly to the ground, but he is also removing the centre of gravity from Mr Gorbachev in Moscow to the UN in New York.

Aside from the strong political content in the allied terms, there is evidence that plenty of thought was applied overnight to the military conditions for an Iraqi pull-out.

Civilian and military commanders in the multinational coalition have warned that an Iraqi withdrawal which was less than total could lead to added casualties. Memories of politically inspired ceasefires in the Korean war remain strong in Washington.

Thus, the allies require exclusive control of all Kuwaiti air-space; the removal of all explosives and booby-traps around oil installations; and full data on the myriad mines on land and at sea. Defusing these mines presents an enormous task, as British forces discovered during their re-occupation of the Falkland Islands after the Argentine occupation.

Although the US and its allies promise not to attack retreating Iraqi forces, they warn Iraq that this restraint

will only be exercised on condition that Baghdad refrains from attacks on other countries - a clear reference to the continuing Scud missile strikes against Israel and Saudi Arabia.

The allied terms call for the immediate release of all prisoners of war as well as third-country civilians (such as the CBS news crew believed to be held in Baghdad).

There is no suggestion that these moves should be conditional on an allied ceasefire. Instead, reflecting the tough tone of the allied terms, the best Mr Saddam can hope for is an allied pledge not to launch a ground war by noon tomorrow, if he complies with UN sanctions and accepts the terms of what would amount to a clear political, and fairly conclusive military, defeat.



Kuwaiti soldiers listen to the latest news on the fate of their country, while sitting in the desert on the Saudi-Kuwait border. The sky is black with smoke from burning oilfields.

## White House expects US war costs of up to \$77bn

By Peter Riddell, US Editor, in Washington

THE Gulf war could cost the US between \$50bn and \$77bn (€58-68bn) in the current fiscal year, according to formal estimates submitted to Congress yesterday by the Bush administration.

The administration is seeking \$15bn in taxpayers' support, which has already been earmarked. In addition it will use all the \$51bn so far pledged by Saudi Arabia, Kuwait, Japan, Germany and other allies for the first three months of this year.

These figures cover both the pre-war phase from the start of the fiscal year last October up to the outbreak of fighting in mid-January, and the costs of war itself.

The first three months of fighting is expected to cost between \$25bn and \$44bn, depending on the exact mix of air and ground campaigning. There are now 530,000 US

troops in the Gulf region.

These estimates assume that fighting lasts until the end of March.

Of the \$51bn in pledged foreign support, just under \$15bn has so far been received in cash and services, mainly from Saudi Arabia, Kuwait and other Gulf states in the pre-war period. This mainly comprises about \$10bn paid up to the end of December to cover costs of \$11.1bn for that period.

There has been considerable irritation in Washington, both in Congress and the administration, at the slow rate of disbursement by Japan and Germany, especially since neither country is making any direct military contribution.

Germany has recently stepped up its payments to \$3bn, in cash and equipment, while Japan has disbursed only \$1.3bn.

## Allies keep up the military pressure

By Victor Mallet in Riyadh

ALLIED military commanders last night maintained the military pressure on Iraq amid the frantic diplomacy in Washington and Moscow, stepping up their bombing campaign in Kuwait, firing further artillery barrages, and sending ground troops across the northern Saudi border.

They denied, however, that the ground offensive proper had begun, as Baghdad had claimed, saying the real attack would be obvious when it came. Brig-Gen Richard Neal, deputy director of US Central Command in Riyadh, said the artillery bombardments of the last few days were "just the tip of the iceberg".

He quoted Gen Norman

Schwarzkopf, the commander of US forces, as saying that the allies were fully prepared to execute any order from President Bush. "The bottom line is that all coalition forces are continuing aggressive reconnaissance and counter-reconnaissance operations," Brig-Gen Neal said.

US pilots have suggested that the air campaign is drawing nearer to a point of diminishing returns because Iraqi tanks and other targets are becoming harder and harder to find among the debris of burnt-out vehicles.

At the same time the alliance is concerned that there is only about another month of what one US officer called

"comfortable weather" before the heat begins to mount in the desert.

Brig-Gen Neal said there had been 1,000 air sorties in the Kuwait area yesterday - apparently a record for the southern part of the war zone - plus a further hundred against the elite Republican Guards along the Kuwaiti-Iraqi border.

He said US forces had captured more than 100 Iraqis - including some who surrendered when an F-15 observation aircraft swooped towards them - in three separate engagements along the Saudi border. One American was killed and five were wounded, while the Iraqis lost 18 tanks

## Soviet president reaches out for a real peace prize

By Leyla Bouillon in Moscow

PRESIDENT Mikhail Gorbachev is trying to be all things to all men in the Gulf crisis. But it is not clear how much longer he will be able to perform a balancing act between the western allies and hard-line communist comrades who want peace at any cost.

He is in danger of having to choose between the two unless his attempts to broker an end to the Gulf War can deliver a speedy Iraqi withdrawal from Kuwait and calm allied fears that there can be no lasting peace as long as President Saddam Hussein remains in power.

The prize of a peace settlement in the Gulf is no doubt worth pursuing for Mr Gorbachev. It offers several attractions. It would boost his international prestige, battered by repressive action at home soon after he won his Nobel Peace Prize last year.

It would defend his "new thinking" foreign policy from attack by the Communist party's newly-confident military and political establishment. The latter are using the Gulf War to argue that Soviet diplomacy has been little more than a sell-out to the "imperialist west".

It would also avert fighting breaking out only 400km from the Soviet Union's southern border. And it would preserve a big role for the Soviet Union in the Middle East once the war is over.

"If diplomacy does succeed, this would be a very meaningful precedent for a foundation for a better future. The world will no longer be the same," Mr Vitaly Churkin, the foreign ministry spokesman, promised reporters yesterday.

He said western scepticism over peace proposals published by the Kremlin after President Gorbachev's talks with Mr Tariq Aziz, the Iraqi foreign minister, was due to a misunderstanding.

But the fact that President Bush was briefed by Mr Gorbachev early yesterday - while an excited Mr Vitaly Ignatenko, the presidential spokesman, was talking to reporters - makes the "misunderstanding" theory hardly credible. Rather, it suggests Moscow has been desperately trying to push Iraq towards an offer more acceptable to the western-led coalition, as Mr Gorbachev's abrupt cancellation of a news conference yesterday would also appear to suggest.

The Moscow talks resumed with a breakfast session between Mr Alexander Bessmertnykh, the foreign minister, and his Iraqi counterpart.

The eight points read out to reporters by early yesterday, were already "leaked" by the afternoon, according to Mr Churkin. "We have covered a very long road. During today's round of talks further progress has been made."

He cited, however, the need

for further "intensive, high-level, and urgent" diplomatic efforts to be able to take their course.

Mr Ignatenko later disclosed the six-point plan for withdrawal, which was presented as a refined version of the earlier eight-point programme.

It is clear that Moscow's "road to progress" must involve obtaining a quick Iraqi withdrawal, guarantees of Kuwaiti sovereignty, and the removal of conditions such as a suspension of UN economic sanctions after Iraq pulls out two-thirds of its troops.

Even if this is achieved, however, there is one big difference between Washington and Moscow which has not been explicitly spelled out but which could ultimately condemn Soviet peace efforts to failure. And that is whether President Saddam should be allowed to stay in power.

Soviet hardliners see the Iraqi leader as a friend, the man with whom Moscow still has a friendship treaty requiring both sides to fight "Zionism and imperialism". Although the Kremlin would probably not regret the departure of the Iraqi leader, it cannot now admit this in public.

Soviet hardliners see the Iraqi leader as a friend, the man with whom Moscow still has a friendship treaty

But it must also find a way of persuading the US, Britain and Iraq's neighbours who belong to the coalition that Mr Saddam will not be a threat to the lasting peace required by UN resolutions.

With Mr Bush apparently determined to start a land war, unless Iraq begins a withdrawal by noon Washington time today, Moscow has little time to achieve all these objectives. Mr Churkin said that the outbreak of a land war would seriously threaten chances for a peaceful settlement.

"We are concerned because land hostilities are very different from any kind of computer war-game, and they can so shake the international system that neither side would find any gratification from hostilities taking place," he said.

If its efforts fail, Moscow will have at least laid the ground to tell the world and domestic critics that it tried its very best to stop the so-called "computer war-game" from escalating into an ugly "real war".

The question which then arises is how far Mr Gorbachev will be prepared to strain his vastly improved relations with the US and the west to jeopardise long-term economic assistance - by prevaricating on support for the allied cause.

## Ultimatum reflects US fears about Soviet plan

By Lionel Barber

PRESIDENT George Bush's ultimatum to Iraq to begin withdrawing its forces from Kuwait by noon today reflects serious reservations in Washington about Soviet efforts to broker a peaceful resolution of the Gulf war.

Although Mr Bush was careful to express appreciation yesterday for President Mikhail Gorbachev's mediation efforts, his subsequent statement highlighted what he sees as flaws in the eight-point plan agreed between Moscow and Baghdad the previous night.

In Washington's view, Moscow's attempt to offer a face-saving compromise to President Saddam Hussein risked diluting the United Nations resolutions calling for an immediate unconditional retreat; worse still, it could allow Mr Saddam, the long-time Moscow client, to declare a political victory before the allies had sufficiently weakened Iraq's military machine.

More seriously, the White House expressed fears yesterday that the Soviet plan calling for an early lifting of the UN trade embargo could allow Iraq to use its oil revenues to re-arm and therefore continue to threaten stability in the region.

Mr Bush's statement yesterday sought to stiffen the Soviet conditions for Iraqi withdrawal by shifting the onus to Mr Saddam to take positive steps in that direction.

The Soviet proposal envisaged an Iraqi pull-out on the second day of an allied-initiated ceasefire, but Mr Bush wants Baghdad to start pulling out its troops by noon

Washington time (1700 GMT) today, coupled with an unambiguous statement by the Iraqi president which would in effect acknowledge defeat before his own people and the Arab masses.

As Mr Peter Rodman, a former senior national security adviser to Mr Bush, wrote in the New York Times yesterday: "The perception of the unambiguous defeat is crucial... the

Moscow's moves have cost the allies moonless nights and high tides

best that we can do may be to create conditions - his expulsion from Kuwait, the humiliation of his army and Republic Guard - that would undermine him."

The joint Iraqi-Soviet agreement, refined in high-level talks in Moscow down to six points yesterday, leaves this outcome in doubt. UN resolutions against Baghdad would lapse following total withdrawal of Iraqi forces. There was no mention of Iraq paying compensation to Kuwait for its near-seven-month occupation; nor is the question of war crimes addressed.

One US official cautioned yesterday that an early end to the UN trade embargo opened the door to the rearming of Iraq, possibly by an economically strapped Soviet Union desperate for hard currency.

A phased withdrawal could also jeopardise allied war planners' efforts to force the Iraqis

to leave their heavy armour behind in what the US-led coalition hope will be a swift, shameful retreat.

The Soviet proposal called for the Iraqi withdrawal to be completed within 21 days and withdrawal from Kuwait City within four days. Unlike UN resolutions, the Soviet plan does not precisely define the geographical points to which Iraqi troops should withdraw - a concern raised by exiled Kuwait officials yesterday.

From the military perspective, Mr Bush's ultimatum is designed to end the waiting game which the coalition has been forced to play this past week.

Already, Moscow's diplomatic manoeuvres have cost the allies successive moonless nights and high tides, the most favourable time for launching a ground offensive.

Military officials have warned the president that the fighting edge developed by coalition forces could be dulled if delays continue. Mr Bush's promise of an early, violent ground offensive to liberate Kuwait remains in tune with the accelerating tempo of Operation Desert Storm - rather than with the pause called for by the Moscow.

Before Mr Bush's statement yesterday, one US official said the president might have found it painful to accept the Soviet plan, but he probably would have found it even more painful to reject. By exposing the weaknesses in the Soviet plan and coming up with new terms agreed with his allies in the multinational plan, Mr Bush in effect trumped Moscow's hand.

He said President Francois Mitterrand had been on the telephone with Mr Bush only a few minutes before.

Earlier, the west European ministers had given qualified support to the Soviet peace plan as "a step in the right direction". However, they called for clarification and insisted on complete and unconditional withdrawal of Iraqi forces from Kuwait.

## Refugees flee Basra bombing

EPIDEMICS are sweeping the southern Iraqi city of Basra and 50 per cent of its 2m population has fled from allied bombs, according to refugees reaching Iran. Reuter reports from Nicaragua.

The Iranian news agency IRNA quoted refugees as saying that contaminated water had brought an outbreak of diarrhoea and other diseases. Basra, Iraq's second biggest city and a garrison town, has been the target of daily allied raids since the Gulf War began.

One refugee told the agency he had seen women and children mutilated by the air raids and said damage included some civilian targets.

Reporting based on formal and informal briefings by the military authorities of all the countries involved in the war is subject to various controls. "Pool" reports from the military zone in Saudi Arabia and reports from Baghdad have to be submitted to censors.

## Full UK support for Washington's stance

By Ralph Atkins and Robert Mauthner

BRITAIN yesterday gave its full backing to US President George Bush's latest call for the unconditional withdrawal of Iraqi forces from Kuwait by 5pm GMT today.

After a meeting of the war cabinet, Mr John Major, the prime minister, said the US-led coalition's demands were not negotiable and the UN Security Council resolutions on Kuwait must be implemented in full.

Iraqi President Saddam Hussein also had to state "authoritatively and publicly" that he was proposing to carry out what was demanded of him.

"I hope they [the Iraqis] realise we are not prepared to bargain with them and we are really not prepared to be strung along by them," the prime minister said.

"What is necessary is perfectly clear: they have known what the Security Council resolutions are since November of







## UK NEWS

# City gives mixed reaction to pricing of power sell-off

By Clare Pearson and Juliet Sychrava

THE government confirmed yesterday that National Power and PowerGen, the two electricity generators, will be floated with a fully-paid share price of 175p and an annual dividend yield of 6.3 per cent.

In setting the terms the government has tried to avoid the accusations of underpricing that followed the sale of the 12 regional electricity companies last November.

City analysts' verdicts yesterday ranged from "competitive" to "right" to "disappointing". They said it left little scope for a large early premium when dealings start on March 12.

However, L.G. Index, the financial bookmakers, quoted first-day prices of 119p for National Power and 122p for PowerGen compared with the initial payment of 100p. Mr Frank Dobson, shadow energy secretary, said that it was a "bargain basement price in a government clearance sale".

Private investors should

have more chance of getting larger allocations than in the sale of the regional companies. The minimum application level has been set at 300 shares, compared with 100. Even if there is heavy public demand, the minimum allocation is unlikely to be much under 250 shares. The government has not ruled out a ballot.

The sale of 60 per cent of the shares in each company will raise £2.15bn - £350m higher than expected earlier this year. Adding on the company's debt, government proceeds from the privatisation will amount to £2.5bn.

Investors have to buy shares in both companies, which will be offered for sale in a package containing 82 National Power shares and 38 PowerGen shares.

The price was set after institutions told the government how many shares they were prepared to buy at different yield levels. Those who bid at above 6.3 per cent were eliminated, but that left three out of four UK institutions which took part with allocations.

UK private investors will initially be allocated 28 per cent of the flotation, but if their demand is 1.5 times higher than that, then another 21 per cent of shares initially set aside for institutions will be made available. This will give them a maximum allocation of 49 per cent, compared with 54.6 per cent in the privatisation of the regional companies.

If public demand is strong, the government plans to hold an international tender just before the start of dealings. This will happen only if institutions' shares are clawed back for the public.

Under this tender, shares representing 16 per cent of the total offer can be reshuffled between underwriters through a second bidding process. Institutions will have to bid at above the fixed price and those successful will have to buy stock at the price they bid.

Continental European investors have been allocated 5 per cent of the generators' shares and Canada 3 per cent.

These allocations could change if demand from UK private investors is strong - in which case there will be some clawback of overseas shares - and if a tender for international and overseas underwriters is held just before stock market dealings start.

# Ravenscraig to lose a further 1,100 jobs

By James Buxton, Scottish Correspondent

BRITISH STEEL yesterday blamed increasingly difficult trading conditions for its decision to cut the workforce at its Ravenscraig plant near Motherwell, Lanarkshire, by a further 1,100.

It is to continue to keep one of the two operating blast furnaces at the plant out of action and to supply the adjacent Dalzell plate mill from its Teesdale steelworks instead of from Ravenscraig.

Last month British Steel said it was temporarily closing one of the blast furnaces because of an anticipated 13 per cent fall in demand for strip products, intending to review the decision at the end of March. Yesterday it said the review had been brought forward

because of a continuing fall in demand and weak prices for strip products in both UK and international markets.

This brings the number of jobs being shed this year by British Steel in Scotland to just over 3,000. The strip mill at Ravenscraig closed last week, with the loss of 770 jobs. The Clydesdale tube works at Bellshill is to close next month with the loss of 1,200 jobs.

By the end of July, when the 1,100 people affected by yesterday's announcement have left Ravenscraig, British Steel will have only 2,300 people at its Scottish plants. Last week British Steel announced 800 redundancies at its Scunthorpe works on Humberside.

The news of the latest job losses was

greeted in Scotland with anger tinged with resignation. Mr George Quinn, a union convenor at Ravenscraig, said: "It's the end of Ravenscraig."

Like others, he is concerned that the viability of the plant will be undermined by the permanent shutting down of one blast furnace and by the breaking of the link between Ravenscraig and Dalzell.

The Scottish Development Agency, which is still studying options for the future of the Scottish steel industry, said the decision was "bitterly disappointing", although it did not specifically affect the slim options that it was studying to persuade British Steel to keep Ravenscraig open in the future.

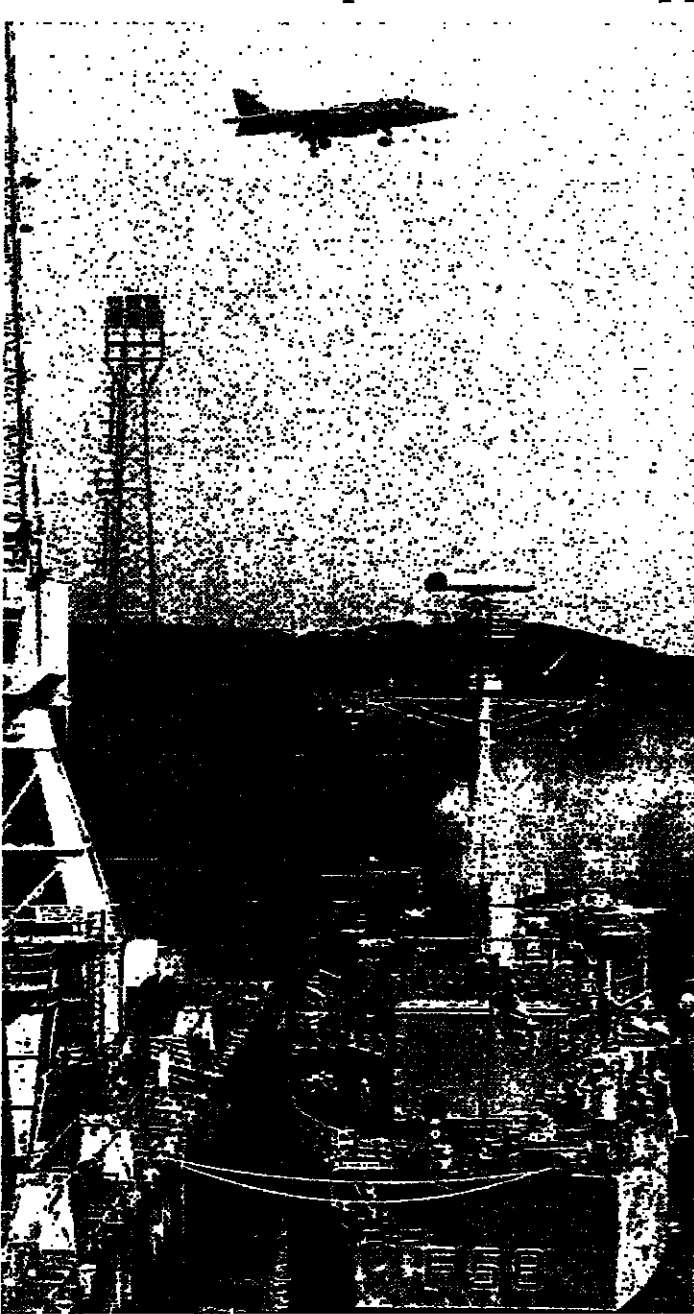
Mr Ian Lang, Scottish secretary, said

the decision, though widely predicted, was most unwelcome news for Lanarkshire, where the government would be stepping up its studies of the consequences of British Steel's withdrawal. But he said he had been assured by Mr Martin Llewellyn, British Steel's chief executive, that British Steel's commitment to keep Ravenscraig open until 1994, "subject to market conditions", still stood.

British Steel said the decision to close the blast furnace was part of its policy of preferentially leading its lowest cost plants. It was more efficient to supply the Dalzell plate mill from Teesdale than from Ravenscraig whose output of steel slabs would continue to go to plants in Wales.

# Rosyth community prepares for survival

James Buxton reports on local opposition to the leaked closure of the naval base



Watershed: Rosyth's closure would be a "body blow" to Fife

FOR the people who live around the grey naval base at Rosyth only a few miles across the water from Edinburgh on the north side of the Firth of Forth, the past few weeks have been a time of disbelief which has gradually turned into deep gloom.

The disbelief came just before Christmas when a newspaper report said the base - busy despatching destroyers, minehunters and fleet auxiliaries to the Gulf - had been earmarked for early closure.

Official denial was notable for their refusal to rule out such an eventuality. In the past few days despatches have set in as Ministry of Defence documents leaked to Mr Gordon Brown, MP for Dumfriesshire and Galloway, revealed a timetable for the announcement of the closure. On March 28 ministers would consider a decision that had already been taken by the Navy Board and the run-down, it appeared, would be swift.

Those campaigning for the base's survival hope the furore provoked by the disclosures will force the government to reconsider. The Defence Ministry and the Scottish Office are both embarrassed: the campaigners, however, are very worried.

The closure of the Rosyth base would be part of the £500m cuts foreshadowed by Mr Tom King, defence secretary, last August.

Few in Scotland had imagined that the number of cuts that the Navy was expected to make would include Rosyth, a feature of the landscape since it was built in 1905 as part of Britain's defence against Germany.

The military rationale for closing the base is that the receding threat from the Soviet Union means naval forces no longer need to be concentrated so heavily in Scotland.

The disadvantage of Rosyth's location was also recently exposed when its minehunters setting out for the Gulf had to sail for nearly a week before leaving British waters.

Only two weeks ago, the US announced that it would be closing its base for Posedon submarines at Holy Loch on the Firth of Clyde, probably by the end of next year.

That base has been made redundant by the imminent replacement of Posedon submarines with larger Trident boats.

The spending power and indirect employment generated by 2,300 naval and civilian personnel at Holy Loch will be removed from the rural Cowal peninsula.

In Rosyth, 2,300 civilians employed by the naval base could lose their jobs, while about 1,000 naval personnel would leave what is currently a busy industrial area.

There are no proposals for closing the Rosyth naval dockyard which lies beside the base and employs 5,300 people. However, Babcock Thorn, the joint venture of Babcock and Thorn EMI which has run the dockyard under contract to the MoD for the past three-and-a-half years, has its own problems.

Although less than 5 per cent of the dockyard's £160m annual turnover comes from the base, last year the Navy substantially reduced the volume of the dockyard's core work by cutting the number of refits for the submarine fleet, which is itself being scaled down.

Yesterday Mr Allen Smith, Babcock Thorn's managing director, said the company was trying to fill the short-term gaps in its workload by seeking other work from the Navy and expanding its volume of civilian contract work, currently worth about £10m a year. However, he warned that he may soon have to shed 500 jobs.

Mr Smith stressed that the long-term future of the yard was secure. Preparations are under way for refitting Trident submarines at Rosyth, and the construction of a £250m dock is to start this year for completion in 1997.

The Trident programme looks like becoming the Navy's main presence in Scotland. One of the largest construction projects in Europe is at Rosyth and Faslane on the Firth of Clyde building bases for Britain's Trident submarines.

That is little comfort for the Dumfriesshire area of Fife which fears a rise in unemployment (already, at 9.4 per cent, above the Scottish average of 8 per cent); the collapse of its housing market, the top end of which is sustained by demand from naval families; and the loss of consumer spending generated by the Navy.

"We're very concerned - it would be a body blow," says Mr Ray Baker, regional manager of GPT, the UK telecommunications equipment manufacturing group, at Kirkcaldy and chairman of Fife Enterprise, the new local enterprise company which is taking over from the Scottish Development Agency. Fife Enterprise recently completed a detailed plan for strengthening the local economy. "Closure of the base would almost nullify everything we've done," says Mr Baker.

However, there are ideas for creating a commercial port in the former naval base, and possibly an enterprise zone. For the moment though, efforts are being concentrated on averting closure in the first place.

An article on the Rosyth naval base on Thursday should have referred to a letter from "Vice-Admiral Sir Michael Livesey, flag officer Scotland and Northern Ireland", not "Commander Michael Livesey".

# Japanese allocated 8% of generators

JAPANESE investors, who have been enthusiastic buyers of shares in the regional electricity companies, have been rewarded with a sizeable allocation of the £2.15bn sale of shares in the generators, writes Clare Pearson.

Japan has been given 40 per cent of the £430m shares initially laid aside for overseas investors - 8 per cent of the total sale. In the sale of the

regional companies last November, Japan had only 4 per cent of the total.

Nomura, the securities house acting as lead-manager for the issue in Japan, reported very strong interest.

Japanese investment in the regional companies has increased by a net 50 per cent since flotation, even though the shares have traded at big premiums to their issue price.

Continental European investors have been allocated 5 per cent of the generators' shares and Canada 3 per cent.

These allocations could change if demand from UK private investors is strong - in which case there will be some clawback of overseas shares - and if a tender for international and overseas underwriters is held just before stock market dealings start.

## NEWS IN BRIEF

## 'Difficult' for Parrot to raise £3m

RAISING £3m in equity finance to get Parrot Corporation in operation had proved much more difficult than any of the company's original backers had envisaged. Mr Frank Peters told Cardiff Crown Court yesterday, writes Anthony Mowton.

Mr Peters, former managing director and largest shareholder in Parrot, which collapsed in 1988 with debts of £11m, is defending himself against two charges of producing a false document to secure a guarantee for a loan. He said the company had sought to open a plant to manufacture floppy discs outside Newport, Gwent, with help from the Welsh Development Agency.

Even a loan from the European Coal and Steel Community, for which the company qualified, had become difficult because British banks, which act as lending agents for the ECSC, had considered the risk too great in the absence of collateral assets. He had then approached Northern Trust Company, a British subsidiary of a US bank.

Mr Peters denies forging company minutes to obtain the ECSC loan guarantee at preferential rates from Northern Trust. The case continues.

## EC draft 'too rigid'

MR JOHN REDWOOD, minister for corporate affairs, said the European Commission's draft 13th Company Law Directive, the so-called Takeover Directive, was too rigid and risked harming the UK's self-regulatory system.

## Tessas reach 1.5m

SAVERS opened 1.5m tax exempt special savings accounts (Tessas) when they were introduced last month, according to a survey by FRS and SRA, members of the MAI Information Group.

Banks won nearly 50 per cent of Tessa business.

## Foreign stake grows

FOREIGN investors own a greater share of British companies than had previously been thought, according to the latest share register survey from the Central Statistical Office.

Non-UK investors owned 12.4 per cent of publicly quoted UK companies, as against the previous estimate of 10 per cent.

## Unit trust sales slow

UNIT trust sales got off to a slow but positive start in 1991, with net new investment in January of £129.7m - almost the same level as last year.

## SIB's levy proposals

THE Securities and Investments Board issued a consultative document on how financial advisers are to pay levies to finance the Investors Compensation Scheme in 1991-92.

Following a dispute with Fimbre, the self-regulating organisation for independent financial advisers, SIB has gone to the High Court for a ruling on the legal status of certain levies. It proposes that the levy is in two tranches, the second being determined after the High Court ruling.

## THE BLUE ARROW TRIAL

## Directors knew of add-ons, jury told

BLUE ARROW directors were fully aware that advisers were buying extra shares in the company after the official closure time for its unsuccessful 1987 rights issue in September 1987, the Blue Arrow trial was told yesterday.

Under cross-examination, Mr David Roper, former vice-president of Dillon Read, the US advisers to Blue Arrow, agreed that no attempt had been made to "keep in the dark" those Blue Arrow directors present at the meeting on September 23, 1987, when the extra shares were bought.

Court report by John Mason

Mr Jeremy Roberts, QC for Mr Jonathan Cohen, the former County chief executive, suggested the directors were aware of what was happening. Mr Roper replied: "That is correct."

Mr Roper, a prosecution witness, admitted that "alarm bells rang" when it was suggested that County NatWest, Phillips & Drew and Dillon Read should buy shares after the 3pm deadline.

However, he accepted on trust an assurance from Mr Nicholas Wells, a former County director and one of the

defendants, that this proposal had been checked by lawyers.

Later, challenged by Mr Vivian Robinson QC, for Mr Wells, he agreed this assurance could have referred to legal advice taken before the meeting rather than after it became known that only 38 per cent of the issue had been taken up.

County NatWest, NatWest Investment Bank, UBS Phillips & Drew Securities and seven city professionals including Mr Wells and Mr Cohen, deny conspiring to mislead the markets over the outcome of the record-breaking rights issue to finance Blue Arrow's takeover of Manpower, the US employment agency.

Mr Roper said there was nothing unusual in a merchant bank "doing its bit" to support rights issues it was managing and that it was not customary to inform the markets of this. He agreed with Mr Roberts that County had behaved responsibly in buying the shares and selling them gradually so as not to depress the share price.

However, questioned by Mr Nicholas Purnell QC, for the prosecution, Mr Roper said he had no previous experience of shares being bought after the closure deadline.

The trial continues on Monday.

## Job losses in newspapers

By Alice Rawsthorn

NEARLY 100 job losses were announced yesterday in the newspaper industry through cost cutting at the Press Association, the London-based news agency, and the Southern Evening Echo in Hampshire.

PA, which supplies news to national and local newspapers, is reducing its workforce by 75 - one in seven employees - during this year.

These job losses, a combination of natural wastage and redundancy, are part of ration-

alisation intended to save £1m a year. PA plans to contract out "peripheral" services such as cleaning and security and to cut 12 journalist jobs.

Mr Robert Simpson, chief executive, said the downturn in advertising had forced many newspapers subscribing to PA to cut editorial costs. PA had lost £500,000 in recent months due to cancellations.

The Southern Evening Echo, based in Southampton, announced the loss of 18 jobs.

## Iraqi businessmen to leave

By Richard Donkin

TWO IRAQI businessmen whose London company was suspected of trying to export missile technology to Iraq were allowed to leave the UK yesterday after completing a deal to sell their engineering subsidiary.

Mr Adnan Al-Amiri and Mr Hana Jon, two directors of Technology and Development Group, a company ultimately owned in Baghdad, were among the British-based Iraqis rounded up and held in Pentonville prison.

Both were later freed to allow them to complete negotiations for the sale of Matrix Churchill, the Coventry machine tool manufacturer, but the Home Office would not extend the deadline on their deportation order beyond yesterday.

Complex negotiations to sell the company to Automation Investments, the holding company of BSA Tools, the Birmingham lathe maker, ended on Thursday night.

Details of the deal were not released by TDG, but it is understood that Automation Investments will not need to make any payment for two years, when it will have to make the first of two staged payments totalling about £3m.

The deal also includes the possibility of an additional payment if the net asset value of the company rises above £5m. Clauses have been included to prevent some asset sales by AI and to prevent the sale of more than 35 per cent of AI shares.

BSA Tools, an long-established engineering company, was purchased from White Consolidated Industries of the US in a management buy-out about four years ago led by Mr Keith Bailey, a former president of the UK Machine Tool Technologies Association. Mr Bailey, BSA chairman, acted as caretaker chairman of Matrix Churchill while the deal was negotiated.

During the late 1980s, BSA Tools was among several UK

companies that negotiated the sale of machine tools to Iraq for use in the manufacture of military equipment. It had a £7m contract to supply machine tools for a military production line in Iraq.

Three former Matrix Churchill directors were charged earlier this week with offences under the export of goods control orders. The charges, brought by UK Customs and Excise, were levelled against Mr Paul Henderson, ex-managing director, Mr Peter Allen, ex-sales and marketing director, and Mr Trevor Abraham.

The charges referred to the export of machine tools to Industria Cardoen of Chile, from where, it is alleged, they would go to Iraq.

Two years ago, Technology and Development Group entered into a joint venture with a company owned by Dr Gerald Bull, the Canadian inventor of the Iraqi supergun who was assassinated last year.

## Official indicators show no sign of early upturn

By Peter Marsh, Economics Staff

HOPES THAT the recession may be near to bottoming out were weakened yesterday by official economic indicators showing no sign of an early upturn.

The Central Statistical Office's longer leading indicator, which is designed to show changes in the economy a year before they happen, fell by a third of a percentage point in January, after two months during which it stayed constant.

This indicator, which is based on a number of factors such as share prices, interest rates and housing starts, declined to a low of 94.4 last May.

Since then, however, it has failed to show a sustained move upwards.

According to revised CSO data, the indicator reached 94.6 in October, and stayed at 95.1 in both November and December, before falling to 94.8 last month.

The trend indicates that the economy has yet to show clear signs of reaching a trough, an impression confirmed by other CSO indicators published yesterday which foreshadow changes in the economy a few months before they occur.

All the indicators support the theory that economic activity will continue to decline to reach a low around the middle of this year. At this point, helped by cuts in interest rates, a slow recovery could start.

Some early signs of an upturn could occur when the CSO publishes its longer leading indicator for February in about a month's time.

This figure is likely to be higher than the January number, showing the effects of the recent rally in share prices and the half percentage point cut in base rates on February 13.

## By-election contenders focus on poll tax review

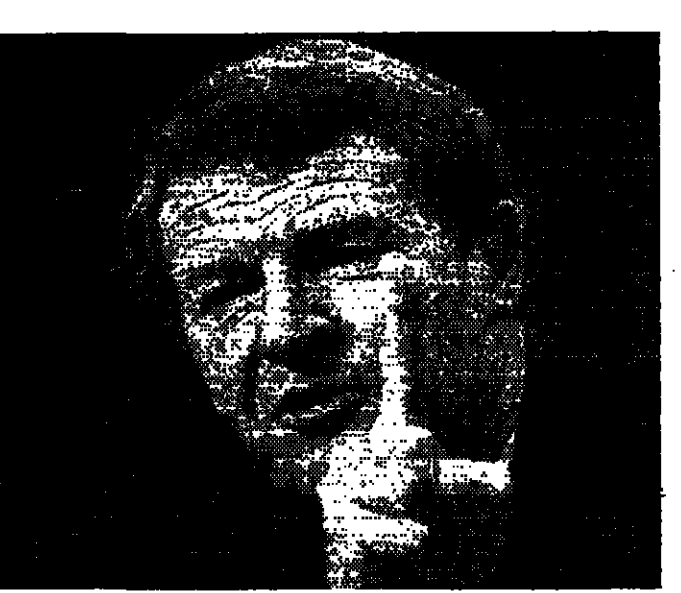
By Ralph Atkins

THE RIFT between Conservative and Opposition parties over the government's review of the poll tax yesterday spilled into clashes between the main contenders in the Ribbles Valley by-election.

As interest in the review's outcome intensifies, Mr Michael Heseltine, environment secretary, said he would "not be rushed into doing anything hasty" and attacked Labour for not taking part in consultations. Labour accused him of planning a "two-tax system".

Mr Paddy Ashdown, leader of the Liberal Democrats, last night challenged Mr Heseltine to make clear whether Tories were campaigning in Ribbles Valley in support of the poll tax or against it.

The by-election, the first under Mr John Major's premiership, is regarded at Westminster as likely to influence the timing of the general election - in spite of ministerial efforts to dampen speculation



Paddy Ashdown: challenged Tories to clarify their stance

about the election's timing. Mr John Wakeham, energy secretary, last night told Conservatives in north-west England that "speculation on the subject, especially when

our troops are in actions abroad, is profoundly unhelpful".

The government's interest rate policy was also attacked again by Sir Alan Walters, former adviser to Mrs Margaret Thatcher. In an article in the London Evening Standard he warned that the government could let Labour win the next election.

However, Mr Chris Patten, Tory party chairman, last night said beating inflation was "at the heart" of the government's programme. "Matching and, if possible, bettering the inflation performance of our competitors will be a cornerstone of our next manifesto," he said.

The Conservative candidate in Ribbles Valley, Mr Nigel Evans, is defending a majority of more than 19,000. The contest on March 7 was caused by the elevation to the House of Lords of Mr David Waddington, former home secretary.

Speaking in the constituency, Mr Heseltine said his invitation to Labour still stood, and insisted that his review would be fundamental. "We are determined to get the next steps right," he added.

Also in Ribbles Valley, Mr Neil Kinnock, Labour leader, focused on rumours that the government was planning a system of local government finance involving a property tax topped up with a tax per person. "The party that gave you the poll tax to replace the rates is now about to give you the poll tax plus the rates," Mr Kinnock said.

When nominations for the by-election closed yesterday there were nine candidates including an Independent Conservative and a candidate describing himself as the Rev. Loony Green Giant Clitheroe Kid. 1987 general election figures: Conservative, 30,136; SDP/All, 10,608; Labour, 8,781. Conservative majority, 19,528.

## Labour pledges boost for regional spending

By Paul Cheeseright, Midlands Correspondent

LABOUR will increase spending on regional incentives for companies if it is returned to power, Mr Gordon Brown, the party's trade and industry spokesman, promised yesterday. But, he added, "we will only spend what we can afford to spend".

Speaking in Wolverhampton after meetings with local political leaders, trade unionists and businessmen, Mr Brown undertook to put central government resources behind local initiatives to improve the business performance of companies in the regions.

Mr Brown was outlining the main elements of what he called "a new generation regional policy to help bridge the gaps in performance with our competitors." These proposals run alongside the party's new policy on industry, which will be formally announced on Monday.

Labour's plans for the regions, he said, included support for a regional technology network which would include places where companies could go for a one-stop service to help them benefit from technological innovation.

Reflecting the desire to provide incentives for established companies, as well as those making fresh investment in a region, Mr Brown promised grants to support training and research and development. He also undertook to help small and medium-sized companies break into overseas markets.

He linked regional and training policy, observing that even with the economy in recession some companies still face skills shortages. Noting that 100,000 school leavers a year receive no training at all, he gave a guarantee that all 16 to 19 year olds would get "high quality training".



## Barclays wins union backing for revised offer

By Michael Smith, Labour Correspondent

BARCLAYS BANK, the first of the big four clearing banks to enter pay talks this year, yesterday won union negotiators' backing for a revised offer which it says will add slightly more than 7 per cent to non-managerial staff costs during the full year of the agreement.

The proposed deal, accompanied by an agreement on job security, will influence pay talks at the other three banks, National Westminster, Lloyds and other financial services companies. They will also set the tone for talks in other white-collar sectors.

If approved in a ballot, salaries would be 9 per cent higher by the end of the 12 months, but the effect of the agreement on this year's pay bill has been mitigated as it will be implemented in stages.

Pay will be frozen at its present level in the first month of the agreement, then rise by 7.5 per cent from March 1, the second month, and by 1.5 per cent from August 1, the seventh month.

Barclays had justified its initial offer of 7 per cent by saying that pay settlements nationally had to come down to help reduce inflation and interest rates.

The full-year cost of the deal it has struck with negotiators of the Barclays Group Staff Union is considerably less than the last reported inflation rate of 9 per cent. However, the

staging of the deal means that there will be a delayed effect on next year's pay bill; the pay bill for the year from next February would rise even if the bank decided to freeze salaries.

BGSU, one of two unions which negotiated with Barclays, has agreed that if members approve the deal, it will not submit a claim for an increase in territorial allowances before July 1992.

The bank has undertaken to "use all possible and reasonable means to avoid compulsory redundancies" during the next two years and to maintain current voluntary severance terms.

BGSU sought assurances on job security after an interview in the Financial Times last Monday in which Sir John Quinton, bank chairman, said that he wanted a cut of 15 to 20 per cent of the bank's 87,000 employees during a period of years.

The pay and job security offer is still being considered by the Banking, Insurance and Finance Union which said acceptance was by no means certain.

Mr Eddie Gale, BGSU general secretary, said the 9 per cent phased increase was a considerable improvement on the opening offer.

Voting in the ballot would be influenced by the payout of a profit-sharing scheme due to be announced next Thursday.

## Lottery supporters pursue their national prize

Neil Buckley reports on the growing campaign for a nationwide draw to raise funds for worthy causes

A S speculation grows that the government might be planning to change laws that prevent a national lottery, one company believes it may have found a way round them.

UK Charity Lotteries launched the Scratchcard lottery across London earlier this month and says it has sold more than 1m tickets. Mr Frank Flannery, the managing director and an effusive Irishman, has a particular reason for wanting Scratchcard to succeed - his last game venture, Skilball, was suspended at the end of last year.

Scratchcard is not one lottery, but a series of them run on behalf of different organisations. Each falls within the 1976 Lotteries and Amusements Act, which limits the value of tickets sold in any one lottery to £100,000 with a £10,000 maximum prize.

Tickets are on sale at 5,000 shops and pubs, and 78 charities and 53 arts and sports clubs have joined the scheme. They will receive 27 per cent of the proceeds. The promoters take 25 per cent while the remaining 48 per cent is paid out in prizes.

Mr Flannery says the scheme will go nationwide if enough organisations join and demand for tickets is high enough.

He has chosen an interesting



Platform tickets: travellers try Scratchcard yesterday at Victoria station, London

time to launch the game. There were reports last week that Mr John Major, the prime minister, had asked the Treasury to investigate the possibility of a national lottery and there is speculation that legislation to allow one may be announced in the Budget next month.

A Treasury official this week denied that a national lottery scheme was being actively investigated. "It's something that's always on the back burner. Occasionally we bring it forward to the front burner and, to mix my metaphors, we

never put it in the fridge."

Outside Whitehall, support has grown for a national lottery. The Sports Council, the British Olympic Association and Lord Palumbo, Arts Council chairman, are backing a plan put forward by the Lottery Promotion Company, formed four months ago to press for a change in the law.

The company is headed by Mr Denis Vaughan, the conductor, Lord Harewood, chairman of the English National Opera, Mr Eddie Kulukundis, the impresario, Mr Denis How-

ell, Labour sports spokesman, and Lord Birkett, former deputy director of the National Theatre. Last week the company circulated a brochure putting the case for a national lottery to benefit the arts, sport and the environment. It believes such an operation could raise £20m a year.

The company proposes a quango responsible for granting franchises, distributing income, arranging audits and compiling an annual report to parliament. The company itself would be abolished once the

lottery was operating. National lotteries are part of the social fabric in many overseas countries. Every other European country apart from Albania has at least one. Lotteries raised more than £11.6bn in Europe in 1988.

Previous attempts to set up such schemes in the UK have a chequered history. Skilball, the electronic spot-the-ball game installed in corner shops and newsagents last year, was perhaps the closest the UK has come to a national lottery.

Skilball organisers said it could raise £800m in three years for a charitable trust, chaired by Mr Norman Tebbit, the former cabinet minister, which would distribute the proceeds among charities for the mentally and physically handicapped.

The game was suspended in December having paid only £190,000 to the trust. This was eaten up by administrative costs, but Mr George Wilson, the trust's secretary, said this week he expected to receive a further £40,000 that would go to charities.

Questions were asked in the Commons about the failure of Skilball. However, Mr Flannery, the managing director of Golden Grid, the company which ran the game, insists the project failed because of poor marketing and advertising, and because the game was too com-

plex and time-consuming. Skilball was allowed to operate on such a large scale because it is technically a game of skill, not a lottery, and so not subject to the restrictions of the 1976 Lotteries and Amusements Act.

This act was a product of traditional objections to a national lottery. The Methodist church this week said: "Lotteries make poor people even poorer. People bet money they haven't got on numbers which won't come up."

A powerful objection is that there is "only so much in the well". A national lottery, it is said, may reduce the amount people give to charity. It could also hit football pools and other traditional forms of gambling and the proceeds which go to the government in taxation.

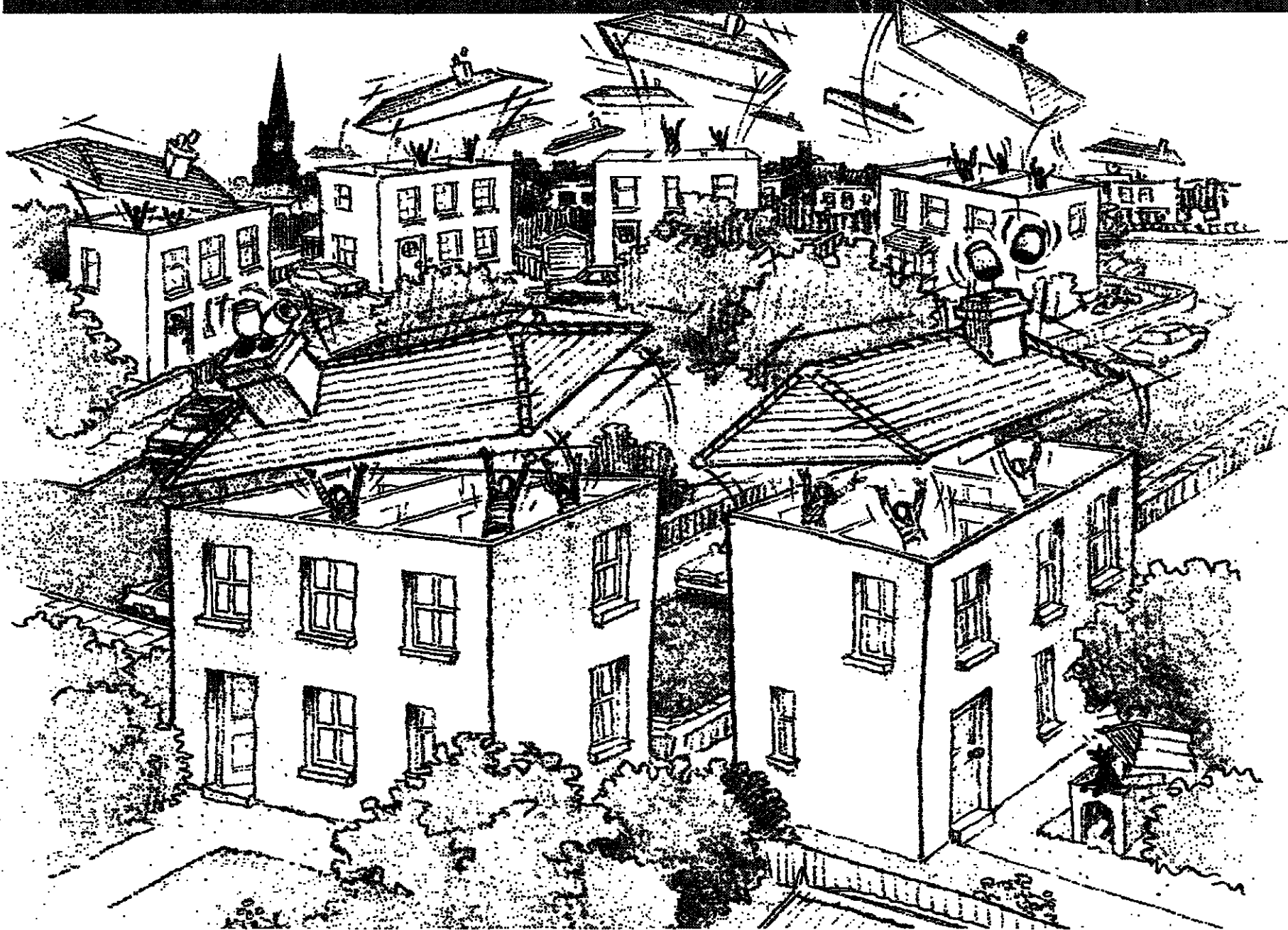
The pro-lottery lobby argues that a national lottery would be a harmless and non-addictive amusement, like a raffle, and would attract new money.

A final incentive, supporters argue, is that with the advent of the single European market in 1992, the European Commission may put pressure on the UK to change its law preventing foreign lotteries from operating in the country.

It would be a tragedy, the campaigners say, if money that could flow into a British lottery instead ended up subsidising arts and sport overseas.

MORTGAGE RATE DECREASE

## HALIFAX RATE CUT BY 0.75% FOR NEW MORTGAGES. (CAUSE FOR A SMALL CELEBRATION.)



At last, a reason to celebrate.

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## Commons setback for TV in courts bill

By Emma Tucker

A PRIVATE MEMBER'S bill to allow research into the televising of courts and the workings of juries failed to get a second reading yesterday when time for debate ran out.

The government did not oppose the measure, but gave it a cautious response. The bill, supported by the Bar Council, proposed the removal of a ban on photography in courts and the repeal of section 8 of the 1981 Contempt of Court Act, which prohibits the interviewing of jurors.

Senior judges are understood to be opposed to the introduction of such legislation.

The sponsor of the bill, Mr Mike Woodcock, Conservative MP for Ellesmere Port and Neston, said most people did not have the time or the will to visit courts.

"It is very important that people have confidence in our judiciary and legal system," he said, adding this could best be

achieved by allowing the public to see judges, lawyers and the police at work and see how courts made their decisions.

Sir Nicholas Lyell, the solicitor general, voiced reservations, saying broadcasters would be under pressure to produce "vivid and immediate" television.

"It would be easy to transgress that fine line between a fair and balanced report and the education and public information aspects and drift over into entertainment if not sensation," said Sir Nicholas.

He said the existence of cameras would add to the often considerable pressure that witnesses were under and may deter them from coming to court.

Sir Nicholas said the confidentiality of proceedings in the jury room was "extremely important", and any research would have to be conducted under strict guidelines.

## Royal Opera rejects corporate criticism

By Andrew Jack

THE ROYAL Opera House at Covent Garden yesterday rejected claims by some corporate sponsors that it does not provide value for money.

Mr Ewan Balfour, public affairs manager, said the level of business sponsorship and the high rate of seat occupancy at Covent Garden demonstrated the quality it provided.

The Opera House receives more corporate support than any other arts institution.

His comments follow a survey of top executives' attitudes towards Covent Garden, published in Opera Now magazine. Several senior corporate figures expressed disappointment in the facilities, prices, performances and service to sponsors.

"Our comments were in the spirit of constructive criticism, not griping," said Mr Michael Prideaux, director of public affairs for BAT Industries.

"If they felt like this, why would they continue to support us?" said Mr Balfour. He admitted that projected corporate support had fallen £1.5m to £2m for next year but said this was a due to the recession.

Several executives complained that entertainment facilities, cloakrooms and lavatories needed improvement.

This house was last modernised in 1901," said Mr Balfour. "We are more than aware of the problems and want to do something about them." Covent Garden has a £300m expansion programme due to be completed by the end of the decade.

Mr Colin Tweedy, director-general of the Association for British Sponsorship of the Arts said: "It is terribly easy to knock Covent Garden, which is on top of the pedestal, but we have had very few complaints from the business community."

## Plan to fine unreasonable building appeals dropped

By John Hunt, Environment Correspondent

THE GOVERNMENT has scrapped its controversial proposal to penalise construction companies and individuals who unreasonably request a public inquiry or hearing into a refusal to grant planning permission.

The scheme in the Planning and Compensation Bill would have meant that an appellant acting in a way the planning inspector decided was unreasonable would be punished by having costs awarded against them.

The intention was to streamline the system and prevent unnecessary delays when a local authority refuses planning permission. But a wide variety of organisations objected that it would undermine the whole procedure and deter people exercising their right to appeal.

Baroness Blatch, junior envi-

ronment minister, said yesterday that the government had reconsidered the matter in the light of opposition and concluded it could unfairly deter some people from asking for their appeals to be heard.

However, a new clause will be put in the bill to prevent people using the appeal procedure to intentionally create delays. Appellants will have costs awarded against them if their behaviour results in the cancellation of a local inquiry once it has been announced. The decision to drop the original clause from the bill was welcomed by Mr Tony Burton, planning officer for the Council for the Protection of Rural England.

"It would have discouraged people from exercising their right to be heard, which is fundamental to the planning system," he said.



## FINANCIAL TIMES

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## Endgame in the Gulf

IRAQ HAS led the emotions of the world in a cruel dance since it invaded Kuwait on August 2. But the music could stop at high noon today. If President Bush means what he says, and there is no reason to doubt him and his allies, Saddam Hussein must finally face up to reality.

There will be no more prevarication, no more dissembling, no more appealing to disparate audiences, no more playing one side off against another. Now his options are quite clear. To withdraw from Kuwait, on terms that might allow him a chance of personal and political survival, or to fight a land war to an end in which he will be lucky to achieve either.

Even before Mr Bush delivered his ultimatum yesterday, it had become apparent that Iraq was moving, albeit unwillingly, towards the endgame of this conflict. It still remains possible that Saddam Hussein is inviting martyrdom. A literal reading of his speech on Thursday suggests no more than this. But the later announcement in Moscow that the Iraqi "acceptance" of the Soviet peace terms, insufficient though these were to satisfy Mr Bush and the coalition, demonstrated an instinct for survival that is consistent with everything in his record. So had the qualified acceptance of United Nations Resolution 660 issued a week before.

## Soviet role

Potentially complicating matters further for Mr Bush is the role of the Soviet Union in the negotiating process. The president himself paid enough tribute to Soviet efforts yesterday to demonstrate that he understands the need to keep Moscow on side. But, in engaging in the ultimate brinkman-

ship, it would not help the president to have Moscow assert that the US brought about a land war while the prospect of a negotiated ceasefire was real. So far, it has not.

But the Soviet plan did fall well short of the minimum requirements of the UN resolutions. It is simply not on for all UN resolutions to be rescinded in the course of, or as a result of, an Iraqi withdrawal from Kuwait. Resolution 662, to take just one example, declares the annexation of Kuwait to be invalid. Cancellation of it would put back on the table Iraq's claim to all or part of Kuwait. Nevertheless, Soviet mediation had brought Iraq to the point that it was ready to sue for peace. That is something. But the terms of the Soviet plan also made more likely the survival in power of Saddam Hussein in some consequential form.

## Reasonable terms

The coalition's reasonable terms for withdrawal are much tougher. They include leaving Kuwait in such short order as to mean that Iraqi equipment would have to be left behind; a return of allied prisoners of war and interned Kuwaiti civilians; maps of all minefields in Kuwait and the dismantling of whatever has been put in place to sabotage Kuwaiti installations, principally the oil facilities (if Mr Bush is right about the "scorched earth" policy now being inflicted on Kuwait, Iraq has pre-empted compliance with this requirement). They do not include guarantees of safety or immunity for Saddam Hussein himself, as may have been implicit in the Soviet peace initiative. It is very unlikely the coalition could or should substantially modify these terms. To be avoided at all costs is the prospect of Iraq withdrawing from Kuwait with enough firepower to continue the battle from its own territory.

If it comes to a land war, Mr Saddam can assure his removal from power by using chemical and other unconventional weapons. He has done it before. If he does it again, then there can be no doubt that the allies would extend the war aims beyond the limits of the UN resolutions and go for his head. International opinion, otherwise properly nervous about such an explicit extension to include the toppling of the Iraqi president, could not come to his defence.

But the main responsibility lies, as it has always been, with Mr Saddam to stop it coming to this. After so much prevarication, this final ultimatum will perhaps serve to focus his mind.

President George Bush is winning the Gulf war, but when will he declare victory?

The Soviet/Iraqi peace plan, unveiled in the early hours of yesterday morning, posed that question which could not, for the first time in the seven-month crisis, be rejected out of hand - even though the specific conditions are unacceptable to the coalition.

Mr Bush made plain in his robust answer yesterday that the war will end not with a messy compromise allowing Mr Saddam Hussein to save face but with strict adherence to successive United Nations resolutions.

His tough ultimatum to Iraq to begin withdrawal by 5pm GMT today and to complete the pull-out from the whole country within a week also regains the initiative for the US and its allies in defining the terms for ending the war - following nearly a week in which the Soviet Union and Iraq appeared to be setting the agenda. While Mr Bush has publicly thanked Mr Mikhail Gorbachev for his initiative, there has been irritation in Washington at the attempts by Moscow to rescue its former client in Baghdad and rebuild its influence in the Middle East. With US/Soviet relations already strained over arms control and the crackdown in the Baltics, Washington does not want an open split with Moscow on this issue. But yesterday Mr Bush politely, though firmly, pushed the Soviet/Iraqi plan to one side.

The Moscow initiative has, however, forced Mr Bush and his advisers to confront the inherent conflicts between the war aims of the US and its close allies and those of other members of the diverse international coalition ranged against Iraq.

The US dilemma reflects not just its detailed reservations about the terms in the Moscow plan for withdrawal, but also, more fundamentally, the position of a Saddam-led Iraq in a post-war Middle East.

As Democratic Congressman Mr Lee Hamilton, chairman of the House sub-committee on the Middle East, says: "We are poised on the brink of a decisive military victory. You do not want to undercut that with an ambiguous political settlement. That puts the president in a difficult spot."

A plausible case can be made for declaring victory now, provided Iraq leaves Kuwait on acceptable terms. For the first time in the crisis Baghdad has been forced to accept that it will have to withdraw from Kuwait, the main point of the UN resolutions. And, despite predictions of early splits, the international coalition has held together. Israel has been kept out of the war and Mr Bush has retained overwhelming domestic political sup-

The difficulty of dealing with President Saddam Hussein, as Mr George Bush has discovered, is that the Iraqi leader operates at different levels, addresses different constituencies and has objectives that are difficult for the western mind to discern.

Eight days ago there was a sudden surge of excitement as Mr Saddam appeared to accept the necessity of unconditional withdrawal from Kuwait. President Bush, perhaps describing his own emotions, later described the Iraqi statement as a "cruel hoax" because of the conditions attached to which rendered it meaningless.

Mr Saddam was at it again on Thursday, only this time he reversed the process. First, he applied the douche of cold water, then he provided the optimism. His rhetorical, theatrically unimpressive speech on Baghdad Radio was immediately interpreted in the Pentagon and elsewhere around the world as political suicide.

A few hours later with the land war apparently imminent, Mr Tariq

Peter Riddell on the US president's tough response to the Soviet-Iraqi peace proposal

## Bush regains the initiative



George Bush made plain yesterday that he will not allow Saddam Hussein any easy options



port for his handling of the crisis.

Moreover, in just over five weeks of the air campaign, the US and its allies have severely damaged much of the Iraqi military machine, destroying at least two-fifths of its 4,200 main battle tanks and much of its army in southern Iraq and Kuwait. Iraq's nuclear, biological and chemical programmes have also been set back several years. Yet Iraq has not been so weakened as to destabilise it in rela-

tion to its neighbours, notably Syria and Iran.

All this has been achieved with very low US and allied casualties, which would undoubtedly rise sharply if the next military stage of a full-scale ground offensive goes ahead. The problem, however, for Mr Bush is that the initial Soviet/Iraqi plan would have allowed Mr Saddam to return to the position before August 2 without paying any further price.

Although his army is already severely battered and his country heavily damaged, the Iraqi leader would be able to claim he had stood up to the US and, still with formidable forces, be in a position to menace his neighbours.

Consequently, the US has made a central theme of the military campaign the destruction of Iraqi military capacity, and its weapons of mass destruction. This can be justified as a way of forcing Iraq out of Kuwait

## The many faces of Saddam

Politics means survival to Iraq's leader, says Roger Matthews

Aziz, Saddam's foreign minister, popped up in Moscow with a fresh offer of unconditional withdrawal from Kuwait, hedged around with fewer conditions. As the plan appeared to have the blessing of the Soviet Union and did not include some of Iraq's more extreme earlier demands, the White House was initially cautious in its response.

In his own perverse way, Mr Saddam may still be on the path he set himself, although there is increasing evidence that he underestimated both the extent and impact of allied bombing and may, after Mr Bush's ultimatum yesterday, have misjudged the US president.

Mr Saddam has to portray at least two faces. Within Iraq, on Baghdad Radio, and in the Arab world, he has to be the fearless leader, taunting the infidels into crushing defeat.

To the Soviet Union and parts of the developing world, he appears more conciliatory: the Third World leader bullied by colonialists and seeking a fair compromise to contentious issues while bravely defending the integrity of his nation.

Other politicians, especially in the Middle East, understand the procedures and learn how to tune their interpretation according to circumstances. For example, on Thursday, Saddam's speech was seen in the west as belligerent, but in Baghdad as a precursor to a new peace offer.

But Baghdad does not always get it right. A week previously, hundreds of people had rushed on to the streets to celebrate the approaching end of the war, only to find, like Mr Bush, that they have been hoaxed. But that, too, can be the classic ploy of

the dictator seeking to identify the weak links in the chain of loyalty.

And that is the dilemma for everyone, including the Iraqi people: trying to understand what it is that Mr Saddam wants and how far he will go to achieve it. If, as is possible, he concluded last August that his elevation to heroic status in the Arab world was to be achieved by drawing the Americans into a confrontation and by inflicting on them politically unacceptable casualties, then he may think he is on schedule.

He has won limited support among Arabs, Muslims and especially those who are, for whatever reason, instinctively anti-American. If, as is also possible, the allied armies punch into Iraqi territory, then he will additionally be able to present his war as one of national salvation and garner further support.

while minimising allied casualties. Mr Bush has at times gone well beyond the UN resolutions - with implicit encouragement from some allies and explicit support from Israel - in calling for the end of Mr Saddam. The US president has urged the Iraqi military and people to oust Mr Saddam.

US officials have repeatedly said that allied aircraft are not targeting the Iraqi leader, nor is his personal war aim as such. Rather, the destruction of Mr Saddam is a highly desirable outcome which would considerably ease post-war discussions.

Many in Washington, not least among Mr Bush's own advisers, are urging Mr Bush to press on, now that an overwhelming military victory is within grasp. Some commanders have been talking confidently of finishing the land campaign within three weeks. This would permit the destruction of the Republican Guard units along the Iraq/Kuwait border, which is an important political as well as military objective since the Guard is the backbone of Mr Saddam's regime.

The risk of a land war is not only that the international coalition will split but that the US and its military allies will face large casualties as a desperate Mr Saddam orders chemical weapons and, possibly, terrorist attacks. The war could turn much nastier for the allies.

Mr Bush yesterday attempted to reconcile these aims by his toughly worded ultimatum. He insisted that any Iraqi withdrawal must be immediate and unconditional in compliance with all 12 UN resolutions. This is to ensure a speedy withdrawal.

But the US also wants to ensure that Iraq faces up to the terms of UN resolutions, which the Moscow plan would annul. This raises particularly to resolution 674 making Iraq liable for damages to foreigners or property resulting from the invasion. The US will also seek to maintain economic sanctions until these issues, the position of prisoners of war and war crimes are resolved. Moreover, the US and its allies want an arms embargo against Iraq. The White House said specifically yesterday that if sanctions were lifted Mr Saddam could simply revert to using his oil revenues to rearm.

If Iraq agrees to start withdrawing later today, the US believes its strict terms will ensure that Mr Saddam is humiliated. His power will be contained even if he survives - still a second best solution for Israel and many of Iraq's Arab neighbours.

But if Iraq does not meet today's deadline, Mr Saddam faces the explicit threat of an early start to the ground campaign. The Gulf war is approaching its climax.

It may be, however, that the worst error of misunderstanding has been committed by Mr Saddam. He could not have anticipated the huge damage done to Iraq's infrastructure or to his armed forces and, as a result, just how little he would be left to bargain with. It may be inconceivable to Saddam that he could be faced with yesterday's ultimatum which, in his eyes, involves total humiliation.

If that is how Saddam sees it, then the blazing oil facilities of Kuwait last night were but the start of a brutal war of attrition. Politics for Mr Saddam are only about survival. He will use whatever methods are available. But he can still do a deal, even after a land war is under way.

It is also probable that Mr Saddam is far more confident that anyone in the west would believe about his ability to hold on to power. He still has substantial armed forces close to Baghdad and, once the land war starts, the tribe, especially from his home region of Tikrit, will gather more tightly around him. Liberating Iraq will take much longer than freeing Kuwait.

## MAN IN THE NEWS

Nico Ladenis

## The cook, the client and the Takeover Panel

By Nicholas Lander



obvious skills he has also posed as a lone non-French rival to a circle otherwise dominated by the Roux brothers and their acolytes. But he has also annoyed and upset many, if not more, by refusing to put salt and pepper on the table and by attacking the "gin and tonic brigade". He has paid a high financial price for these "principles", as it was his alienation of many actual, and potential customers, which forced the sale of the third restaurant in Sheffield, Berks, at a considerable loss.

Arrogance may also be the key to this latest episode. By virtue of his talent Ladenis has not wanted for professional advice - in his early ventures, the solicitor Sir David Napley was an adviser and admirer. So, too, was the shareholder who took Ladenis to the Takeover Panel, and will be taking him to court again next month - Colin Lever is a senior partner in Bacon Woodrow, the UK's largest firm of actuaries. Characteristically, Ladenis chose to ignore outsiders, and with his wife Dinah-Jane

decided to take the company private last June.

Ladenis has managed to put to rest the hypothesis that to be a great chef you have to love your customers or even your shareholders. But his accounts over the past five years have also laid to rest the myth that a high-priced restaurant, even with free-spending customers, is a potential gold mine. In this Ladenis is not unique.

Six months before Ladenis's BES matured, Raymond Blanc, possibly the one chef in England to rival Ladenis for originality, but one blessed with lashings of Gallic charm, faced the same problems at his restaurant, Le Manoir aux Quat' Saisons, outside Oxford. Blanc's company never paid a dividend during its first five years; an original investment of £100 in the restaurant had only doubled in value five years later, although the tax allowances boosted this return. A similar amount invested in the all-share index would have made £282.27p.

What both these illustrious

restaurant stories highlight is an undisputed fact of the restaurant life today: that the profits generated are in inverse proportion to the quality of the food served. Ladenis himself has continually lamented his small returns for dishes made individually and from basics, however expensive, while only 300 yards away on Oxford Street, Burger King fuels thousands each day on items much less inspirational.

While the 1980s saw a sharp growth in British demand for better food, the second half of the decade conspired to make profits elusive. Rising rents, inflation, and considerable competition for a shrinking pool of skilled labour added to the fragility of the ingredients involved. It is not surprising that one of the longest success stories of culinary London - Albert and Michel Roux - should have its origins not in the last decade but in the less costly 1970s.

Nor has the BES system proved to be a panacea for restaurant funding. Its biggest fault is that its life-span of five

years is too short - seven years are considered the minimum period needed to establish a restaurant of outstanding quality. The same shortsightedness has also affected a number of wine stockholding companies set up under BES, which invested heavily in the beautiful Bordeaux vineyards of 1982-83. After a period of trading within BES regulations, they then tried to unload their stocks to comply with the scheme's five-year deadline. Not surprisingly the market was quickly saturated with wines not made to be drunk until the mid 1990s.

Amid the wrangling that this small case has aroused, two much larger points emerge. The first is that Ladenis and Blanc failed to convert their culinary skills into financial rewards even when the UK was packed with businessmen and tourists from abroad. Many restaurants faced the variable decision of giving their last table not to local customers but to tourists or businessmen from New York and Tokyo. Now these visitors have disappeared and British restaurateurs have to concentrate on markets they have neglected.

The second, more beneficial, consequence lies in Ladenis's comments after the Takeover Panel's verdict. Fed up with the City, he says he wants to get straight back to the kitchen. Many would argue that this is exactly where he and other top chefs belong. Too many have aped their French counterparts, steeped in a culinary history and tradition which we can only admire but not copy, and sought the extra fame and fortune that advertising can bring, forgetting the very reason that lure diners and their hard-earned cash to their restaurants.

If all our top chefs now return to their stoves, make less frequent appearances on TV, write fewer complicated cookery books and make no more extremely expensive, endorsed, pots of apricot jam - the Takeover Panel will have, probably inadvertently, done a huge service to those who enjoy eating out.

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# ECONOMIC DIARY

**TODAY:** Christie's first sale of rare motorcycles.  
**TOMORROW:** Major Western donors pledging session for aid to the Philippines opens. Hong Kong (until February 26).  
**MONDAY:** EC economy and finance ministers hold ECOFIN council; also convene as inter-governmental conference on economic and monetary union; agenda includes final decision on releasing first tranche of loan to Greece; meeting in Brussels may continue second day.  
**TUESDAY:** Financial Times two-day conference opens on cable television and satellite broadcasting, London. Parliamentary advisory council for transport safety convenes on pilot error, London. British Aerospace results.  
**WEDNESDAY:** Comecon summit called to wind up trade group (until February 28). Budapest. Two-day symposium opens in Tokyo on Pacific energy co-operation. Building societies publish monthly figures for January. Mr John Gummer, agriculture minister, opens tenth European agricultural two-day conference, London. Details revealed of Ebn east coast road plan.  
**THURSDAY:** Chancellor Kohl meets state premiers on east German finance plan, Bonn. Department of Transport issues figures for new vehicle registrations in January. Energy trends for December. National Economic Development Office amber alert conference on transport congestion, London. ICI annual results.  
**FRIDAY:** EFTA ministers meet to discuss relations with EC and Eastern Europe, Geneva.

## FT-ACTUARIES SHARE INDICES

The Financial Times Ltd 1990. Compiled by the Financial Times Ltd in conjunction with the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS		Friday February 22 1991										Highs and Lows Index									
A & SUB-SECTIONS																					
Figures in parentheses show number of stocks per section		Index No.	Day's Change	Est. Value (M)	Est. P/E (Ratio)	Est. Div Yield (%)	1990/91	Index No.	Index No.	Index No.	Index No.	High	Low	High	Low						
							to date														
1	CAPITAL GOODS (187)	804.19	+0.3	13.30	5.97	9.16	0.57	802.04	797.02	802.40	841.00	960.80	4.1	100	1038.07	167/87					
2	Building Materials (25)	1106.03	+0.4	12.98	5.49	9.49	0.45	1102.17	1094.32	1108.72	1201.85	1188.21	3.1	100	812.99	204/70					
3	Contracting, Construction (31)	1252.47	+0.5	14.34	6.24	9.05	0.45	1246.27	1235.59	1242.50	1415.57	1621.44	4.1	100	931.11	204/70					
4	Electronics (10)	1218.16	+0.8	12.95	6.12	9.45	0.80	1214.05	1214.63	1210.20	1350.40	1751.15	4.1	100	1742.82	1.1/100					
5	Electronics (25)	1749.52	+0.9	8.98	5.06	14.84	0.11	1736.18	1760.90	1759.94	1866.49	2094.72	9.1	100	1478.08	16/1/71					
6	Engineering-Aerospace (3)	411.77	+0.7	16.29	5.93	7.37	0.86	408.87	406.39	409.75	410.05	502.42	13/6	100	380.48	16/1/71					
7	Engineering-General (47)	401.86	+0.1	14.50	6.38	8.31	1.15	398.73	396.50	398.68	433.02	505.10	15/6	100	339.57	23/1/70					
8	Metals and Metal Forming (8)	441.98	+0.4	20.64	7.79	5.98	0.00	444.45	440.89	443.30	449.58	515.57	4.1	100	381.44	16/1/71					
9	Others (13)	323.25	+0.3	15.41	7.44	7.58	0.00	322.34	318.05	323.00	349.96	403.90	4.1	100	260.41	24/4/70					
10	Other Industrial Materials (20)	1403.23	+0.4	12.02	5.79	9.62	0.71	1397.17	1396.65	1401.20	1518.60	1774.64	3.1	100	1103.89	1.11/100					
21	CONSUMER GROUP (12)	1050.14	+0.8	11.90	5.14	10.21	0.52	1047.47	1021.96	1011.68	1100.00	1050.14	22/2	100	892.28	1.2/100					
22	Brewers and Distillers (22)	1643.74	+0.2	9.63	3.75	12.79	1.47	1641.01	1631.66	1645.99	1818.20	1668.71	14/2	100	1369.31	14/2/71					
23	Food Manufacturing (16)	1120.43	+0.1	10.26	4.29	12.90	1.46	1121.02	1122.88	1124.31	1341.02	1184.41	3.1	100	959.38	24/4/70					
24	Food Retailing (16)	2502.20	+0.3	8.46	1.10	15.46	3.15	2494.73	2450.14	2454.53	2523.00	2617.14	27/7	100	2188.04	30/4/70					
27	Health and Household (12)	2804.91	+0.1	6.40	2.73	18.54	0.47	2807.02	2814.06	2805.64	2888.19	2855.64	19/2	100	2188.04	30/4/70					
28	Hotels and Leisure (12)	1228.15	+0.7	10.60	5.32	11.20	0.86	1274.07	1242.89	1258.42	1506.91	1717.22	9.1	100	1064.91	28/1/71					
30	Media (25)	1381.83	+0.6	11.22	5.29	10.97	0.71	1378.17	1371.01	1381.83	1506.91	1717.22	9.1	100	1064.91	28/1/71					
31	Packaging & Paper (11)	587.27	+0.3	8.96	5.85	13.68	0.30	585.79	590.24	597.92	557.85	425.01	17/7	100	470.91	28/4/70					
32	Stores (34)	847.98	+0.9	10.02	4.31	12.99	1.67	840.30	831.88	836.39	770.06	866.32	13/6	100	690.43	27/4/70					
33	Transport (12)	1115.90	+0.2	12.82	7.25	10.00	0.30	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90					
40	OTHER GROUPS (113)	1115.90	+0.2	11.56	5.37	10.10	0.51	1114.06	1102.54	1101.01	1144.16	1233.52	3.1	100	892.28	1.2/100					
41	Business Services (12)	1050.14	+0.8	11.90	5.14	10.21	0.52	1047.47	1021.96	1011.68	1100.00	1050.14	22/2	100	892.28	1.2/100					
42	Chemicals (21)	1203.61	+0.1	11.81	5.93	9.99	0.63	1203.61	1194.09	1208.87	1154.57	1335.87	14/6	100	940.57	24/4/70					
43	Complementaries (12)	1450.10	+0.3	11.84	7.11	10.07	0.65	1445.49	1424.64	1426.59	1544.84	1722.31	14/6	100	1200.88	12/11/89					
44	Transport (13)	2099.79	+0.9	12.88	5.01	9.58	1.76	2028.07	2014.04	2026.36	2247.22	2458.00	4.1	100	1730.87	21/1/70					
45	Electricity (12)	1118.82	+0.6	11.02	6.29	10.95	0.00	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90					
46	Telecommunications (12)	1254.38	+0.5	10.66	4.03	12.20	0.00	1248.28	1227.51	1236.41	1201.74	1290.72	3.1	100	1017.41	10/1/70					
47	Water (10)	2411.71	+0.9	10.66	5.81	7.95	39.69	2432.77	2423.53	2406.14	2038.30	2474.59	5.2	100	1820.20	1.5/100					
48	Miscellaneous (27)	1775.36	+0.2	10.66	5.81	7.95	39.69	1775.36	1775.36	1775.36	1775.36	1775.36	1775.36	1775.36	1775.36	1775.36					
49	INDUSTRIAL GROUP (48)	1134.72	+0.2	4.93	11.38		2.11	1132.14	1123.71	1131.62	1112.64	1234.94	3.1	100	955.23	24/4/70					
51	Oil & Gas (20)	2342.41	+0.1	11.45	5.87	11.44	7.42	2327.12	2299.41	2299.41	2340.04	2328.70	3.8	100	2101.45	21/1/70					
52	SHARE INDEX (500)	1229.77	+0.2	10.85	4.96	11.39	2.52	1227.12	1219.24	1227.12	1214.45	1338.65	3.1	100	1064.91	28/1/70					
61	FINANCIAL GROUP (19)	771.08	+0.5	6.21	1.61	7.74	0.00	774.62	767.97	770.05	807.04	869.67	3.1	100	621.68	24/4/70					
62	Banks (9)	814.77	+0.5	18.83	7.22	6.94	1.61	827.57	819.44	818.58	864.75	918.30	2.2	100	650.43	24/4/70					
63	Insurance (Life) (7)	1413.03	+0.7	5.43	1.40	10.07	0.00	1404.17	1398.01	1394.43	1329.83	1519.19	24/6	100	1319.19	24/6/70					
64	Insurance (Corporate) (6)	1690.10	+0.7	6.20	1.40	10.07	0.00	1685.22	1681.20	1680.96	1692.73	1769.29	2.1	100	526.46	24/4/70					
65	Insurance (Brokers) (8)	1030.41	+1.3	7.17	6.25	18.26	2.15	1044.41	1041.04	1040.04	1093.01	1194.74	4.2	100	757.70	24/4/70					
66	Merchant Banks (7)	401.43	+0.8	5.08	1.00		0.00	398.08	394.53	393.18	490.23	502.02	8.2	100	319.38	24/4/70					
67	Property (41)	1009.20	+0.3	6.58	4.66	20.83	0.90	1011.16	1011.16	1011.16	1114.16	1242.53	4.1	100	834.72	24/4/70					
70	Other Financial (20)	273.86	+0.8	9.18	6.58	13.76	1.80	273.87	270.83	268.19	318.84	350.59	4.1	100	233.75	1.10/100					
71	Investment Trusts (69)	1102.85	+0.1	5.69	2.14	11.52	2.14	1097.33	1097.30	1104.74	1129.45	1323.81	4.1	100	947.19	16/1/70					
99	ALL-SHARE INDEX (647)	1117.02	+0.1	5.10	2.14	11.52	2.14	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90	1115.90					

FT-SE 100 SHARE INDEX 2314.31 -1.9 2313.51 2307.41 2312.41 2296.81 2312.41 2313.51 2296.81 2312.41 2313.51 2296.81 2312.41 2313.51 2296.81 2312.41 2313.51 2296.81 2312.41 2313.51 2296.81

## FIXED INTEREST

PRICE INDICES					22		21 (approx.)		High		Low		
	Fri Feb 22	Day's change %	Thu Feb 21	Accrued Interest	ad. adj. 1991 to date								
British Government													
1	Up to 5 years (28)	121.06	+0.01	121.05	1.88	1.65	British Government	5 years	9.36	9.24	10.92	12.36 2/5 190	9.23 192 /91
2	5-15 years (31)	132.21	+0.02	132.24	1.56	2.69	1	Low	9.54	9.42	10.92	12.36 2/5 190	9.23 192 /91
3	Over 15 years (8)	141.36		141.36	2.84	1.08	2	25 years	9.71	9.69	10.45	11.85 30/4 190	9.52 21 190
4	Irredeemables (6)	156.37		156.70	3.45	0.00	3	Medium	10.09	10.05	12.08	13.58 2/5 190	10.04 202 /91
5	All stocks (73)	131.10	+0.01	131.12	1.82	2.20	4	5 years	9.93	9.92	10.92	12.58 27/4 190	9.84 142 /91
Index-Linked													
6	Up to 5 years (2)	158.36	+0.03	158.41	0.19	1.03	5	10% 10y	9.88	9.85	10.92	12.58 27/4 190	9.84 142 /91
7	Over 5 years (10)	144.78	+0.19	145.05	0.49	0.89	6	High	10.25	10.22	12.21	13.67 2/5 190	10.20 192 /91
8	All stocks (12)	145.68	+0.17	145.93	0.47	0.90	7	5 years	10.06	10.06	11.06	12.76 27/4 190	9.98 142 /91
Debt & Loans													
9	Debt & Loans (54)	110.49	+0.17	110.50	3.06	0.68	8	11 years	9.86	9.86	10.72	12.23 30/4 190	9.78 21 190
							9	Irredeemables	9.89	9.86	10.46	11.85 30/4 190	9.66 21 190
Index-Linked													
10	Up to 5 years (2)	158.36	+0.03	158.41	0.19	1.03	10	Up to 5yrs.	3.67	3.61	4.36	5.48 207 /90	3.45 5 190/90
11	Over 5 years (10)	144.78	+0.19	145.05	0.49	0.89	11	Inflation rate 5% Over 5yrs.	4.14	4.12	3.97	4.43 177/1090	3.60 4 190/90
12	All stocks (12)	145.68	+0.17	145.93	0.47	0.90	12	Inflation rate 10% Over 5yrs.	3.99	3.92	3.79	4.23 177/1090	3.43 4 190/90
Debt & Loans													
13	Debt & Loans (54)	110.49	+0.17	110.50	3.06	0.68	13	5 years	12.10	12.07	13.92	16.20 30/4 190	11.90 202 /91
14							14	15 years	11.72	11.74	12.97	14.48 26/4 190	11.68 202 /91
15							15	25 years	11.44	11.46	12.97	13.89 4/5 190	11.44 222 /91

40 opening Index 2312.3; 9 am 2319.9; 10



# High crude oil prices help Saga to profits record

By Karen Fossil in Oslo

SAGA PETROLEUM, Norway's largest independent oil company, yesterday announced record profits before extraordinary items, for 1990. Helped by strong crude oil prices and petroleum production, Saga lifted profits before extraordinary items to Nkr1.16bn (\$300m) from Nkr911m a year earlier.

The average crude oil price per barrel in 1990 rose to Nkr143 from Nkr122 in 1989.

The board has proposed an unchanged dividend of Nkr1 per share.

Operating profits soared to Nkr1.31bn in 1990 from Nkr760m in 1989. Sales of petroleum products and gains on tariffs boosted operating revenue by Nkr803m to Nkr3.96bn.

Crude oil sales increased by 1m barrels to 17m barrels, but was restricted by production problems at the North Sea Gullfaks field, in which Saga has a 6 per cent stake.

Saga said that if the field had met production targets, the company would have had access to an additional 700,000 to 800,000 barrels of crude oil.

The group explained that its investment in Elkem, the troubled Norwegian light metals company, was booked as capital assets at cost because the investment was long-term.

It had widely been expected that Saga would be forced to

write off some of the value of its 12.34 per cent stake in Elkem due to its low share price. Last week Elkem announced that it had plunged into a Nkr650m net loss for 1990 because of low metal prices.

Saga said it saw "a potential for interesting industrial co-operation" with Elkem, which is a big user of energy. In addition, it had significant expertise in materials and energy technology. However, Mr Asbjørn Larsen, Saga president, refused to be drawn on details of any co-operation.

The company said 60 per cent of the construction work on its Snorre oil field development had been completed. The field is due to come on stream in the latter part of 1992.

The company also submitted a development plan in December for approval by Norwegian authorities for a new oil field, Tordis, and has plans to submit a plan for May. Tordis is to come on stream in 1994.

Saga participated in 13 exploration wells in 1990, three of which it operated. In all, the company participates in 38 Norwegian production licences and is operator of 14.

In Norway's recent 13th licensing round, Saga was offered three operators' licences, covering four blocks, and shareholdings in four other licences, covering seven blocks.

# Metro drops plan to buy holding in Omni

By William Dullforce in Geneva

METRO INTERNATIONAL, the Swiss finance company of the big German retailing group, said yesterday it had dropped a plan to buy a stake in Omni Holding, the company of Mr Werner Rey.

Metro also said it would not grant the Swiss financier the stand-by credit which formed part of the project. Metro's withdrawal means Mr Rey will have difficulty in completing the deal, announced last month, in which he was to have sold a controlling stake in Adia, the employment and services group, to Comco Holding, a Swiss subsidiary of Asko Deutsche Kaufhaus, another big German retailer.

At the time, a representative for Mr Rey said the deal would enable Omni to reduce its borrowings and raise equity to finance recent acquisitions. Omni would secure a net cash gain of several hundred million Swiss francs.

As part of the transaction, Omni would have acquired a 48 per cent stake in Comco, while Asko would have reduced its interest in Comco from 90 per cent to 48 per cent.

However, completion of the deal depended on Mr Rey being able to raise bank credits of more than Sfr400m (\$316m) through a consortium of Swiss banks.

Last week the Bern Cantonal Bank, which was lead-managing the credit, announced it would lend Sfr50m, substantially less than Sfr500m, and the consortium appears to have broken up.

The banks' withdrawal came after reports in German-language Swiss newspapers criticising the sale of the 53 per cent stake in Adia to Comco.

One claimed that by selling Adia shares at a price of some Sfr1,700 each, when the market price was fluctuating around Sfr750, Mr Rey was pulling off a conjuring trick designed to reinforce Omni's balance sheet. Later reports put the price paid by Comco as high as Sfr1,800 per share.

Mr Rey turned to Metro, which said on Monday that it was negotiating the purchase of a "substantial interest in Omni and would extend a stand-by credit to Mr Rey while talks went on.

According to a Zurich newspaper report, which could not be confirmed yesterday, Mr Rey is negotiating the sale of a stake in Omni to Mr Tiny Ronde's Lomro company. Like Metro, Lomro has a 10 per cent interest in Asko, the German retailing group which owns Comco.

# Princely placement bolsters Citicorp spirits

A \$590m equity sale to a prince begins the bank's cash drive, writes Patrick Harverson

SINCE late last year, stories had been circulating among New York's banking community that Citicorp was, in the words of one analyst, "scouring the world" for buyers of more than \$1bn of its preferred convertible stock.

The search was the first stage in the bank's ambitious plan to raise \$400m in new funds to bolster a capital base battered by bad real estate loans.

Citicorp's struggle to find buyers spelt trouble for the chances of the rest of its plan succeeding.

Therefore, Thursday's announcement that the first tranche of capital, \$590m of non-voting preferred convertible, had been sold came as a relief to the beleaguered US banking group. That the buyer was a Saudi prince, who has been quietly building a Citicorp stake since late last year, was deemed less important than the fact that the re-capitalisation programme was finally under way.

"Wall Street will take this well," said Mr Perrin Long, analyst with Lippert Analytical. Mr Long thinks a private placement was probably the cheapest way for the bank to raise additional funds.

"If Citicorp had sold the preferred publicly the market might have demanded a better conversion ratio than the prince got," he said.

Although the first tranche of Citicorp's re-funding programme is now out of the way, the bank has set itself a daunting task. It is a first step, but a relatively small one compared with their ultimate needs," said Mr Raphael Solfer,



John Reed: will have to look elsewhere for the remaining \$30m-\$40m

analyst at Brown Brothers Harriman. Buyers of at least another \$400m-\$500m in convertible stock still have to be found. The bulk of the remaining \$30m-\$40m that Mr John Reed, Citicorp's chairman, has said he needs will have to come from elsewhere: probably from asset sales, further stock issues and residual earnings.

Asset sales could prove the most profitable route to re-capitalisation and analysts say that part of the bank's lucrative credit card interests has been lined

up for sale. "It is difficult to see how they can raise the kind of money they need without selling profitable pieces of the bank, and the credit card business is clearly the most profitable they have," said Raphael Solfer.

The involvement with Citicorp of Prince Alwaleed Bin Talal, the Saudi business executive who bought the convertible, stretches back 10 years. But the bank-customer relationship took a new turn in autumn when he began buying Citicorp shares on the open market. Concern about the parlous state of the US banking system had pushed bank stocks to historically low levels, allowing the prince to pick most of his initial 4.9 per cent holding for an average of \$13 a share.

That Prince Alwaleed can convert his newly-acquired convertible stock or common Citicorp stock at \$16 a share after October 1991, suggests he struck a hard bargain. The bank's shares are back in favour as investors buy in anticipation of a recovery in the sector.

Yesterday, Citicorp shares were trading slightly above \$16.

If he converts all the issue, Prince Alwaleed will own 14.9 per cent of Citicorp. He probably feels he has bought a large slice of one of the world's biggest banks pretty cheaply.

Both parties to Thursday's deal play down the political implications of Saudi part-ownership of an American bank when the two nations are fighting side-by-side in the Gulf. Citicorp has been quick to point out that it has longstanding business relationships with Saudi

Arabia - it owns 40 per cent of Saudi American Bank - and that the prince is only a business executive making a business investment.

Moreover, bank in Citicorp's position cannot pick and choose where it gets its money from. As Mr Long puts it: "If you need money, get it on relatively reasonable terms; where it comes from is not all that important."

For a member of the Saudi royal family, Prince Alwaleed, 35, has a high profile. A distant relative of King Fahd, the American-educated prince is chairman of the Kingdom Establishment for Trading & Contracting, a holding company with interests in construction, real estate, banking and travel businesses. He has attempted to ally forces of predatory intentions.

On Thursday he said: "This personal investment demonstrates my full support for Citicorp and its management. He has also said he will not be taking a seat on the bank's board.

However, readers of Forbes magazine might remember a comment Prince Alwaleed made to the magazine 17 years ago: "I want my voice to be heard. I would love to be a corporate raider."

Anyone with a longer memory might also recall that in 1979 the prince, then fresh from a California business college, went to an American bank for a loan to help his fledgling construction business. The bank refused the loan, until Prince Alwaleed agreed to put up his house as collateral. The bank was Citibank - a subsidiary of Citicorp.

# Pancontinental incurs A\$83.7m loss

By Kevin Brown in Sydney

PANCONTINENTAL Mining, the diversified Australian mining group, yesterday announced a loss of A\$83.7m (US\$68m) for the six months to December 31, 1990, after writing off A\$87.8m, mostly against its gold operations.

The write-down follows a review of Pancontinental's balance sheet by Rothschild Australia, which recommended a conservative revaluation of the group's assets in the face of recession and falling metals prices.

"We felt that we had to do this now because of the economic climate. We see a growing recession around the world; gold prices going nowhere, notwithstanding a major crisis in the Gulf, and base metal prices declining," said Mr Tony Grey, executive chairman.

The only other time we could have done it would have been after the end of the financial year in June, and that would have meant waiting until our results were released in September. We thought that was too long."

The main write-downs were A\$23.5m against the Sigiuri gold project in West Africa, and A\$32.2m against acquisition and development costs of Australian gold operations. Others were A\$14.4m against exploration costs

NORTH Broken Hill Peko, an Australian forestry and mineral company, yesterday posted after-tax profits of 12.6 per cent to A\$55.5m (US\$44m) in the first half ended December 31, from A\$49.3m a year earlier, AP reports from Melbourne.

However, the company said that after accounting for results of associated companies, after-tax profits fell 28.4 per cent to A\$36.3m from A\$51.4m.

Earnings per share rose to 9.3 cents from 8.5 cents and A\$12.5m against investments.

At the pre-tax level, the group made a profit of A\$4.1m compared with A\$8m in the previous six months, on sales up to A\$56.7m from A\$51.7m. Mr Grey said the uncertain economy made forecasting risky, but the second half was likely to be "difficult".

The board also announced plans to strengthen its management by appointing a chief executive officer to take over day-to-day control from Mr Grey, who will remain executive chairman.

The move reflects the rapid growth of Pancontinental since it was founded by Mr Grey in 1971 to exploit a big uranium

the company declared an interim dividend of 4 cents a share, against 5 cents last year.

It said its 53 per cent-owned Robe River iron ore joint venture had "an outstanding result", with production and shipments of iron ore at record levels.

Its Warman International slurry pump business and forestry and paper operations suffered from the economic downturn in Australia.

At December 31, group

debt was A\$733.5m. This has since been reduced to A\$675.7m.

For the second half of the fiscal year, North Broken Hill said it expected continuing strength from iron ore, with improved profits from Warman International and the forestry and paper division.

However, it warned that Pancontinental, which is 40.3 per cent-owned by North Broken Hill, had forecast a "significant loss" for the full year.

At Jabubka, in the Northern Territory, the group now has substantial coal and gold interests, and a 40 per cent stake in the world's largest magnesite mine, at Kunwarara, Queensland, which is expected to begin production at the end of the year.

Pancontinental is also seeking to improve its image with institutional investors, which have lost enthusiasm for entrepreneurial companies in the wake of the collapse of those such as Mr Alan Bond.

"I have heard it said that this company is a one-man band. It is not, and I don't want it to have any hint of that because we are now a pretty big company and

we are going to grow much larger quite quickly," Mr Grey said.

Pancontinental is talking with Energy Resources of Australia (ERA), a subsidiary of North Broken Hill Peko, on the possibility of joint production at Jabubka, where development has been blocked by federal government restrictions on uranium mining.

The deal would mean transporting Jabubka ore to the nearby Ranger mine operated by ERA.

However, it is not clear whether the government would allow such an arrangement. The governing Labor Party is expected to decide in June whether to relax the rules on uranium mining.

# Europeans buy control of potash mine

By Bernard Simon in Toronto

TWO EUROPEAN mining groups, Kail and Salz of Germany and France's Entrepreneurs Miniers at Chmiquie, are buying control of a large Canadian potash producer at a fraction of the mine's book value.

Potash Co of Canada, a joint venture between the two European companies, is paying C\$15m (US\$13m) in cash for the 60 per cent interest it does not own of the five-year-old Denison-Potash mine in New Brunswick. Kail and Salz is a subsidiary of the German chemicals group BASF.

The seller is Denison Mines, the ailing uranium, coal and energy producer which is quickly selling off assets to ease a cash crunch. Denison carries the Potash mine on its books at C\$160m. Mr Bill James, chief executive, said the company was unable to get a better price for the mine.

Squeezed by the downturn in the potash market, the mine defaulted this month on a payment of US\$13m to a group of banks. As part of the purchase, Potash Co will take over Denison's C\$104m share of Potash's debt.

The mine has a yearly production capacity of 1.3m tonnes of potash.

# Schneider prepares to fight for Square D

By Barbara Durr in Chicago

GROUPE Schneider, the French electrical equipment manufacturer, yesterday told Square D Company of Illinois that it was prepared to launch a proxy fight for the company.

This week Schneider made an unsolicited bid for the US electrical products group.

In a letter to Mr Jerre Stead - Square D chairman - Mr Didier Pineau-Valencienne, Groupe Schneider chairman, said he wanted to keep Schneider's options open to launch a proxy fight if its merger bid was not accepted.

Schneider delivered a list of its nominees for the Square D board in preparation for the company's annual meeting on April 24.

Yesterday was the last business day before Square D's Sunday deadline for notification of proxy challenges.

Mr Stead said of the letter: "We are puzzled by this action. First, Schneider sends us a supposedly friendly merger

proposal, now they propose to replace our board of directors in a proxy fight."

Eleven names were nominated by Schneider for the board.

Mr Pineau-Valencienne said in his letter that Schneider's "intentions are friendly" and he was "open to discussing all aspects of our proposal and I am prepared to meet you at any time to do so". But both companies appear to be gearing up for a battle.

Schneider's \$1.9bn merger proposal to Square D on Tuesday follows more than two years of talks between the two companies.

These failed to produce agreement on an alliance, which Square D's board specifically rejected at a meeting in September.

Mr Stead had said that the merger proposal from Schneider, which would bring \$78 per share, would be considered "in due course".

WEEKLY PRICE CHANGES	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Gold per troy oz.	\$358.75	-5.70	\$416.00	\$420.25	\$345.75
Silver per troy oz.	185.15p	-8.15	\$307.25p	\$323.50p	185.15p
Aluminium 99.99% (cash)	\$1282.0	+2.0	\$1282.0	\$1282.0	\$1282.0
Copper Grade A (cash)	\$320.0	-7.0	\$515.0	\$790	\$296
Nickel (cash)	\$372.5	-22.5	\$777.5	\$1137.5	\$607.5
Zinc SHG (cash)	\$1194.5	-22.5	\$1454.5	\$1890	\$1117.5
Tin (cash)	\$5590.0	+10.0	\$6415.0	\$7020	\$5545
Cocoa Futures (May)	\$531	-30	\$955	\$987	\$522
Coffee Futures (May)	\$154.9	+1.5	\$154.9	\$154.9	\$154.9
Sugar (LDP Raw)	\$213.2	+1.4	\$354.8	\$396.4	\$209.0
Barley Futures (May)	\$118.80	-0.20	\$107.00	\$120.45	\$108.45
Wheat Futures (May)	\$128.80	-0.50	\$114.70	\$128.80	\$111.00
Cotton Outlook A Index	\$4.70c	-0.05	\$4.70c	\$4.70c	\$4.70c
Wool (\$4 Super)	\$55p	n/c	\$48p	\$50p	\$55p
Oil (Brent Blend)	\$16.80w	-0.45	\$19.275	\$38.175	\$15.575

Per tonne unless otherwise stated. Unquoted, p=per cent, c=cents, w=April

# London Markets

SPOT MARKETS	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Brent Blend (diesel)	\$12.85-3.08	-0.75	\$12.85	\$12.85	\$12.85
Brent Blend (April)	\$16.75-8.25	-0.85	\$16.75	\$16.75	\$16.75
W.T.I. (1 pm est)	\$16.18-8.19	-0.95	\$16.18	\$16.18	\$16.18

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

Oil products	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24
Crude oil (per barrel FOB)	\$24.24	+0.05	\$24.24	\$24.24	\$24.24

# WORLD COMMODITIES PRICES

Cocoa - London FOX	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
Cocoa	\$98	812	\$98	\$98	\$98
Cocoa	\$98	812	\$98	\$98	\$98

Cocoa - London FOX	Latest prices	Change on week ago	Year 1990/91	High 1990/91	Low 1990/91
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Cocoa - London FOX	Latest prices	Change on week ago	Year 1990/91	High 1990/91	
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CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Dollar up on peace hopes

THE DOLLAR gained ground on hopes that the Gulf war may be over. It broke through technical resistance at DM1.5005 and at DM1.5020 after US President George Bush issued an ultimatum that Iraq must start withdrawing troops from Kuwait today, or face the unstated consequences.

President Bush accused Iraqi President Saddam Hussein of following a "scorched earth" policy by setting fire to oil installations in Kuwait. The Iraqi forces are destroying Kuwaiti assets in preparation for a withdrawal. It followed the overnight news from Moscow that Iraq had agreed to President Mikhail Gorbachev's package for a peaceful solution to the Gulf crisis.

Any settlement of the conflict and a scaling down of US military presence is regarded as positive for the dollar, on hopes that it will result in an earlier end to the

US recession, but dealers warned that the situation was volatile and the dollar could retreat quickly if Iraq does not meet the US ultimatum.

At the London close the dollar had climbed to DM1.5040 from DM1.4905; to Y132.25 from Y131.25; to Sfr1.2895 from Sfr1.2740; and to FFs.1175 from FFs.0700. On Bank of England figures the dollar's index rose to 80.7 from 80.5.

Sterling lost ground to the dollar while strengthening within the European Monetary System. The pound drifted lower against the US currency, in line with its partners in the EMS exchange rate mechanism, but improved against the D-Mark to its highest level since January 30, the day before the German Bundesbank raised official interest rates.

There was continued speculation that UK bank base rates will be cut in the near future despite a signal of caution from

the Bank of England in its daily money market operations.

In London the pound fell 65 points to Sfr1.2895, but rose to DM2.9250 from DM2.9175; to FFs.9475 from FFs.9250; to Sfr2.5075 from Sfr2.4950; and was unchanged at Y287.00. Sterling's index gained 0.1 to 94.4.

The pound remained the second weakest member of the ERM, above the French franc. The highest placed Spanish peseta eased slightly on the speculation of an easing of the Bank of Spain's credit policy.

In Paris the franc was steady, with the D-Mark trading at FFs.4025 compared with Thursday's closing level of FFs.4015. Yesterday's Paris fixing was cancelled because of a bomb alert. An official said following similar moves by Belgium, the Netherlands and Spain.

**STERLING INDEX**

Feb 22	Latest	Previous
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000
1.0000	1.0000	1.0000

**CURRENCY RATES**

Feb 22	Rate	Feb 22	Rate
US Dollar	1.5040	Japanese Yen	132.25
British Pound	1.5040	Swiss Franc	1.2895
French Franc	1.5040	Deutsche Mark	2.9250
Italian Lira	1.5040	Spanish Peseta	165.00
Belgian Franc	1.5040	Portuguese Escudo	200.00
Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040
US Dollar	1.5040	Chinese Yuan	1.5040

**CURRENCY MOVEMENTS**

Feb 22	Bank of England	Change
US Dollar	1.5040	+0.0035
British Pound	1.5040	+0.0035
French Franc	1.5040	+0.0035
Italian Lira	1.5040	+0.0035
Belgian Franc	1.5040	+0.0035
Dutch Guilder	1.5040	+0.0035
Australian Dollar	1.5040	+0.0035
New Zealand Dollar	1.5040	+0.0035
Canadian Dollar	1.5040	+0.0035
US Dollar	1.5040	+0.0035

**OTHER CURRENCIES**

Feb 22	Rate	Feb 22	Rate
Argentine Peso	1.5040	Israeli Sheqel	1.5040
Australian Dollar	1.5040	Japanese Yen	132.25
Belgian Franc	1.5040	South African Rand	1.5040
British Pound	1.5040	Swiss Franc	1.2895
Canadian Dollar	1.5040	Thai Baht	1.5040
Dutch Guilder	1.5040	Chinese Yuan	1.5040
French Franc	1.5040	Irish Punt	0.7875
German Mark	1.5040	Portuguese Escudo	200.00
Italian Lira	1.5040	Spanish Peseta	165.00

**FORWARD RATES**

Feb 22	Rate	Feb 22	Rate
US Dollar	1.5040	Japanese Yen	132.25
British Pound	1.5040	Swiss Franc	1.2895
French Franc	1.5040	Deutsche Mark	2.9250
Italian Lira	1.5040	Spanish Peseta	165.00
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Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040

**FT LONDON INTERBANK FIXING**

Feb 22	Rate	Feb 22	Rate
US Dollar	1.5040	Japanese Yen	132.25
British Pound	1.5040	Swiss Franc	1.2895
French Franc	1.5040	Deutsche Mark	2.9250
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Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
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**NEW YORK**

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Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040

**DOLLAR SPOT - FORWARD AGAINST THE DOLLAR**

Feb 22	Rate	Feb 22	Rate
US Dollar	1.5040	Japanese Yen	132.25
British Pound	1.5040	Swiss Franc	1.2895
French Franc	1.5040	Deutsche Mark	2.9250
Italian Lira	1.5040	Spanish Peseta	165.00
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Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040

**EURO CURRENCY UNIT RATES**

Feb 22	Rate	Feb 22	Rate
US Dollar	1.5040	Japanese Yen	132.25
British Pound	1.5040	Swiss Franc	1.2895
French Franc	1.5040	Deutsche Mark	2.9250
Italian Lira	1.5040	Spanish Peseta	165.00
Belgian Franc	1.5040	Portuguese Escudo	200.00
Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040

**EURO CURRENCY INTEREST RATES**

Feb 22	Rate	Feb 22	Rate
US Dollar	1.5040	Japanese Yen	132.25
British Pound	1.5040	Swiss Franc	1.2895
French Franc	1.5040	Deutsche Mark	2.9250
Italian Lira	1.5040	Spanish Peseta	165.00
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Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040

**EXCHANGE CROSS RATES**

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French Franc	1.5040	Deutsche Mark	2.9250
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Canadian Dollar	1.5040	Thai Baht	1.5040

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FINANCIAL FUTURES AND OPTIONS

**LIFFE LONG GILTY FUTURES OPTIONS**

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Dutch Guilder	1.5040	Irish Punt	0.7875
Australian Dollar	1.5040	South African Rand	1.5040
New Zealand Dollar	1.5040	Israeli Sheqel	1.5040
Canadian Dollar	1.5040	Thai Baht	1.5040

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Belgian Franc	1.5040	Portuguese Escudo	







# Uncertain end to the trading account

London stocks marked time yesterday as a busy account came to a relatively quiet end. The mood was one of uncertainty as the company results season, regarded with apprehension by the market, got under way.

A good early performance from Wall Street failed to compensate for weak financial and utilities sectors in the UK market. The government confirmed its 175p share price for the flotation of the electricity generating companies, equivalent to a 6.3 per cent yield. Quoted electricity and water companies were flat and last year at higher yields and yesterday they ran into profit-taking.

Figures from Lloyds Bank, and particularly the company's gloomy prognosis on current trading, cast a shadow over

Account Opening Dates	First Day	Second Day	Third Day
Feb 11	Feb 25	Mar 11	
Feb 21	Mar 7	Mar 27	
Mar 1	Mar 15	Mar 28	
Mar 11	Mar 25	Mar 28	

Three-day trading will take place from 8.30 am to 4.30 pm on the first day.

many financial stocks. Next week sees full-year figures from nine Footsie constituent companies. Even the most bullish fund managers are likely to hesitate before committing new cash to the market until a clearer picture is seen of how the recession is hurting profits.

Mr. Smith at BZW said the results season would transfer attention from the market as a whole, which has been looking cheap on historical measures, to individual compa-

nies. Responding to Treasury figures that suggest that government borrowing is more sensitive than previously thought to recession, he also, and perhaps surprisingly, more than doubled his estimate for the PSBR in 1991-2 to £16bn.

But short term doubts over equities did not inhibit longer term bulls of the economy. Mr. Paul Walton at James Capel said that US stocks were more than 20 per cent more expensive than their London counterparts. This reflected, he said, Wall Street's trust in the recovery of earnings and UK institutions' pessimism over company results and whether membership of the ERM would delay economic recovery.

Other trends, however, especially rising domestic savings and disposable incomes, and the link between interest rates

and consumer confidence, pointed to a sharp rebound over a consumer boom in the second half, he said.

Such thought yesterday was far from the minds of many in the City, whose absence, as a result of the previous night's Society of Investment Analysts' annual dinner, made for a quiet start to trading. The final Seq turnover of 432.9m was more than 90m down on the previous day. A greater proportion than usual was conducted in the afternoon. The FT-SE index hovered around its opening level and settled at 2314.3, a rise of 1.9 and 17.4 on the week. The index has gained an impressive 3 per cent over the account.

Cills were similarly subdued, with small gains at the long end and small falls in short end issues.

Equity turnover has been steady, if a little lower, this week as institutions took a more selective approach to stock buying than in the previous week's hectic business.

## London SE volume

Turnover by volume (million)



## FINANCIAL TIMES STOCK INDICES

	Feb 22	Feb 21	Feb 20	Feb 19	Feb 18	Year Ago	High	Low	Since Completion
Government Secs	85.57	85.72	85.78	85.83	85.72	85.15	85.88	74.13	127.4
Fixed Interest	94.18	94.12	94.14	94.23	94.22	93.20	94.23	83.80	105.4
Ordinary Share	1648.7	1644.6	1626.2	1636.5	1642.6	1782.3	1988.3	1510.4	2008.9
Gold Mines	127.0	130.2	131.7	134.7	134.5	285.6	376.5	127.0	734.7
FT-SE 100 Share	2314.3	2312.4	2296.8	2312.4	2318.3	2236.7	2453.7	1990.2	2453.7
FT-SE 100 Euroshare	1053.96	1047.96	1038.67	1048.57	1047.02	-	1053.96	800.45	1053.96
Ord. Div. Yield	5.21	5.22	5.28	5.21	5.22	4.94	5.21	4.94	5.21
Earnings Yld (%)	10.66	10.67	10.65	10.66	10.64	11.75	10.64	10.64	10.64
P/E Ratio (Net)	11.13	11.13	11.13	11.04	11.14	11.16	10.31	10.31	10.31
SEAG Bargains 4.45pm	31.193	29.907	28.731	32.177	32.763	28.393	32.763	28.393	32.763
Equity Turnover (m)	432.9	432.9	432.9	432.9	432.9	432.9	432.9	432.9	432.9
Shares Traded (m)	482.1	444.2	461.9	410.7	407.8	-	482.1	410.7	407.8
Ordinary Share Index, Hourly changes	Day's High 1854.8	Day's Low 1841.5	Day's High 1854.8	Day's Low 1841.5	Day's High 1854.8	Day's Low 1841.5	Day's High 1854.8	Day's Low 1841.5	Day's High 1854.8
FT-SE 100, Hourly changes	Day's High 2314.3	Day's Low 2307.4	Day's High 2314.3	Day's Low 2307.4	Day's High 2314.3	Day's Low 2307.4	Day's High 2314.3	Day's Low 2307.4	Day's High 2314.3
FT-SE 100 Euroshare, Hourly changes	Day's High 1053.96	Day's Low 1047.96	Day's High 1053.96	Day's Low 1047.96	Day's High 1053.96	Day's Low 1047.96	Day's High 1053.96	Day's Low 1047.96	Day's High 1053.96

## TRADING VOLUME IN MAJOR STOCKS

Volume	Value	Volume	Value	Volume	Value	Volume	Value	Volume	Value
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
ASDA Group	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000

Based on trading volume for most Alpha securities dealt through the SEAG system yesterday until 4.30pm.

## EQUITY FUTURES REVIEW

UK stock index futures ended the week having failed to pull the underlying share market higher as larger institutional investors largely avoided London derivatives preferring instead European futures.

During the week, London derivatives made several attempts to break through index points that technical analysts believe are important. The crucial test came as French and German futures markets were rallying and the March FT-SE 100 index was attempting to move significantly above the 2,350 level.

But with equity traders still nervous about the UK economy and institutions unwilling to take the lead, the futures market lacked support and backed away from that important level. From that point on, stock futures spent the rest of the week consolidating between 2,320 and 2,345. At yesterday's close, March was at 2,338, up 4 and 10 up on the previous Friday's close.

However, the signs yesterday were that pressure was

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## BENCHMARK GOVERNMENT BONDS

Coupon	Red Date	Price	Change	Yield	Week Ago	Month Ago
UK GILTS	13.500	103.28	-0.22	10.75	10.87	11.45
US TREASURY	7.750	102.01	-0.05	7.67	7.79	8.05
JAPAN	11.000	100.00	-0.02	10.75	10.87	11.45
GERMANY	9.000	101.00	-0.01	9.00	9.00	9.00
FRANCE	8.000	100.00	-0.01	8.00	8.00	8.00
NETHERLANDS	9.250	110.00	-0.05	8.57	8.52	9.11
AUSTRALIA	13.000	107.00	-0.04	11.40	11.58	11.82
BELGIUM	10.000	100.00	-0.01	10.00	10.00	10.00

London closing. Denotes New York morning session. Prices: US, UK in 32nds, others in decimal. Technical Data/ATLAS Price Source

## GrandMet AGM concern

GrandMet weakened ahead of its annual meeting and as a broker lowered its profits forecast. As bears gained the upper hand, the shares fell 23 to 68p before eventually settling lower at 70.5p. Tuesday's annual meeting is eagerly awaited and there were suggestions in the market of a downbeat statement.

Adding to the pressure was a 250m reduction to 300m in current year profit estimates by Carr Kitcat & Aitken. Mr. Martin Hawkins of Carr said UK retailing was being depressed by the recession, while growth at its US retail optical division was slowing. But Mr. Hawkins said £1bn profits this year was still possible.

GrandMet's agreement with Foster's Brewing Group, announced after the market closed, was welcomed by analysts. The £600m net cash inflow from the deal was at the upper end of expectations.

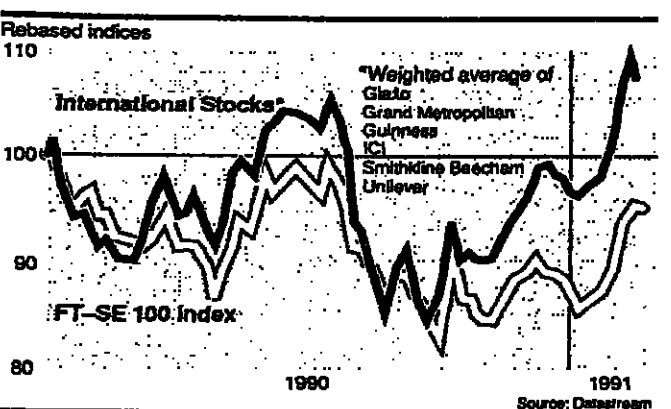
## Lloyds lower

The banks' reporting season began with an erratic performance by Lloyds' share price after an early bout of enthusiasm on initial readings of the figures gave way to an abrupt change of view.

The descending gloom surrounding the results and the accompanying, sombre appraisal of current year trading given by Sir Jeremy Morse, Lloyds' chairman, unsettled the rest of the bank's stocks. Most analysts moved quickly to start reducing their profits and dividend estimates for other banks.

Lloyds initially pushed up to 330p as analysts pinpointed the 15 per cent rise in the dividend, well up to expectations. But closer perusal of the profit numbers and the extent of the bad debt provision, saw the shares driven down hard and finally a net 10 off at 320p, after 330p. Turnover reached 6.8m.

Mr. Robert Law of Shearson Lehman said the market was "shaken by the extent of the dramatic deterioration in bad debts," and said he now expected similar things from the other banks. "What makes it worse is that these figures include the first six months period of last year when the UK economy was in reasonably good shape compared with now," he added. Mr. Law expected Lloyds' dividend increase



The institutional rush for big international blue chips came to a halt this week. The desire to minimise risk, even in a rising market, was clear from mid-October. By the time the wider market joined in the rally, Glaxo and Grand Metropolitan were nudging record highs and repeatedly broke new ground for several weeks before profit-takers moved in on Wednesday.

"to be the best of the banks." At Daiwa, the Japanese-owned investment house, Mr. Mike Fesemeyer maintained that "Lloyds' long-term strategy in financial services should give it greater profitability than its competitors."

NatWest, due to report on Tuesday, lost 11 to 29p on 9.3m while Barclays dropped 5 to 395p on 8.1m. Midland, which reports on March 5, fell away to 16p but rallied to 17p on the disclosure of a £175m standard Chartered, which announces figures on March 15 and is widely believed to be the most vulnerable of the big banks to a dividend cut, lost 11 to 27p.

## P & O declines

P & O recorded the second largest decline of a FT-SE 100 index stock as County NatWest lowered its forecasts. The shares fell 11 to 565p having declined 18 at one stage.

County said the impact of the US economic recession was depressing profitability. Furthermore, P & O's cruising holiday division was being affected by the Gulf war, particularly its Mediterranean cruises. Mr. Mark McVicar of County estimated that 15-20 per cent of operating profits came from

## NEW HIGHS AND LOWS FOR 1990/91

**NEW HIGHS (54)**  
CORPORATION LOANS (2) Leeds 135p  
Mortgages (2) Lloyds 135p  
GILTS (2) 13.500 103.28  
US TREASURY (2) 7.750 102.01  
JAPAN (2) 11.000 100.00  
GERMANY (2) 9.000 101.00  
FRANCE (2) 8.000 100.00  
NETHERLANDS (2) 9.250 110.00  
AUSTRALIA (2) 13.000 107.00  
BELGIUM (2) 10.000 100.00

## COMMODITIES

## WEEK IN THE MARKETS

# Precious metal prices on the slide

GROWING HOPES that the Gulf conflict might be resolved led to a price pressure on precious metals this week. At the London bullion market the gold price dipped below \$360 a troy ounce for the first time since last July, while silver's price set a fresh 17-year low and platinum's a fresh five-year low.

The nervousness displayed by the gold market early in the week was not helped by Baghdad apparently blowing hot and cold on the Soviet peace plan. But President Bush's response yesterday to the Moscow formula had little market impact.

Despite its low price level gold is still assumed to be carrying a war premium, reflecting its status as a "safe haven" in times of trouble, so analysts are generally agreed that an end to the war would be likely to bring an immediate price fall. But at least one pundit, Mr. R. O'Connell of the City of London, believes that in the longer term peace could boost demand for gold as the migrant workers move in to start rebuilding their war-torn countries. "One of their first purchases," she said, "is always gold bullion."

price to recover from the present depressed level, aided by a drop in the supply surplus from 400 tonnes in 1990 to about 200 tonnes this year. She predicts that the 1991 average will be about \$360 an ounce, \$20 below her forecast at the end of last year but more than \$30 above yesterday's bullion market close of \$358.75 an ounce, down \$5.70 on the week.

Silver's price in 1990 was one of the factors weighing on the gold market and a state of this week by Mr. Konstantin Katusev, the Foreign Economic Relations Minister, that the Soviet Union had "placed on the market" 224 tonnes of gold to pay for food imports was in line with previous information, analysts said. However, the total received, 1,338m, translates at the official rate of exchange to \$345 an ounce, well below the market average last year of \$383.50. "If these were outright sales this would not make sense," said Mr. Andy Smith, analyst with Union Bank of Switzerland. "It would suggest that someone, somewhere is making a lot of money from Soviet gold."

Platinum, also seen increasingly as an industrial metal because of its growing dependence on motor industry catalysts for automotive exhaust systems, fared little better. The cash price finished the week \$10.45 down at \$380.15 an ounce.

NEW HIGHS AND LOWS FOR 1990/91	Low	High
Aluminium	1,425	314,375
Copper	1,030	195,400
Lead	4,350	72,700
Nickel	1,700	9,750
Zinc	1,375	56,500
Tin	1,150	20,400

At the London Metal Exchange this week no overall pattern was apparent. Copper prices continued the recent cautious rally and aluminium and tin prices also gained ground. But the other base metals all registered moderate losses.

Copper's rise featured

nearby demand, as was reflected in the re-establishment of the backwardation (premium for cash metal over forward delivery). Cash copper closed yesterday at \$2,258 a tonne, up 242 on the week, while the three months position was up only \$12 at \$2,257.50 a tonne. That completed a four-week run of rises that has lifted the cash price by nearly \$100 a tonne.

The strongest performer at the London Futures and Options Exchange this week was the coffee market, but after a long period in the doldrums traders were not getting too excited. They saw the rise, which by Thursday's close had added \$27 to the May delivery position, as resulting from the absence of major selling rather than the appearance of significant buying. But after the triggering of stop-loss "buy" orders added to the advance towards the end of the week enough selling emerged to halt the rise. Yesterday the May position surrendered \$12 to end the week \$15 up on balance at \$549 a tonne.

In New York frozen concentrated orange juice futures fell quite sharply after last week's cold snap in Florida proved short-lived.

Richard Mooney

## Senior posts at Meyer International



Mr. Richard Jewson (pictured left), deputy chairman and group managing director, becomes chairman of MEYER INTERNATIONAL on September 30 when the present chairman, Sir Oscar DeVille, retires. At the same time Mr. John Dobby (right), who has been responsible for the forest products and European operations, will become group managing director. Sir Allen Sheppard, chairman and chief executive of Grand Metropolitan, and a non-executive director of Meyer since 1989, has been appointed non-executive deputy chairman.

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## APPOINTMENTS

Development Corporation. He will succeed chief executive Mr. David Woodhall in April next year.

Mr. TM Gifford has appointed Mr. Ian McFarlane as development director, Europe. He joined the group in 1976.

Mr. UNISYS has appointed Mr. Iain Davidson as director of its financial systems division. He was vice president, European operations, Convex Computer Corporation, and succeeded Mr. Alan Taylor who has moved to Unisys Corporation in the US to become vice president, financial services marketing, worldwide.

Mr. SOUTHERN ELECTRIC has appointed Mr. Edward Evans as quality manager to review the service it delivers to customers. He was engineering manager, Thames division.

Mr. CACI has appointed Mr. Alice Smith as director of commercial and legal affairs and company secretary. She was director of legal affairs at Atlantic Computers.

Mr. CHARLES CHURCH DEVELOPMENTS has promoted Mr. Stewart Baseley from land director to chief executive, and Mr. John Wood to deputy chief executive.

Mr. PRICE WATERHOUSE has appointed partner Mr. Graham Ward as director of electricity services. Europe, promoting the group's services to the European electricity industries.

Mr. THE COMMISSION FOR NEW TOWNS has appointed Mr. John Walker as general manager. He is deputy general manager of Milton Keynes

LINK switch use. Transactions are now running at 75m/year.

Mr. Ian J. Orrock has been appointed chairman and chief executive of FOBEL INTERNATIONAL, and Mr. Felham B. Allen becomes group financial director. Mr. Alan Leboff has retired as chairman because of ill-health.

Mr. Howard Creme, a non-executive director, has resigned.

Mr. STURGE LLOYD'S AGENCIES has appointed to the board: Mr. Simon Edwards, managing director, Sturge Marine Syndicate; Mr. Terry Bayday, chairman, and Mr. Patrick Plaster, managing director, Sturge Marine Syndicate Management; Mr. Peter Wilby, chairman, Oxford Syndicate Management; and Mr. Warwick Womack, group personnel director.

Mr. BLENHEIM GROUP conference and exhibitions organiser, has appointed Mr. Philip Soar as group managing director, and Mr. Lawrence Lewis, who was group chief executive, becomes deputy chairman. Mr. Tony de Angelis has been made a non-executive director. Mr. Stephen Halstead, a non-executive director, has resigned. Mr. Soar is chief executive of the group's UK operations, a post he will retain. Mr. de Angelis is managing director of "The Grocer."

Mr. THE PHOENIX PARTNERSHIP has appointed Mr. David Gregson and Mr. Hugh Lenon as the management team of Phoenix Fund Managers. They were responsible for the unquoted portfolio of Globe Investment Trust. Mr. Philip Dunne and

Mr. Mark Rosen join Phoenix Securities. Mr. Dunne was a director of corporate finance with James Gulliver Associates, and previously at S.G. Warburg & Co. Mr. Rosen was at Hill Samuel before acting as corporate development manager for WPP Group.

Mr. Colin Gillespie has been appointed Manchester regional director of BARCLAYS DE ZOETES WEDD from March 1. He succeeds Mr. Magnus Mowat who is retiring but continues as an adviser.

Mr. Philip R. Noot has been appointed to the main board of HARGREAVES PROPERTIES.

W.I. CARR (INVESTMENTS) has appointed Mr. Fred Carr (pictured) as chief executive. He joined the company last June as director of business development, prior to which he was marketing director at Capel-Cure Myers. Mr. Carr succeeds Mr. John Yeldham who wishes to relinquish his executive responsibilities to concentrate on looking after his clients. The company is part of Banque Indosuez Group.

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**AUTHORISED  
UNIT TRUSTS**

# Guide to pricing of Authorised Unit Trusts

Complied with the assistance of Laura SS

## INITIAL CHARGE:

Charge made on sale of units. Used to offset marketing and administrative expenses. It is usually a percentage of the net asset value of the units. 1980 Charge is included in the price of units.

## OFFER PRICE:

Price offered below the price at which units are bought by investors.

## REDEMPTION PRICE:

Price at which units are sold back by investors.

## CANCELLATION PRICE:

The minimum redemption price. The maximum amount between the offer price and the cancellation price is paid down by the investor. In practice, most units are sold at the offer price. If the offer price is often set above the cancellation price, the units are said to be sold at a premium to the cancellation price by the managers at any time, usually in circumstances in which there is a large amount of orders of new issues.

## TINING:

The three classes of share the investor's money is held in the end of the first three years. The first class is sold to the public and is sold by the investor according to the individual unit fund terms. The second class is sold in 1980 to 1981 and the third class is sold in 1981 to 1982. The third class is sold in 1982 to 1983. The first class is sold in 1983 to 1984. The second class is sold in 1984 to 1985. The third class is sold in 1985 to 1986. The first class is sold in 1986 to 1987. The second class is sold in 1987 to 1988. The third class is sold in 1988 to 1989. The first class is sold in 1989 to 1990. The second class is sold in 1990 to 1991. The third class is sold in 1991 to 1992. The first class is sold in 1992 to 1993. The second class is sold in 1993 to 1994. The third class is sold in 1994 to 1995. The first class is sold in 1995 to 1996. The second class is sold in 1996 to 1997. The third class is sold in 1997 to 1998. The first class is sold in 1998 to 1999. The second class is sold in 1999 to 2000. The third class is sold in 2000 to 2001. The first class is sold in 2001 to 2002. The second class is sold in 2002 to 2003. The third class is sold in 2003 to 2004. The first class is sold in 2004 to 2005. The second class is sold in 2005 to 2006. The third class is sold in 2006 to 2007. The first class is sold in 2007 to 2008. The second class is sold in 2008 to 2009. The third class is sold in 2009 to 2010. The first class is sold in 2010 to 2011. The second class is sold in 2011 to 2012. The third class is sold in 2012 to 2013. The first class is sold in 2013 to 2014. The second class is sold in 2014 to 2015. The third class is sold in 2015 to 2016. The first class is sold in 2016 to 2017. The second class is sold in 2017 to 2018. The third class is sold in 2018 to 2019. The first class is sold in 2019 to 2020. The second class is sold in 2020 to 2021. The third class is sold in 2021 to 2022. The first class is sold in 2022 to 2023. The second class is sold in 2023 to 2024. The third class is sold in 2024 to 2025. The first class is sold in 2025 to 2026. The second class is sold in 2026 to 2027. The third class is sold in 2027 to 2028. The first class is sold in 2028 to 2029. The second class is sold in 2029 to 2030. The third class is sold in 2030 to 2031. The first class is sold in 2031 to 2032. The second class is sold in 2032 to 2033. The third class is sold in 2033 to 2034. The first class is sold in 2034 to 2035. The second class is sold in 2035 to 2036. The third class is sold in 2036 to 2037. The first class is sold in 2037 to 2038. The second class is sold in 2038 to 2039. The third class is sold in 2039 to 2040. The first class is sold in 2040 to 2041. The second class is sold in 2041 to 2042. The third class is sold in 2042 to 2043. The first class is sold in 2043 to 2044. The second class is sold in 2044 to 2045. The third class is sold in 2045 to 2046. The first class is sold in 2046 to 2047. 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The second class is sold in 2095 to 2096. The third class is sold in 2096 to 2097. The first class is sold in 2097 to 2098. The second class is sold in 2098 to 2099. The third class is sold in 2099 to 2100. The first class is sold in 2100 to 2101. The second class is sold in 2101 to 2102. The third class is sold in 2102 to 2103. The first class is sold in 2103 to 2104. The second class is sold in 2104 to 2105. The third class is sold in 2105 to 2106. The first class is sold in 2106 to 2107. The second class is sold in 2107 to 2108. The third class is sold in 2108 to 2109. The first class is sold in 2109 to 2110. The second class is sold in 2110 to 2111. The third class is sold in 2111 to 2112. The first class is sold in 2112 to 2113. The second class is sold in 2113 to 2114. The third class is sold in 2114 to 2115. The first class is sold in 2115 to 2116. The second class is sold in 2116 to 2117. The third class is sold in 2117 to 2118. The first class is sold in 2118 to 2119. 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The second class is sold in 21



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**WILL LE?**

ask. He was of stone up to the neck. It is down the neck and usually ends in a full strangled scream.

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in 1973







## WORLD STOCK MARKETS

## AMERICA

## Hopes of peace push equities sharply higher

## Wall Street

THE WILLINGNESS of President George Bush to consider the Soviet plan and hopes of a peaceful resolution to the Gulf conflict sent share prices sharply higher yesterday morning, writes Patrick Harvey.

At 1.30 pm the Dow Jones Industrial Average was 25.99 higher at 2,917.82, while the Standard and Poor's was 3.61 higher at 368.53 at 1 pm. The Nasdaq composite of over-the-counter stocks rose 4.76 to 451.14. Turnover on the Big Board was 124m shares by 1 pm, with advances outpacing declines by 588 to 540.

The market spent most of the morning nervously waiting for a formal response to the Soviet peace proposal from the US Administration. Share prices were lower just before Mr Bush's official statement, but moved into positive territory after he spoke.

Although the President took a firm stance, and set a deadline for now today for an Iraqi withdrawal from Kuwait, the fact that he did not dismiss the peace plan out of hand pleased the market. Traders hope the war will end soon so that consumer confidence can recover and lead the economy out of its recession.

Sentiment was also aided by the unity displayed among the allied coalition and by another fall in oil prices. April crude oil was down 36 cents to \$15.14 a barrel just after midday yesterday. Bond prices were also firmer as diplomatic attempts to end the war intensified. The benchmark 30-year Treasury bond was up  $\frac{1}{8}$  at 98 $\frac{1}{2}$  to yield 8.041 per cent at 1 pm.

Among individual issues, Sealed Air climbed 24 $\frac{1}{2}$  to 77 in turnover of 1.2m shares on growing indications that a proxy battle for control of the company would be waged between the French predator, Groupe Schneider, and its \$1.8bn Illinois-based target.

Citigroup rose  $\frac{1}{4}$  to 51.35 as 3.5m shares changed hands in the wake of a \$1.5bn offer and announcement that a Sandi

prince had personally bought \$50m of non-voting preferred convertible Citicorp stock. The issue is the first tranche of a \$4bn to \$5bn recapitalisation programme, which is likely to include asset sales and more issues of new equity.

Douglas fell  $\frac{1}{4}$  to 42 $\frac{1}{2}$  on reports that the company was trying to play down problems with its MD-11 jet and speculation that AMR, the parent of American Airlines, might cancel an order for the aircraft.

En Lilly, the big pharmaceutical company, recovered from early losses to stand steady at \$79 after sellers had earlier moved in on the back of data showing that prescriptions of Lilly's anti-depressant drug were down on a month-to-month basis.

The cement and building materials group, Loan Star Industries, rose  $\frac{1}{4}$  to 55 $\frac{1}{2}$  after reporting a fourth quarter loss of \$3.37 a share, which represented a strong recovery from the loss of \$15.95 a share a year earlier.

## Canada

TORONTO stocks were flat at midday after recovering from morning lows. Moderate losses in gold shares, however, limited the market's cautious climb. The composite index was 3.6 lower at 4,683.3 at mid-session after bottoming at 4,680.18. Declines led advances by 188 to 183. Volume was a slim 12.54m shares.

In the communications and technology sector, Southern Telecom rose 1 $\frac{1}{2}$  to 38 $\frac{1}{2}$  on reports that the company had secured a \$1.5bn contract to build a new network in the US.

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## Frankfurt and Paris vie for London's top position

The UK's reliance on trading in international equities could be its greatest risk, writes Dominick Coyle

THE TIME to worry is when everyone says there is no need to worry. Well, not quite everyone, but the view is that the City of London is the third or fourth largest securities market in the world, sandwiched in a desirable time zone, and that this is how things will continue, give or take an improvement or two, not least a quicker and more efficient settlement system.

The very mention of any threat to London is not without its dangers: witness the comment this week from Mr John Redwood, the UK minister for corporate affairs and thus the man whose remit covers these affairs. He wrote: "It has become fashionable to write articles and make television programmes prophesying the loss of London's position as the leading western European marketplace. Clever briefing from the Continent, gloomy pundits at home and a political opposition keen to create trouble mean there is no shortage of doom-mongers to say that London has had its day."

Thus warned, I had better make one thing clear straight away: I have not been got at by those clever continental briefers, although I have, to an extent, been briefed by the wholly British company, County NatWest Wood Mackenzie, which is responsible for the figures on equity turnover appearing here.

These numbers show that domestic equity turnover last month was higher in Frankfurt than in London, and a similar German lead has applied for the past year. Paris came third. The qualification domestic equities is vital. Add in the turnover through SEAQ International, which deals in more than 500 foreign equities, and London is first past the post by a distance.

On an average trading day, if such can be said to exist in this international market, turnover through SEAQ International's quote-driven system is higher than in domestic equity business. SEAQ International now has its own index, the recently launched Eurotrack 100, which will be joined from Monday by its twin, Eurotrack 200, which is in essence the continental

counterpart of the UK Footsie.

But London's reliance on international equities could be its greatest risk. The main continental centres, notably Paris and Frankfurt, are fighting back, and the competition seems bound to intensify. Deregulation in Paris, in particular, although less spectacular in its reporting than London's Big Bang, has been impressive. The abolition of fixed commissions, a wholesale restructuring of the operations of the bourse and the development of new markets - not least the Matif, which is now a serious challenger to the Lon-

don listing - are pulling some business in French equities back from London. More may follow as financial activity in Paris builds up. Things are moving, too, in Germany, albeit in a more structured fashion. The gradual rationalisation of the market (in spite of regional loyalties, Frankfurt is increasingly the equity kingdom) and the abolition of the turnover tax on securities transactions are making the German market more user-friendly. Snapping too at London's heels is a host of other deregulating financial centres, not least Madrid, Milan, Copenhagen and now

Dublin with its embryonic financial services centre and its generous fiscal concessions. And the established big guns, including Zurich, Amsterdam and Luxembourg, remain active, welcoming and even more aggressive in search of new business.

The big impediment in all of this, and certainly of concern to London, is the shape of arrangements that emerges for inter-market trading in European stock exchanges. Progress will be slow, if the outcome of recent meetings is anything to go by, and some measure of agreement is necessary to harmonise Europe's differing

Market	MONTHLY TURNOVER (US\$bn)											
	Jan 90	Feb 90	Mar 90	Apr 90	May 90	Jun 90	Jul 90	Aug 90	Sep 90	Oct 90	Nov 90	Dec 90
Belgium	1.8	2.0	1.4	0.9	1.3	1.3	1.1	1.3	0.7	0.8	0.7	0.6
France	23.7	19.1	19.7	26.1	22.4	18.6	18.8	21.0	15.4	15.1	13.7	17.0
Germany	120.2	114.6	118.2	75.0	86.5	88.0	98.8	88.4	50.5	59.2	55.8	48.3
Italy	17.7	12.0	13.3	14.2	17.3	21.4	17.3	17.4	8.9	10.2	6.8	6.4
Netherlands	8.5	6.8	6.8	6.6	7.5	6.3	6.7	9.8	6.2	6.0	5.7	4.0
Spain	4.9	3.7	3.5	3.6	6.0	6.0	3.9	2.9	3.8	4.8	6.0	5.4
Sweden	14.7	14.4	17.6	14.6	13.2	11.2	10.9	11.6	8.6	8.9	6.8	6.0
UK	64.5	40.5	42.3	37.3	48.7	48.7	50.8	52.9	37.5	51.0	44.4	42.3

Source: County NatWest WoodMac.

100 leading up with the UK Footsie.

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quote-driven and order-driven trading systems. The European Community, no doubt, will be playing a hand with its Investment Services Directive.

A good interim assessment came earlier this month in a thoughtful appraisal of the main financial centres in Europe by Mr Anthony Loehnis at a Financial Times conference. A vice-chairman of S.G. Warburg and formerly of the Bank of England, Mr Loehnis gave a personal forecast: "I believe that London will continue to be the principal financial centre in Europe, but that its relative dominance will decline."

ATHENS jumped 4.3 per cent with the general index up 50.30 at 1,233.63, a rise of 9.6 per cent on the week, while Nicosia's Clico index gained 10.9 or 4.4 per cent to 260.1.

BRUSSELS was firmer, with the cash market index up 19.82 at 5,512.45 - a gain of 3.6 per cent on the week.

VIENNA recovered after two days of losses. The bourse index rose 6.65 to 5,543.3, a gain of 3.7 per cent on the week. Austrian Airlines added \$115 or 4.1 per cent to \$2,906.

## ASIA PACIFIC

## Gulf uncertainty triggers profit-taking

## Tokyo

PROFIT-TAKING pushed share prices lower yesterday as uncertainty over the US response to the Soviet proposal for a ceasefire in the Gulf prompted investors to square their positions before the weekend, writes Emilio Terzani in Tokyo.

The Nikkei average fell below the 26,000 level for the first time in five trading days. It closed 121.56 down at the day's low of 25,928.1. However, it gained 2.2 per cent on the week. The index hit a high yesterday of 26,264.56 at the opening, but soon fell on profit-taking by investors.

Volume shrunk to 650m shares from Thursday's 850m as foreign investors refrained from activity. Losses came beyond gains by 659 to 317, with 173 issues unchanged. The Tokyo index of all first section issues lost 11.64 to 1,922.88 but in London trading the ISE/Nikkei 50 index rose 2.54 to 1,478.20.

Stocks which had outperformed the market recently were the main losers. Financials, pulp and papers, nonfer-

rous metals and mining issues lost ground. Sanri-Kokusan Pulp lost Y16 to Y65.

Speculative stocks were active, as individual investors looked for quick profits. Tobishima, the construction company in financial trouble over its loans to Namatani, a company which speculates in real estate and stocks, gained Y96 to Y1,050. Janome Sewing Machine rose Y60 to Y1,470 and Roman added Y25 to Y580.

The Tokyo group was also popular with speculators, on the news that it would take part in the redevelopment of Shibuya, in the south of Tokyo. Tokyo, the railway company, surged Y190 to Y1,760. Tokyo Construction added Y70 to Y1,170 and Tokyo Land advanced Y67 to Y848.

Gas stocks were considered lagards and moved higher. Tokyo Gas, the most active stock, gained Y24 to Y673. Trading in the issue was temporarily halted to cope with the flood of buy orders.

Issues likely to benefit from the reconstruction of the Gulf area remained popular. Pentacocean Construction, which specialises in waterfront projects, rose Y80 to Y1,230.

In Osaka, the OSE average lost 130.99 to 25,543.51 on lower volume of 58.4m shares. Nintendo fell Y400 to Y22,200 as high-priced technology issues lost ground on profit-taking.

Roundup

THE IRAQI acceptance of the Soviet peace proposal encouraged several markets yesterday, but some lost their momentum after the guarded US response.

SINGAPORE was mixed, but buying of blue chips lifted the Straits Times Industrial index 23.15 to 1,410.45 - up 5.4 per cent on the week. Second-line and Malaysian stocks eased on profit-taking. Turnover rose to \$225m from \$223m.

KUALA LUMPUR ended barely changed on the day, but up 5.1 per cent on the week, with the composite index 0.26 higher at 554.68. Volume eased to 117m shares from 125m.

AUSTRALIA's All Ordinaries index rose 19.5 or 1.4 per cent to 1,367.3, after three days of gains. The market finished slightly higher on the day and 4.5 per cent on the week. Turnover was active at A\$352m, but Thursday's A\$170m, but much of the total was end-of-month

options expiry business.

NEW ZEALAND's All Share index ended a three-day losing streak, with the Barclays index up 5.57 at 1,331.12, down 3.2 per cent on the week. Turnover slipped to NZ\$16m from NZ\$23m.

MANILA gained 2.7 per cent after the approval of a \$900m International Monetary Fund loan package for the Philippines. The composite index rose 24.80 to 556.02, an advance of 9.3 per cent on the week - and turnover grew to 207m pesos from 194m.

TAIWAN dropped 6 per cent, its worst fall this year, on active profit-taking by institutions. The weighted index shed 308.31 to 4,873.67, but ended the week 3 per cent higher.

HONG KONG lost its early gains in moderate trading, the Hang Seng index ending 2.27 down at 3,475.34 - a gain of 1.8 per cent on the week. Turnover fell to HK\$1.26bn from HK\$1.46bn. Hang Seng Bank rose 40 cents to HK\$28.10 on speculation about a one-for-four bonus issue next month.

SEATTLE's market finished slightly higher on the day and 4.5 per cent on the week. The composite index rose 4.00 to 676.10, in busy trading.

## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

REGIONAL MARKETS		THURSDAY FEBRUARY 21 1991										WEDNESDAY FEBRUARY 20 1991																			
Figures in parentheses show number of lines of stock	US Dollar Index	Day's Change %	Pound Sterling Index	Yen Index	DM Index	Local Currency Index	Local % chg on day	Gross Div. Yield	US Dollar Index	Pound Sterling Index	Yen Index	DM Index	Local Currency Index	Local % chg on day	Gross Div. Yield	US Dollar Index	Pound Sterling Index	Yen Index	DM Index	Local Currency Index	Local % chg on day	Gross Div. Yield									
Australia (75)	129.98	-0.1	98.45	100.72	108.88	-0.1	8.24	130.08	99.02	108.32	101.23	109.82	158.31	112.74	143.89	129.98	-0.1	98.45	100.72	108.88	-0.1	8.24	130.08	99.02	108.32	101.23	109.82	158.31	112.74	143.89	
Austria (18)	217.68	-0.5	113.22	124.10	115.83	-0.7	1.82	219.81	108.06	122.65	107.89	110.49	285.88	167.00	254.78	217.68	-0.5	113.22	124.10	115.83	-0.7	1.82	219.81	108.06	122.65	107.89	110.49	285.88	167.00	254.78	
Belgium (69)	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
Denmark (112)	269.84	+0.5	204.38	224.05	205.10	+0.1	1.40	269.84	224.05	205.10	205.10	224.05	205.10	205.10	205.10	269.84	+0.5	204.38	224.05	205.10	+0.1	1.40	269.84	224.05	205.10	205.10	205.10	205.10	205.10	205.10	
Finland (27)	114.85	+1.1	87.06	95.44	87.07	+1.4	3.23	113.04	86.08	94.15	87.88	88.22	217.61	148.65	104.65	114.85	+1.1	87.06	95.44	87.07	+1.4	3.23	113.04	86.08	94.15	87.88	88.22	217.61	148.65	104.65	
France (113)	147.84	+1.3	111.97	122.74	115.56	+1.1	3.51	145.97	111.12	121.56	113.80	116.32	168.85	121.88	148.04	147.84	+1.3	111.97	122.74	115.56	+1.1	3.51	145.97	111.12	121.56	113.80	116.32	168.85	121.88	148.04	
Germany (85)	124.12	+0.6	94.01	103.07	96.18	+0.1	2.37	123.40	93.94	102.78	96.04	95.84	141.58	128.61	101.61	124.12	+0.6	94.01	103.07	96.18	+0.1	2.37	123.40	93.94	102.78	96.04	95.84	141.58	128.61	101.61	
Italy (110)	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
Hong Kong (48)	141.55	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	141.55	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
India (16)	166.81	+1.8	126.33	135.00	126.26	+1.5	3.48	166.81	135.00	126.26	126.26	135.00	126.26	126.26	126.26	166.81	+1.8	126.33	135.00	126.26	+1.5	3.48	166.81	135.00	126.26	126.26	126.26	126.26	126.26	126.26	
Japan (453)	230.14	-0.5	104.76	114.88	107.19	-0.5	3.48	230.14	107.19	114.88	107.19	114.88	107.19	114.88	107.19	230.14	-0.5	104.76	114.88	107.19	-0.5	3.48	230.14	107.19	114.88	107.19	114.88	107.19	114.88	107.19	
Malaysia (34)	141.55	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	141.55	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
Mexico (12)	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
Netherlands (41)	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
New Zealand (19)	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
Norway (30)	209.12	-0.1	107.92	118.31	110.42	-0.33	4.95	212.42	108.42	118.61	110.49	107.89	245.49	168.76	149.03	209.12	-0.1	107.92	118.31	110.42	-0.33	4.95	212.42	108.42	118.61	110.49	107.89	245.49	168.76	149.03	
Sweden (26)	193.90	-0.2	126.33	135.00	126.26	-0.2	2.18	194.71	126.33	135.00	126.26	126.26	135.00	126.26	126.26	193.90	-0.2	126.33	135.00	126.26	-0.2	2.18	194.71	126.33	135.00	126.26	126.26	126.26	126.26	126.26	
Singapore (26)	168.12	-1.1	148.86	160.99	150.25	-1.37	3.85	168.07	149.86	160.49	152.89	152.89	160.49	152.89	152.89	168.12	-1.1	148.86	160.99	150.25	-1.37	3.85	168.07	149.86	160.49	152.89	152.89	160.49	152.89	152.89	
South Africa (50)	193.90	-0.2	126.33	135.00	126.26	-0.2	2.18	194.71	126.33	135.00	126.26	126.26	135.00	126.26	126.26	193.90	-0.2	126.33	135.00	126.26	-0.2	2.18	194.71	126.33	135.00	126.26	126.26	126.26	126.26	126.26	
Spain (41)	185.82	-0.9	125.37	137.57	125.37	-0.9	2.67	186.04	125.37	137.57	125.37	125.37	137.57	125.37	125.37	185.82	-0.9	125.37	137.57	125.37	-0.9	2.67	186.04	125.37	137.57	125.37	125.37	125.37	125.37	125.37	
Switzerland (27)	165.84	+1.7	75.31	82.57	77.07	+1.2	2.63	174.71	74.41	81.40	74.06	77.59	108.77	82.17	96.73	165.84	+1.7	75.31	82.57	77.07	+1.2	2.63	174.71	74.41	81.40	74.06	77.59	108.77	82.17	96.73	
Switzerland (28)	181.75	-1.2	137.68	150.89	140.82	-1.37	6.51	179.56	138.70	149.78	138.74	149.78	138.74	149.78	138.74	181.75	-1.2	137.68	150.89	140.82	-1.37	6.51	179.56	138.70	149.78	138.74	149.78	138.74	149.78	138.74	
United Kingdom (236)	147.82	-0.1	111.95	122.73	114.55	-0.72	-0.1	3.32	147.89	111.95	122.73	114.55	147.89	111.95	122.73	147.82	-0.1	111.95	122.73	114.55	-0.72	-0.1	3.32	147.89	111.95	122.73	114.55	147.89	111.95	122.73	
USA (526)	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	149.48	-0.5	104.76	114.88	107.19	-0.5	3.48	149.86	105.71	115.64	106.06	115.88	153.61	121.24	138.77	
Australia (940)	149.12	+0.1	112.87	123.73	115.48	-0.14	-0.08	147.58	112.85	122.91	114.86	115.88	157.65	124.81	140.59	149.12	+0.1	112.87	123.73	115.48	-0.14	-0.08	147.58	112.85	122.91	114.86	115.88	157.65	124.81	140.59	
Canada (100)	191.75	+0.5	162.82	179.21	162.82	-0.1	1.05	194.47	162.82	179.21	162.82	162.82	179.21	162.82	162.82	191.75	+0.5	162.82	179.21	162.82	-0.1	1.05	194.47	162.82	179.21	162.82	162.82	162.82	162.82	162.82	
Europe (100)	147.13	+0.1	110.50	121.13	118.05	-0.13	-0.22	145.70	110.52	121.33	113.99	115.57	174.18	116.03	159.05	147.13	+0.1	110.50	121.13	118.05	-0.13	-0.22	145.70	110.52	121.33	113.99	115.57	174.18	116.03	159.05	
Pacific (100)	147.14	-0.1	111.45	122.18	114.04	-0.53	-0.1	3.33	147.26	111.40	122.84	114.82	145.77	148.87	147.14	-0.1	111.45	122.18	114.04	-0.53	-0.1	3.33	147.26	111.40	122.84	114.82	145.77	148.87	147.14	147.14	
North America (100)	129.83	-0.8	97.61	107.02	99.89	-0.89	-0.4	3.33	127.88	97.34	106.51	99.53	100.45	145.62	106.85	129.83	-0.8	97.61	107.02	99.89	-0.89	-0.4	3.33	127.88	97.34	106.51	99.53	100.45	145.62	106.85	
Asia (100)	130.71	-0.5	100.07	110.07	105.55	-0.53	-0.1	3.33	130.71	100.07	110.07	105.55	105.55	105.55	105.55	130.71	-0.5	100.07	110.07	105.55	-0.53	-0.1	3.33	130.71	100.07	110.07	105.55	105.55	105.55	105.55	
Japan (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37
World Ex. US (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37
World Ex. US (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37
World Ex. US (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37
World Ex. US (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37
World Ex. US (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37
World Ex. US (100)	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32	162.00	115.37	147.36	145.43	+0.1	107.71	116.08	110.21	-0.26	-0.3	2.40	142.35	106.37	115.55	110.40	122.32		



## NOTES

### INDUSTRIALS (Miscel.)—Contd.

1970/71	Lot	Stock	Price	1970/71	Lot	Stock	Price
894	62	Cent. Hertzile 1st	117	100	10	70	2.0
895	63	Cent. Hertzile 2nd	117	101	11	70	2.0
896	64	Cent. Hertzile 3rd	117	102	12	70	2.0
897	65	Cent. Hertzile 4th	117	103	13	70	2.0
898	66	Cent. Hertzile 5th	117	104	14	70	2.0
899	67	Cent. Hertzile 6th	117	105	15	70	2.0
900	68	Cent. Hertzile 7th	117	106	16	70	2.0
901	69	Cent. Hertzile 8th	117	107	17	70	2.0
902	70	Cent. Hertzile 9th	117	108	18	70	2.0
903	71	Cent. Hertzile 10th	117	109	19	70	2.0
904	72	Cent. Hertzile 11th	117	110	20	70	2.0
905	73	Cent. Hertzile 12th	117	111	21	70	2.0
906	74	Cent. Hertzile 13th	117	112	22	70	2.0
907	75	Cent. Hertzile 14th	117	113	23	70	2.0
908	76	Cent. Hertzile 15th	117	114	24	70	2.0
909	77	Cent. Hertzile 16th	117	115	25	70	2.0
910	78	Cent. Hertzile 17th	117	116	26	70	2.0
911	79	Cent. Hertzile 18th	117	117	27	70	2.0
912	80	Cent. Hertzile 19th	117	118	28	70	2.0
913	81	Cent. Hertzile 20th	117	119	29	70	2.0
914	82	Cent. Hertzile 21st	117	120	30	70	2.0
915	83	Cent. Hertzile 22nd	117	121	31	70	2.0
916	84	Cent. Hertzile 23rd	117	122	32	70	2.0
917	85	Cent. Hertzile 24th	117	123	33	70	2.0
918	86	Cent. Hertzile 25th	117	124	34	70	2.0
919	87	Cent. Hertzile 26th	117	125	35	70	2.0
920	88	Cent. Hertzile 27th	117	126	36	70	2.0
921	89	Cent. Hertzile 28th	117	127	37	70	2.0
922	90	Cent. Hertzile 29th	117	128	38	70	2.0
923	91	Cent. Hertzile 30th	117	129	39	70	2.0
924	92	Cent. Hertzile 31st	117	130	40	70	2.0
925	93	Cent. Hertzile 32nd	117	131	41	70	2.0
926	94	Cent. Hertzile 33rd	117	132	42	70	2.0
927	95	Cent. Hertzile 34th	117	133	43	70	2.0
928	96	Cent. Hertzile 35th	117	134	44	70	2.0
929	97	Cent. Hertzile 36th	117	135	45	70	2.0
930	98	Cent. Hertzile 37th	117	136	46	70	2.0
931	99	Cent. Hertzile 38th	117	137	47	70	2.0
932	100	Cent. Hertzile 39th	117	138	48	70	2.0
933	101	Cent. Hertzile 40th	117	139	49	70	2.0
934	102	Cent. Hertzile 41st	117	140	50	70	2.0
935	103	Cent. Hertzile 42nd	117	141	51	70	2.0
936	104	Cent. Hertzile 43rd	117	142	52	70	2.0
937	105	Cent. Hertzile 44th	117	143	53	70	2.0
938	106	Cent. Hertzile 45th	117	144	54	70	2.0
939	107	Cent. Hertzile 46th	117	145	55	70	2.0
940	108	Cent. Hertzile 47th	117	146	56	70	2.0
941	109	Cent. Hertzile 48th	117	147	57	70	2.0
942	110	Cent. Hertzile 49th	117	148	58	70	2.0
943	111	Cent. Hertzile 50th	117	149	59	70	2.0
944	112	Cent. Hertzile 51st	117	150	60	70	2.0
945	113	Cent. Hertzile 52nd	117	151	61	70	2.0
946	114	Cent. Hertzile 53rd	117	152	62	70	2.0
947	115	Cent. Hertzile 54th	117	153	63	70	2.0
948	116	Cent. Hertzile 55th	117	154	64	70	2.0
949	117	Cent. Hertzile 56th	117	155	65	70	2.0
950	118	Cent. Hertzile 57th	117	156	66	70	2.0
951	119	Cent. Hertzile 58th	117	157	67	70	2.0
952	120	Cent. Hertzile 59th	117	158	68	70	2.0
953	121	Cent. Hertzile 60th	117	159	69	70	2.0
954	122	Cent. Hertzile 61st	117	160	70	70	2.0
955	123	Cent. Hertzile 62nd	117	161	71	70	2.0
956	124	Cent. Hertzile 63rd	117	162	72	70	2.0
957	125	Cent. Hertzile 64th	117	163	73	70	2.0
958	126	Cent. Hertzile 65th	117	164	74	70	2.0
959	127	Cent. Hertzile 66th	117	165	75	70	2.0
960	128	Cent. Hertzile 67th	117	166	76	70	2.0
961	129	Cent. Hertzile 68th	117	167	77	70	2.0
962	130	Cent. Hertzile 69th	117	168	78	70	2.0
963	131	Cent. Hertzile 70th	117	169	79	70	2.0
964	132	Cent. Hertzile 71st	117	170	80	70	2.0
965	133	Cent. Hertzile 72nd	117	171	81	70	2.0
966	134	Cent. Hertzile 73rd	117	172	82	70	2.0
967	135	Cent. Hertzile 74th	117	173	83	70	2.0
968	136	Cent. Hertzile 75th	117	174	84	70	2.0
969	137	Cent. Hertzile 76th	117	175	85	70	2.0
970	138	Cent. Hertzile 77th	117	176	86	70	2.0
971	139	Cent. Hertzile 78th	117	177	87	70	2.0
972	140	Cent. Hertzile 79th	117	178	88	70	2.0
973	141	Cent. Hertzile 80th	117	179	89	70	2.0
974	142	Cent. Hertzile 81st	117	180	90	70	2.0
975	143	Cent. Hertzile 82nd	117	181	91	70	2.0
976	144	Cent. Hertzile 83rd	117	182	92	70	2.0
977	145	Cent. Hertzile 84th	117	183	93	70	2.0
978	146	Cent. Hertzile 85th	117	184	94	70	2.0
979	147	Cent. Hertzile 86th	117	185	95	70	2.0
980	148	Cent. Hertzile 87th	117	186	96	70	2.0
981	149	Cent. Hertzile 88th	117	187	97	70	2.0
982	150	Cent. Hertzile 89th	117	188	98	70	2.0
983	151	Cent. Hertzile 90th	117	189	99	70	2.0
984	152	Cent. Hertzile 91st	117	190	100	70	2.0
985	153	Cent. Hertzile 92nd	117	191	101	70	2.0
986	154	Cent. Hertzile 93rd	117	192	102	70	2.0
987	155	Cent. Hertzile 94th	117	193	103	70	2.0
988	156	Cent. Hertzile 95th	117	194	104	70	2.0
989	157	Cent. Hertzile 96th	117	195	105	70	2.0
990	158	Cent. Hertzile 97th	117	196	106	70	2.0
991	159	Cent. Hertzile 98th	117	197	107	70	2.0
992	160	Cent. Hertzile 99th	117	198	108	70	2.0
993	161	Cent. Hertzile 100th	117	199	109	70	2.0
994	162	Cent. Hertzile 101st	117	200	110	70	2.0
995	163	Cent. Hertzile 102nd	117	201	111	70	2.0
996	164	Cent. Hertzile 103rd	117	202	112	70	2.0
997	165	Cent. Hertzile 104th	117	203	113	70	2.0
998	166	Cent. Hertzile 105th	117	204	114	70	2.0
999	167	Cent. Hertzile 106th	117	205	115	70	2.0
1000	168	Cent. Hertzile 107th	117	206	116	70	2.0
1001	169	Cent. Hertzile 108th	117	207	117	70	2.0
1002	170	Cent. Hertzile 109th	117	208	118	70	2.0
1003	171	Cent. Hertzile 110th	117	209	119	70	2.0
1004	172	Cent. Hertzile 111th	117	210	120	70	2.0
1005	173	Cent. Hertzile 112th	117	211	121	70	2.0
1006	174	Cent. Hertzile 113th	117	212	122	70	2.0
1007	175	Cent. Hertzile 114th	117	213	123	70	2.0
1008	176	Cent. Hertzile 115th	117	214	124	70	2.0
1009	177	Cent. Hertzile 116th	117	215	125	70	2.0
1010	178	Cent. Hertzile 117th	117	216	126	70	2.0
1011	179	Cent. Hertzile 118th	117	217	127	70	2.0
1012	180	Cent. Hertzile 119th	117	218	128	70	2.0
1013	181	Cent. Hertzile 120th	117	219	129	70	2.0
1014	182	Cent. Hertzile 121st	117	220	130	70	2.0
1015	183	Cent. Hertzile 122nd	117	221	131	70	2.0
1016	184	Cent. Hertzile 123rd	117	222	132	70	2.0
1017	185	Cent. Hertzile 124th	117	223	133	70	2.0
1018	186	Cent. Hertzile 125th	117	224	134	70	2.0
1019	187	Cent. Hertzile 126th	117	225	135	70	2.0
1020	188	Cent. Hertzile 127th	117	226	136	70	2.0
1021	189	Cent. Hertzile 128th	117	227	137	70	2.0
1022	190	Cent. Hertzile 129th	117	228	138	70	2.0
1023	191	Cent. Hertzile 130th	117	229	139	70	2.0
1024	192	Cent. Hertzile 131st	117	230	140	70	2.0
1025	193	Cent. Hertzile 132nd	117	231	141	70	2.0
1026	194	Cent. Hertzile 133rd	117	232	142	70	2.0
1027	195	Cent. Hertzile 134th	117	233	143	70	2.0
1028	196	Cent. Hertzile 135th	117	234	144	70	2.0
1029	197	Cent. Hertzile 136th	117	235	145	70	2.0
1030	198	Cent. Hertzile 137th	117	236	146	70	2.0
1031	199	Cent. Hertzile 138th	117	237	147	70	2.0
1032	200	Cent. Hertzile 139th	117	238	148	70	2.0
1033	201	Cent. Hertzile 140th	117	239	149	70	2.0
1034	202	Cent. Hertzile 141st	117	240	150	70	2.0
1035	203	Cent. Hertzile 142nd	117	241	151	70	2.0
1036	204	Cent. Hertzile 143rd	117	242	152	70	2.0
1037	205	Cent. Hertzile 144th	117	243	153	70	2.0
1038	206	Cent. Hertzile 145th	117	244	154	70	2.0
1039	207	Cent. Hertzile 146th	117	245	155	70	2.0
1040	208	Cent. Hertzile 147th	117	246	156	70	2.0
1041	209	Cent. Hertzile 148th	117	247	157	70	2.0
1042	210	Cent. Hertzile 149th	117	248	158	70	2.0
1043	211	Cent. Hertzile 150th	117	249	159	70	2.0
1044	212	Cent. Hertzile 151st	117	250	160	70	2.0
1045	213	Cent. Hertzile 152nd	117	251	161	70	2.0
1046	214	Cent. Hertzile 153rd	117	252	162	70	2.0
1047	215	Cent. Hertzile 154th	117	253	163	70	2.0
1048	216	Cent. Hertzile 155th	117	254	164	70	2.0
1049	217	Cent. Hertzile 156th	117	255	165	70	2.0
1050	218	Cent. Hertzile 157th	117	256	166	70	2.0
1051	219	Cent. Hertzile 158th	117	257	167	70	2.0
1052	220	Cent. Hertzile 159th	117	258	168	70	2.0
1053	221	Cent. Hertzile 160th	117	259	169	70	2.0
1054	222	Cent. Hertzile 161st	117	260	170	70	2.0
1055	223	Cent. Hertzile 162nd	117	261	171	70	2.0
1056	224	Cent. Hertzile 163rd	117	262	172	70	2.0
1057	225	Cent. Hertzile 164th	117	263	173	70	2.0
1058	226	Cent. Hertzile 165th	117	264	174	70	2.0
1059	227	Cent. Hertzile 166th	117	265	175	70	2.0
1060	228	Cent. Hertzile 167th	117	266	176	70	2.0
1061	229	Cent. Hertzile 168th	117	267	177	70	2.0
1062	230	Cent. Hertzile 169th	117	268	178		

[illegible]

172	105 Atlantic 10p	129	8.25	3.1	1.0	5.2
173	105 Atlantic 10p	130	8.25	3.1	1.0	5.2
174	105 Atlantic 10p	131	8.25	3.1	1.0	5.2
175	105 Atlantic 10p	132	8.25	3.1	1.0	5.2
176	105 Atlantic 10p	133	8.25	3.1	1.0	5.2
177	105 Atlantic 10p	134	8.25	3.1	1.0	5.2
178	105 Atlantic 10p	135	8.25	3.1	1.0	5.2
179	105 Atlantic 10p	136	8.25	3.1	1.0	5.2
180	105 Atlantic 10p	137	8.25	3.1	1.0	5.2
181	105 Atlantic 10p	138	8.25	3.1	1.0	5.2
182	105 Atlantic 10p	139	8.25	3.1	1.0	5.2
183	105 Atlantic 10p	140	8.25	3.1	1.0	5.2
184	105 Atlantic 10p	141	8.25	3.1	1.0	5.2
185	105 Atlantic 10p	142	8.25	3.1	1.0	5.2
186	105 Atlantic 10p	143	8.25	3.1	1.0	5.2
187	105 Atlantic 10p	144	8.25	3.1	1.0	5.2
188	105 Atlantic 10p	145	8.25	3.1	1.0	5.2
189	105 Atlantic 10p	146	8.25	3.1	1.0	5.2
190	105 Atlantic 10p	147	8.25	3.1	1.0	5.2
191	105 Atlantic 10p	148	8.25	3.1	1.0	5.2
192	105 Atlantic 10p	149	8.25	3.1	1.0	5.2
193	105 Atlantic 10p	150	8.25	3.1	1.0	5.2
194	105 Atlantic 10p	151	8.25	3.1	1.0	5.2
195	105 Atlantic 10p	152	8.25	3.1	1.0	5.2
196	105 Atlantic 10p	153	8.25	3.1	1.0	5.2
197	105 Atlantic 10p	154	8.25	3.1	1.0	5.2
198	105 Atlantic 10p	155	8.25	3.1	1.0	5.2
199	105 Atlantic 10p	156	8.25	3.1	1.0	5.2
200	105 Atlantic 10p	157	8.25	3.1	1.0	5.2
201	105 Atlantic 10p	158	8.25	3.1	1.0	5.2
202	105 Atlantic 10p	159	8.25	3.1	1.0	5.2
203	105 Atlantic 10p	160	8.25	3.1	1.0	5.2
204	105 Atlantic 10p	161	8.25	3.1	1.0	5.2
205	105 Atlantic 10p	162	8.25	3.1	1.0	5.2
206	105 Atlantic 10p	163	8.25	3.1	1.0	5.2
207	105 Atlantic 10p	164	8.25	3.1	1.0	5.2
208	105 Atlantic 10p	165	8.25	3.1	1.0	5.2
209	105 Atlantic 10p	166	8.25	3.1	1.0	5.2
210	105 Atlantic 10p	167	8.25	3.1	1.0	5.2
211	105 Atlantic 10p	168	8.25	3.1	1.0	5.2
212	105 Atlantic 10p	169	8.25	3.1	1.0	5.2
213	105 Atlantic 10p	170	8.25	3.1	1.0	5.2
214	105 Atlantic 10p	171	8.25	3.1	1.0	5.2
215	105 Atlantic 10p	172	8.25	3.1	1.0	5.2
216	105 Atlantic 10p	173	8.25	3.1	1.0	5.2
217	105 Atlantic 10p	174	8.25	3.1	1.0	5.2
218	105 Atlantic 10p	175	8.25	3.1	1.0	5.2
219	105 Atlantic 10p	176	8.25	3.1	1.0	5.2
220	105 Atlantic 10p	177	8.25	3.1	1.0	5.2
221	105 Atlantic 10p	178	8.25	3.1	1.0	5.2
222	105 Atlantic 10p	179	8.25	3.1	1.0	5.2
223	105 Atlantic 10p	180	8.25	3.1	1.0	5.2
224	105 Atlantic 10p	181	8.25	3.1	1.0	5.2
225	105 Atlantic 10p	182	8.25	3.1	1.0	5.2
226	105 Atlantic 10p	183	8.25	3.1	1.0	5.2
227	105 Atlantic 10p	184	8.25	3.1	1.0	5.2
228	105 Atlantic 10p	185	8.25	3.1	1.0	5.2
229	105 Atlantic 10p	186	8.25	3.1	1.0	5.2
230	105 Atlantic 10p	187	8.25	3.1	1.0	5.2
231	105 Atlantic 10p	188	8.25	3.1	1.0	5.2
232	105 Atlantic 10p	189	8.25	3.1	1.0	5.2
233	105 Atlantic 10p	190	8.25	3.1	1.0	5.2
234	105 Atlantic 10p	191	8.25	3.1	1.0	5.2
235	105 Atlantic 10p	192	8.25	3.1	1.0	5.2
236	105 Atlantic 10p	193	8.25	3.1	1.0	5.2
237	105 Atlantic 10p	194	8.25	3.1	1.0	5.2
238	105 Atlantic 10p	195	8.25	3.1	1.0	5.2
239	105 Atlantic 10p	196	8.25	3.1	1.0	5.2
240	105 Atlantic 10p	197	8.25	3.1	1.0	5.2
241	105 Atlantic 10p	198	8.25	3.1	1.0	5.2
242	105 Atlantic 10p	199	8.25	3.1	1.0	5.2
243	105 Atlantic 10p	200	8.25	3.1	1.0	5.2
244	105 Atlantic 10p	201	8.25	3.1	1.0	5.2
245	105 Atlantic 10p	202	8.25	3.1	1.0	5.2
246	105 Atlantic 10p	203	8.25	3.1	1.0	5.2
247	105 Atlantic 10p	204	8.25	3.1	1.0	5.2
248	105 Atlantic 10p	205	8.25	3.1	1.0	5.2
249	105 Atlantic 10p	206	8.25	3.1	1.0	5.2
250	105 Atlantic 10p	207	8.25	3.1	1.0	5.2
251	105 Atlantic 10p	208	8.25	3.1	1.0	5.2
252	105 Atlantic 10p	209	8.25	3.1	1.0	5.2
253	105 Atlantic 10p	210	8.25	3.1	1.0	5.2
254	105 Atlantic 10p	211	8.25	3.1	1.0	5.2
255	105 Atlantic 10p	212	8.25	3.1	1.0	5.2
256	105 Atlantic 10p	213	8.25	3.1	1.0	5.2
257	105 Atlantic 10p	214	8.25	3.1	1.0	5.2
258	105 Atlantic 10p	215	8.25	3.1	1.0	5.2
259	105 Atlantic 10p	216	8.25	3.1	1.0	5.2
260	105 Atlantic 10p	217	8.25	3.1	1.0	5.2
261	105 Atlantic 10p	218	8.25	3.1	1.0	5.2
262	105 Atlantic 10p	219	8.25	3.1	1.0	5.2
263	105 Atlantic 10p	220	8.25	3.1	1.0	5.2
264	105 Atlantic 10p	221	8.25	3.1	1.0	5.2
265	105 Atlantic 10p	222	8.25	3.1	1.0	5.2
266	105 Atlantic 10p	223	8.25	3.1	1.0	5.2
267	105 Atlantic 10p	224	8.25	3.1	1.0	5.2
268	105 Atlantic 10p	225	8.25	3.1	1.0	5.2
269	105 Atlantic 10p	226	8.25	3.1	1.0	5.2
270	105 Atlantic 10p	227	8.25	3.1	1.0	5.2
271	105 Atlantic 10p	228	8.25	3.1	1.0	5.2
272	105 Atlantic 10p	229	8.25	3.1	1.0	5.2
273	105 Atlantic 10p	230	8.25	3.1	1.0	5.2
274	105 Atlantic 10p	231	8.25	3.1	1.0	5.2
275	105 Atlantic 10p	232	8.25	3.1	1.0	5.2
276	105 Atlantic 10p	233	8.25	3.1	1.0	5.2
277	105 Atlantic 10p	234	8.25	3.1	1.0	5.2
278	105 Atlantic 10p	235	8.25	3.1	1.0	5.2
279	105 Atlantic 10p	236	8.25	3.1	1.0	5.2
280	105 Atlantic 10p	237	8.25	3.1	1.0	5.2
281	105 Atlantic 10p	238	8.25	3.1	1.0	5.2
282	105 Atlantic 10p	239	8.25	3.1	1.0	5.2
283	105 Atlantic 10p	240	8.25	3.1	1.0	5.2
284	105 Atlantic 10p	241	8.25	3.1	1.0	5.2
285	105 Atlantic 10p	242	8.25	3.1	1.0	5.2
286	105 Atlantic 10p	243	8.25	3.1	1.0	5.2
287	105 Atlantic 10p	244	8.25	3.1	1.0	5.2
288	105 Atlantic 10p	245	8.25	3.1	1.0	5.2
289	105 Atlantic 10p	246	8.25	3.1	1.0	5.2
290	105 Atlantic 10p	247	8.25	3.1	1.0	5.2
291	105 Atlantic 10p	248	8.25	3.1	1.0	5.2
292	105 Atlantic 10p	249	8.25	3.1	1.0	5.2
293	105 Atlantic 10p	250	8.25	3.1	1.0	5.2
294	105 Atlantic 10p	251	8.25	3.1	1.0	5.2
295	105 Atlantic 10p	252	8.25	3.1	1.0	5.2
296	105 Atlantic 10p	253	8.25	3.1	1.0	5.2
297	105 Atlantic 10p	254	8.25	3.1	1.0	5.2
298	105 Atlantic 10p	255	8.25	3.1	1.0	5.2
299	105 Atlantic 10p	256	8.25	3.1	1.0	5.2
300	105 Atlantic 10p	257	8.25	3.1	1.0	5.2
301	105 Atlantic 10p	258	8.25	3.1	1.0	5.2
302	105 Atlantic 10p	259	8.25	3.1	1.0	5.2
303	105 Atlantic 10p	260	8.25	3.1	1.0	5.2
304	105 Atlantic 10p	261	8.25	3.1	1.0	5.2
305	105 Atlantic 10p	262	8.25	3.1	1.0	5.2
306	105 Atlantic 10p	263	8.25	3.1	1.0	5.2
307	105 Atlantic 10p	264	8.25	3.1	1.0	5.2
308	105 Atlantic 10p	265	8.25	3.1	1.0	5.2
309	105 Atlantic 10p	266	8.25	3.1	1.0	5.2
310	105 Atlantic 10p	267	8.25	3.1	1.0	5.2
311	105 Atlantic 10p	268	8.25	3.1	1.0	5.2
312	105 Atlantic 10p	269	8.25	3.1	1.0	5.2
313	105 Atlantic 10p	270	8.25	3.1	1.0	5.2
314	105 Atlantic 10p	271	8.25	3.1	1.0	5.2
315	105 Atlantic 10p	272	8.25	3.1	1.0	5.2
316	105 Atlantic 10p	273	8.25	3.1	1.0	5.2
317	105 Atlantic 10p	274	8.25	3.1	1.0	5.2
318	105 Atlantic 10p	275	8.25	3.1	1.0	5.2
319	105 Atlantic 10p	276	8.25	3.1	1.0	5.2
320	105 Atlantic 10p	277	8.25	3.1	1.0	5.2
321	105 Atlantic 10p	278	8.25	3.1	1.0	5.2
322	105 Atlantic 10p	279	8.25	3.1	1.0	5.2
323	105 Atlantic 10p	280	8.25	3.1	1.0	5.2
324	105 Atlantic 10p	281	8.25	3.1	1.0	5.2
325	105 Atlantic 10p	282	8.25	3.1	1.0	5.2
326	105 Atlantic 10p	283	8.25	3.1	1.0	5.2
327	105 Atlantic 10p	284	8.25	3.1	1.0	5.2
328	105 Atlantic 10p	285	8.25	3.1	1.0	5.2
329	105 Atlantic 10p	286	8.25	3.1	1.0	5.2
330	105 Atlantic 10p	287	8.25	3.1	1.0	5.2
331	105 Atlantic 10p	288	8.25	3.1	1.0	5.2
332	105 Atlantic 10p	289	8.25	3.1	1.0	5.2
333	105 Atlantic 10p	290	8.25	3.1	1.0	5.2
334	105 Atlantic 10p	291	8.25	3.1	1.0	5.2
335	105 Atlantic 10p	292	8.25	3.1	1.0	5.2
336	105 Atlantic 10p	293	8.25	3.1	1.0	5.2
337	105 Atlantic 10p	294	8.25	3.1	1.0	5.2
338	105 Atlantic 10p	295	8.25	3.1	1.0	5.2
339	105 Atlantic 10p	296	8.25	3.1	1.0	5.2
340	105 Atlantic 10p	297	8.25	3.1	1.0	5.2
341	105 Atlantic 10p	298	8.25	3.1	1.0	5.2
342	105 Atlantic 10p	299	8.25	3.1	1.0	5.2
343	105 Atlantic 10p	300	8.25	3.1	1.0	5.2
344	105 Atlantic 10p	301	8.25	3.1	1.0	5.2
345	105 Atlantic 10p	302	8.25	3.1	1.0	5.2
346	105 Atlantic 10p	303	8.25	3.1	1.0	5.2
347	105 Atlantic 10p	304	8.25	3.1	1.0	5.2
348	105 Atlantic 10p	305	8.25	3.1	1.0	5.2
349	105 Atlantic 10p	306	8.25	3.1	1.0	5.2
350	105 Atlantic 10p	307	8.25	3.1	1.0	5.2
351	105 Atlantic 10p	308	8.25	3.1	1.0	5.2
352	105 Atlantic 10p	309	8.25	3.1	1.0	5.2
353	105 Atlantic 10p	310	8.25	3.1	1.0	5.2
354	105 Atlantic 10p	311	8.25	3.1	1.0	5.2
355	105 Atlantic 10p	312	8.25	3.1	1.0	5.2
356	105 Atlantic 10p	313	8.25	3.1	1.0	5.2
357	105 Atlantic 10p	314	8.25	3.1	1.0	5.2
358	105 Atlantic 10p	315	8.25	3.1	1.0	5.2
359	105 Atlantic 10p	316	8.25			

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## MOTORS, AIRCRAFT TRADES

1990/91	Stock	Price	Div	Yield	P/E
1990/91	1990/91	1990/91	1990/91	1990/91	1990/91
1990/91	1990/91	1990/91	1990/91	1990/91	1990/91

## Commercial Vehicles

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Components

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Garages and Distributors

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## PROPERTY - Contd

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Commercial Vehicles

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Components

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Garages and Distributors

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## INVESTMENT TRUST - Contd

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Commercial Vehicles

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Components

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Garages and Distributors

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## INVESTMENT TRUST - Contd

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Commercial Vehicles

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Components

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Garages and Distributors

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## OIL AND GAS

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Commercial Vehicles

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Components

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Garages and Distributors

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## MINES - Contd

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Commercial Vehicles

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Components

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Garages and Distributors

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## NEWSPAPERS, PUBLISHERS

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## PAPER, PRINTING, ADVERTISING

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## South Africans

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## TEXTILES

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## TOBACCOS

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## TRANSPORT

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## PROPERTY

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## INVESTMENT TRUST

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## WATER

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## SHOES AND LEATHER

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## South Africans

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## TEXTILES

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## TOBACCOS

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## TRANSPORT

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## PROPERTY

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## INVESTMENT TRUST

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## WATER

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## FINANCE, LAND, ETC

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## FINANCE, LAND, ETC

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## PLANTATIONS

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## MINES

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Far West Rand

1990/91	Stock	Price	Div	Yield	P/E
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## D.F.S.

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Diamond and Platinum

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## NOTES

Stock exchange dealing classifications are indicated to the right of the share names. A share is classified as a share traded through SEAC if it has at least two market makers and with a normal market size of 2,000 or more, based on experience of how many of its shares are traded in the capital market. A share is classified as a share traded through SEAC if it has at least two market makers and with a normal market size of 2,000 or more, based on experience of how many of its shares are traded in the capital market. A share is classified as a share traded through SEAC if it has at least two market makers and with a normal market size of 2,000 or more, based on experience of how many of its shares are traded in the capital market.

## Regional & Irish Stocks

The following are selected regional and Irish stocks, the latter being quoted in Irish currency.

## Traditional Options

3-month call rates

## Industrials

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Property

1990/91	Stock	Price	Div	Yield	P/E
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## Oils

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Mines

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Water

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Central African

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Finance

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----

## Australians

1990/91	Stock	Price	Div	Yield	P/E
---------	-------	-------	-----	-------	-----







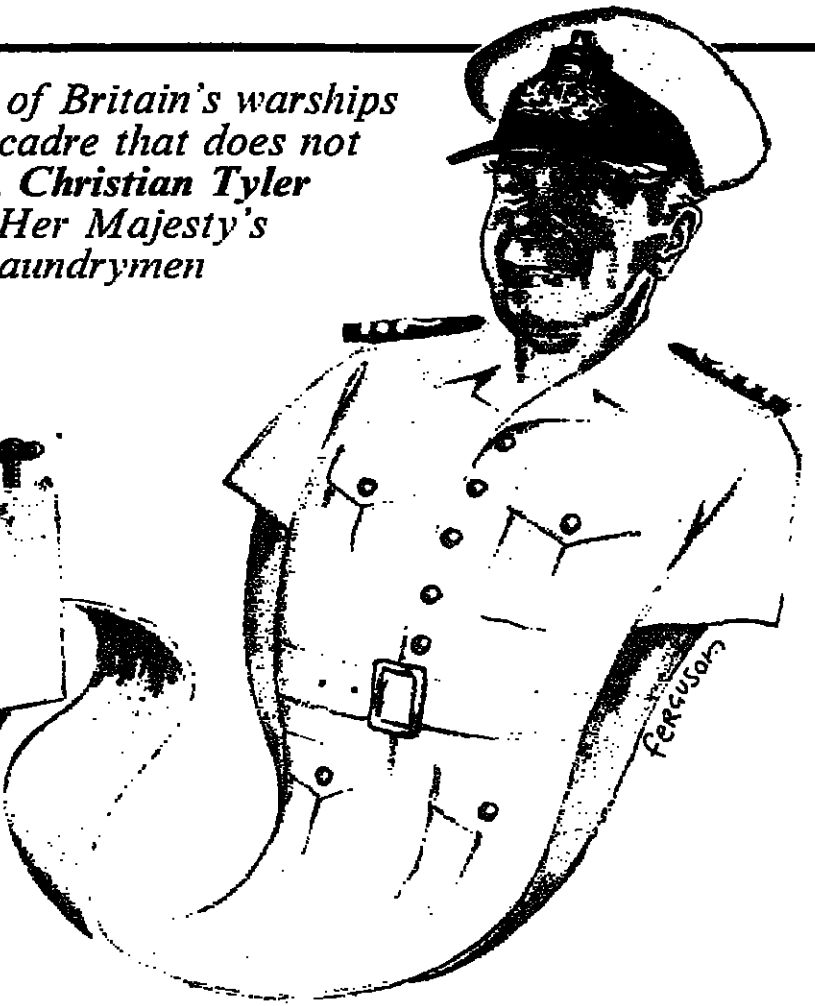
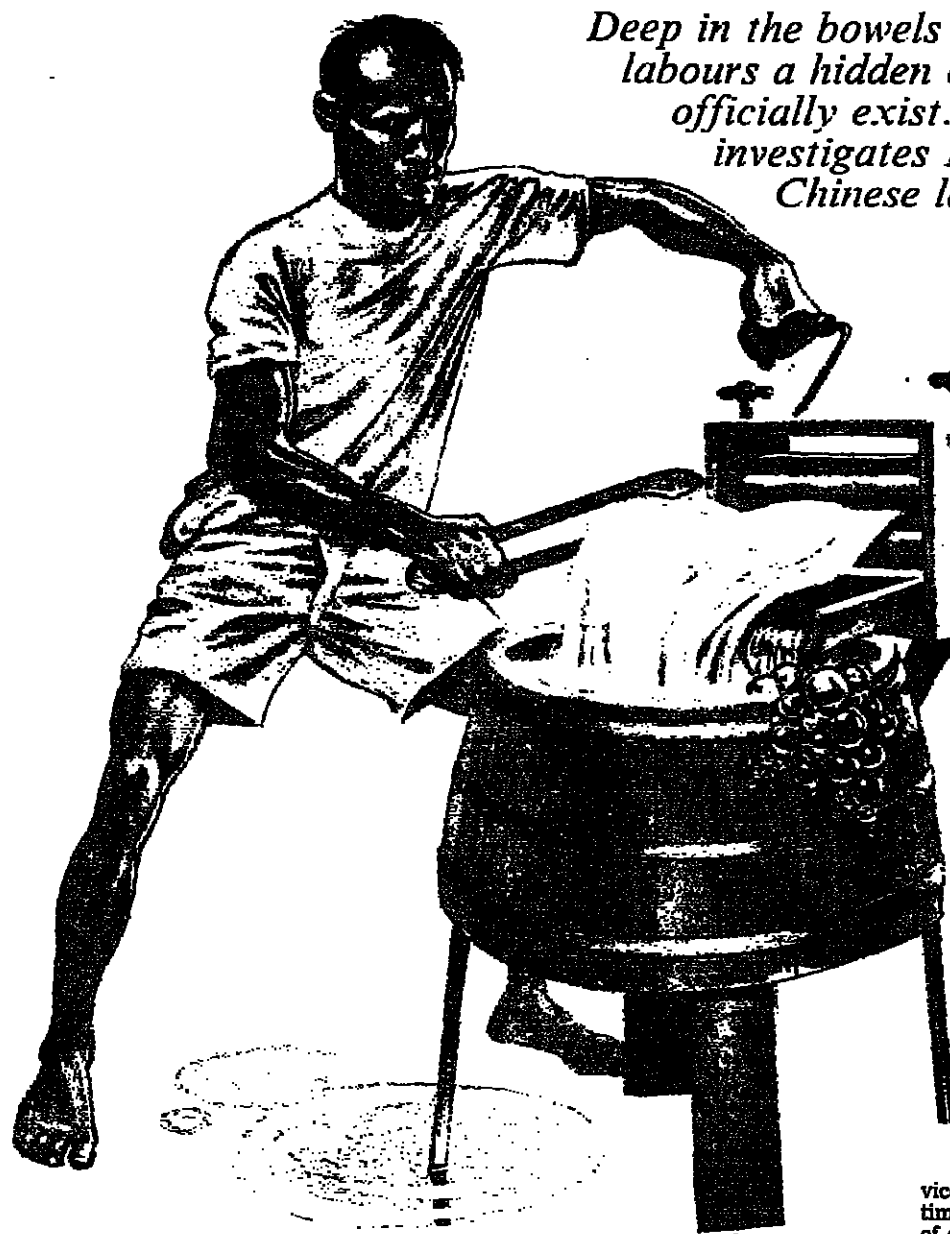
# Weekend FT

SECTION II

Weekend February 23/February 24 1991

## The Navy's private press gang

Deep in the bowels of Britain's warships labours a hidden cadre that does not officially exist. Christian Tyler investigates Her Majesty's Chinese laundrymen



OFFICIALLY, they do not exist. But it is hard to imagine how the British Navy could function without them.

They live, like the bird on the back of the hippopotamus, in mutually agreeable symbiosis with their host. The Navy does not employ them, does not pay them, feed them nor accommodate them. They don't wear uniforms and are not subject to naval discipline. Yet there is a whole chapter of regulations laying down their conditions of service.

They are usually called the Unofficials. They live on board the Navy's warships like stowaways, for months or even years at a time. They work round the clock, deep in the bowels of the vessel, in sweltering, cramped compartments with the din of the engines constantly in their ears.

Officially, they have nowhere to sleep. Because they do not exist, the naval architects have included no berths for them in the blueprints. So they sleep on the deck, or in bunks unofficially rigged up. Officially, they are not fed. Unofficially, they barter with the ship's cook for pieces of chicken and bags of rice or vegetables.

They are Her Majesty's Chinese laundrymen. They do the boiling and scrubbing, the pressing, ironing and mending that makes the Royal Navy the best turned out of the British armed forces. Next time you see a warship gliding into port with her starboard white crew stiffly to attention along the rail, you will know who has been working overtime.

The Unofficials go to war, too. Many served in the Korean War, and there are about 80 of them in the Gulf at this moment on board the 23 vessels of the British fleet. It is not that they savour the thrill of battle. On the contrary, when Action Stations are sounded they usually prefer to be in the laundry until the all-clear goes. That does not make them safe, however. Two Chinese laundrymen were killed in the Falklands campaign: Lai Chi Keung was one of the 21 killed when an Exocet missile struck HMS Sheffield early in May, 1982. Kyo Ben Kuo was among the 24 casualties when the Coventry was bombed to the bottom of the sea.

Because they are not in the Navy, Unofficials cannot get official insurance cover for working in a war zone. The Ministry of Defence gives them the chance to leave their ship. Why should they choose to stay? Partly out of loyalty but also because - to be honest - when sailors are at war in a sweaty place like the Gulf, business in the laundry room is good. If any of the Chinese laundrymen is killed or injured the Navy will probably pay compensation - unofficially, of course.

The Unofficials (the MoD says it does not approve of the label) have been working as the Navy's volunteer press gang

since before the Second World War.

According to a Chinese former naval employee in Hong Kong, where most of the laundrymen come from, this early start at privatising public services started in 1938 in Wei-hai-wei, in mainland China, once a British concession. Others suggest it is much older, going back to the days of the China Station in the last century.

The practice spread quickly throughout the British fleet and the numbers have declined only with the remorseless shrinkage of the Navy itself. Today there are estimated to be about 150 laundry "boys" left, eight tailors and two shoemakers.

To say that the Navy does not pay the Unofficials is literally true. But of course they do not spend lifetimes around the washbasin for nothing. They are on-board, freelance sub-contractors who collect their money directly from the officers and ratings according to a tariff drawn up by the senior laundryman, Number One Boy. Officers get hotel service: their laundry is delivered within 24 hours to their door. Ratings usually must collect.

Destroyers and frigates are served by two laundrymen, while the biggest ships like the aircraft carriers *Ark Royal*, *Invincible* and *Illustrious*, carrying over 1,000 men when on active service, will have up to ten. Since each sailor will spend around 25 a week it can quickly be seen that the Chinese laundry is a nice little earner.

Ships' captains, like colonial officers in the heyday of empire, have a special relationship with the Unofficials. They get their washing done free. At Chinese New Year - the Year of the Rat has just begun - there will be a small celebration on board when the captain gives out the traditional little red envelopes containing crisp banknotes. "Kung hei fat choy", says the captain, as brandy glasses are raised for the toast. "Happy New Year". It is the only day that the spin-driers fall silent and the laundrymen go on a binge.

The Navy tries hard to get things right at New Year. The commander of a Leader class frigate relates how a cake was commissioned as a surprise for his laundrymen. The chef had carefully picked out in blue icing the four Chinese characters written on the little red envelopes. The moment arrived and the captain proudly pointed out to Number One Boy the New Year greeting on the cake. "Kung hei fat choy!", he cried. Number One grinned from ear to ear. "Ah, no sir", he said. "That say 'Hong Kong Shanghai Bank'".

This benign colonial relationship between British and Chinese, between the bridge and the lower deck is not as simple as it looks. Behind every laundryman stands the powerful figure of The Contractor. Usually he is a laundryman who has worked his way up; by now he may be a wheeler-dealer with business interests in

Hong Kong. The contractor is a combination of middle-man, supervisor and gentleman's gentleman.

There are 11 contractors for the British Navy, including one widow. The Shao brothers organise *Ark Royal*, Harry Yuen has *Illustrious*, K.P. Lau has *Invincible*, Kang Shik Ming has *Brilliant* and Keung Chun Mo has *Fearless*. There is Peter Chong (*Intrepid*), Sung Sun Ching (*Chatham*), Kiang King Bun (*Battleaxe*), Chik Shun Chin (*Jupiter*) and Mrs Leung Sik Mui (*Hecate*). The smaller contractors work on board, the bigger with several ships live ashore.

Mr Big takes between 15 and 20 per cent of what the "boys" earn (a "boy" can be 70 years old) to cover things such as medical insurance as well as their own expenses and profit. He will fly out to his ship for periodic tours of duty to check for hidden dirt and, presumably, to make sure his piece of the action is not being laundered as well. During these visits he may act as unofficial valet and factotum for the ship's commander. The relationship can last a lifetime.

When a new warship rolls off the slipway, then it is the turn of the contractors to roll up their sleeves and show what they are made of. The competition is

intense. One former holder of the Navy supply post in Hong Kong, the man who signs the laundry contracts on behalf of the RN, recalled just how intense.

Within hours of his posting to Hong Kong, the telephone rang home at his home in England. It was a Chinese voice, inviting him and his family to lunch in London's Chinatown. The voice belonged to a contractor who had got wind of the appointment and had flown especially from Hong Kong to get his bid in first.

A few days later the same officer was coming down the steps of the Ministry of Defence in Whitehall. He was hailed by a second Chinese dressed in a smart tweed jacket which looked as if it had come straight from the Burlington Arcade. It was another contractor. But this time, as he made his affable goodbyes, the contractor opened the officer's jacket and stuck a large, brown envelope into his inside pocket before striding off.

Inside the envelope was £500. The officer, being an honourable man, returned the money. Unfortunately for him, the signal was - misread: they thought he was making a play for the big time. Arriving with his family in Hong Kong, the new appointee was bombarded with offers: free flights to exotic holiday resorts and personal ser-

vices of an even more exotic nature. From time to time boxes of drink and hampers of groceries would appear outside his flat. A more recent incumbent of the key post was Commander Roger Paine, now partnership administrator of Comins & Co, the long-established firm of London accountants. During his tenure at the shore base, HMS Tamar, he had the unenviable job of choosing who was to be the laundry contractor for the newly-commissioned *Ark Royal*, the plum job of the fleet.

Sure enough, there was trouble. One of the disappointed candidates, who had managed the old *Ark Royal* and assumed the contract would be his for the asking, said he would be taking the matter higher. And he did. He wrote to his former master, then the First Sea Lord, in order (so to speak) to press his suit. Soon a letter came back from his eminence at the Admiralty, written in green ink - it is an old naval custom that the First Sea Lord uses green ink - demanding to know what officious young whippersnapper had had the temerity to turn down his old friend. . . .

The prestige of the longest-serving Unofficials is illustrated by an episode in Gibraltar, when a retired admiral was Governor-General of the colony. A ship of the line had arrived in port and the Governor-General's limousine and driver were waiting on the quay. A crowd collected to

watch the Navy's top brass disembark.

After a while, a Chinese was seen sauntering down the gang-plank. He walked straight up to the limousine, jumped in and was whisked away. It was Peter Chong, the contractor. The Governor-General was being measured for a new suit. "There is a lot of banter on board and plenty of Chinese laundry jokes," Paine said. "But the Unofficials are regarded with a lot of affection. They work phenomenally hard and their loyalty to the Crown and the UK is total. You'd hardly know they were there half the time. But how could the Navy even have existed without these guys?"

Unofficials live with the Navy for 35 years or more, longer than most enlisted men. Their service certificates read like a roll-call of the Navy's glorious past. Many have campaign medals for the action they have seen - or at least heard - from their posts beside the boiling tub.

It was Kang Shik Ming, contractor for *Brilliant*, who made the breakthrough to official recognition of an even higher order. He was the first Unofficial to be awarded the British Empire Medal. The competition being what it is, four other contractors soon secured the same honour.

Hong Kong is due to be returned to China in 1997. Nobody knows what will happen to the Unofficials when the Royal Navy weighs anchor for the last time. "They are worried by 1997," said Paine. "But they are the last relic of better days and the only people to escape the net of Royal Navy bureaucracy. I don't see what they've got to worry about."

Somewhere in Hong Kong there is said to be a printed history of the Unofficials. But it cannot be released. Why not? It is an official document.

## Life, liberty and the pursuit of sales

IT IS nearly three years since the Financial Services Act was fully implemented, yet still the arguments about protecting investors go round and round.

Almost from the beginning there has been a running battle, still unresolved, with the Office of Fair Trading over disclosure of commissions and charges. The "polarisation" of intermediaries into various categories has led to serious problems. Now one of the self-regulating organisations which reports to Sib, called Fimbra, which authorises and supervises independent financial advisers, is facing serious financial difficulties.

The current problems nearly all focus around the life assurance industry. Pre-FSA, life companies were quite tightly regulated at the balance-sheet level but hardly at all in the way they sold their product. They were largely exempt from the old Prevention of Fraud (Investments) Acts, originally drafted in the 1930s primarily to curb fringe operators such as door-to-door share pushers.

Gold-calling was a privilege retained by life officials. They also relied on their ability to conceal information on costs and charges from clients (whereas stockbrokers, for instance, had to make their commissions absolutely clear).

The defence for such behaviour was that life insurance was a good thing and deserved regulatory support. Indeed, buyers of sub-policies until 1984, Privileges were retained even though over the years life policies

came more and more to resemble simple savings plans, with comparatively little actual life cover, indeed the savings-type policies carried much higher commissions, thus deliberately motivating sales forces to concentrate upon them.

Remarkable results have been achieved through the commercial power of the life offices. It is an extraordinary fact that something like 80 per cent of house mortgages being granted in the UK are backed by long-term (usually 25-year) savings plans, known as endowment mortgages. Highly lucrative commissions are raked in by banks and building societies.

Moreover, most of these savings plans are in the form of with profits contracts, on which up to 50 per cent of the benefits are only paid out at maturity. Yet in practice many policies are surrendered within a few years, at a huge loss to the investors, and possibly only 20 per cent of policyholders ever collect their full bonuses. Those that do generally get a good deal - but they are in a small minority.

Effectively, hard-sell techniques mean that many people are being sold the wrong sort of policy, or at least are left unaware of the nature of the product. Last year Hugh Scrimfield, president of the Institute of Actuaries and chief executive of Norwich Union, told the Institute that this behaviour did "nothing to enhance the reputation of the life insurance industry or the profession."

The life companies know that clear and full disclosure

### The Long View



The framework for the regulation of investment in Britain is creaking because basic issues of disclosure and fair competition have still to be properly addressed

would be a commercial disaster for them and they have successfully resisted change. Their first device was "polarisation", which divided intermediaries into independent financial advisers (IFAs) and company salesmen. Even that was

fudged, because an intermediate category of tied representatives was created to accommodate sales firms which did not want to match up to the more demanding standards of IFAs. They range all the way from Halifax Building Society to fringe firms like the defunct Homes Assured, still being investigated by the Serious Fraud Office.

These tied reps, which are only vaguely under the control of their sponsoring life companies, have caused a lot of trouble, but the losses have been quickly picked up by the industry: problems among IFAs have probably been less expensive in aggregate, but Fimbra has ironically attracted more publicity and more criticism.

As for charges, the battle still rages. Early on, Sib regulators were amazed to discover that a personal pension plan can carry as many as seven different layers of charges, mostly of an impenetrable nature. Under the standard selling regulations, all policy projections must be based upon the same arbitrary investment returns, even though policy charges may vary wildly from one company to another: expressed as a reduction in investment yield, expenses may vary between companies by as much as 3 per cent a year on a 10-year savings plan.

To begin with Lauto, the life offices' own SRO, set a maximum commissions scale, but the government threw this out on OFT advice. But the disclosure rules (scanty information comes buried in small

print a week or two after the contract is signed) are so inadequate that there are few competitive pressures to prevent an escalation of commissions for IFAs. And company salesmen do not have to disclose their commissions in any form.

The weak link in all this has turned out to be Fimbra. In promoting polarisation the life companies cast adrift a sizeable element of their retail sales network. But many of the IFAs do not measure up to proper professional standards, and have difficulty in getting professional indemnity insurance cover.

That in turn means that the investors' compensation scheme is proving very expensive, although Fimbra complains that this has been partly because pre-FSA (pre-1986) life policies are being loaded on to present practitioners.

Now the life companies are under heavy pressure to finance Fimbra in order to shore up the creaking framework. But subsidies for IFAs, albeit indirect, would undermine the principle that they act for clients and are responsible to them. The alternative would be to raise commissions - but if properly disclosed this would repel clients.

There is no satisfactory way out of this tangle unless Sib insists on proper disclosure by salesmen (including tied reps) and IFAs alike. Of course, what might be viewed as satisfactory by clients and by other investment institutions such as unit trust companies might not be seen in the same light by life offices.

## PEPS AND PERFORMANCE FROM NEWTON.

The Newton Income Fund is the top performing PEP Qualifying Unit Trust over 5 years to 1st January 1991.

In fact, over any period its performance is outstanding. It has outperformed its nearest rival in the UK equity income sector by 24% over the last five years.

8th over 1 year  
1st over 2 years  
2nd over 3 years  
1st over 4 years  
1st over 5 years

Newton's other qualifying PEP unit trust, the Newton General Fund, is second out of 155 funds in the International Equity Growth sector since it was launched in February last year.

Remember that the value of investments and the income from them may go down as well as up and that past performance is not a guarantee of future success.

(Source: Mirostat to 1 January 1991, offer to bid, income reinvested)

For more information please fill in this coupon and send it to Newton Fund Managers Limited, No. 2 London Bridge, London SE1 9RA. Alternatively you can telephone Samantha Gilchrist or Jonathan Powell on 071-407 4404.

Name: \_\_\_\_\_ Address: \_\_\_\_\_

NEWTON

A NAME FOR THE NINETIES

Newton Fund Managers Ltd. are members of IFA, LAUTRO and the UTA.

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MARKETS

LONDON

# Footsie dodges the bullets



Sir Timothy Bevan, stepping down as chairman of BET, reduction in Spanish interest rate changes could give Britain more room for manoeuvre within the ERM. Growing talk of a possible early general election has also bolstered confidence in more cuts to come.

CONFIDENCE is a fragile flower, but it made persistent attempts to take hold throughout a week which started with London being paralysed by IRA terrorism.

Most dealers were already at their screens before the Victoria railway station bomb brought travel chaos and Monday saw the FT-SE Index surge 21.4 points to break through the 2,300 barrier for the first time since Saddam Hussein invaded Kuwait last August.

Terrorism aside, there was no shortage of gloomy news from all parts of the British economy. Barclays warned that it would cut at least 13,000 jobs over the next few years and British Steel said it would make another 1,100 redundant from its Ravenscraig plant in Scotland.

Confirmation that the UK is officially in recession came with figures showing that output dropped by 1.1 per cent in the fourth quarter of last year compared with the same period a year earlier - the first

decline in growth recorded for a decade. January's retail sales fell by 1.4 per cent - the second largest monthly fall for 10 years.

Even more direct signs of financial distress came from the increasing number of bouncing cheques being issued to retailers and the setting up of an arson prevention bureau by insurers, who have seen a large increase in fire damage to commercial premises.

The market's advance has therefore illustrated a now familiar paradox: the worse the news about the economy, the more optimistic the City becomes about the prospect of a consequent cut in interest rates. The three-month inter-bank rate dropped below 13 per cent as the markets became convinced that John Major, the prime minister, would be forced to lower interest rates again soon - probably before the budget on March 19.

The City's view is partly based on the pound's recent stability and the hope that a

turnover in shares for more than a year, as the chart illustrates. Continental European investors, led by Dutch institutions, were buying at the start of the week.

UK institutions later took the opportunity to switch from sectors which have led the market's advance into other areas, such as property and construction, which have languished under high interest rates.

Increased volume also means more profits for the City. More two-way trading means better opportunities for brokers to make commission and gives market-makers more manageable risks.

It must be said that this improvement in sentiment came in a week which was light on big corporate results. An exception was Royal Dutch/Shell, the Anglo-Dutch oil group, whose 16 per cent drop in annual earnings was given a cool reception.

A string of poor results from construction companies continued with large profit falls announced by Alfred McAlpine and Ward Holdings. Most builders do not expect the housing market to recover until the second half of this year at the earliest.

There were, however, signs of companies at the sharp end of recession being prepared to take drastic remedies. Thomas Cook, the travel agency group owned by Midland-based Sir John Gollan, cut the pay of all its 7,500 employees to cope with the slump in business.

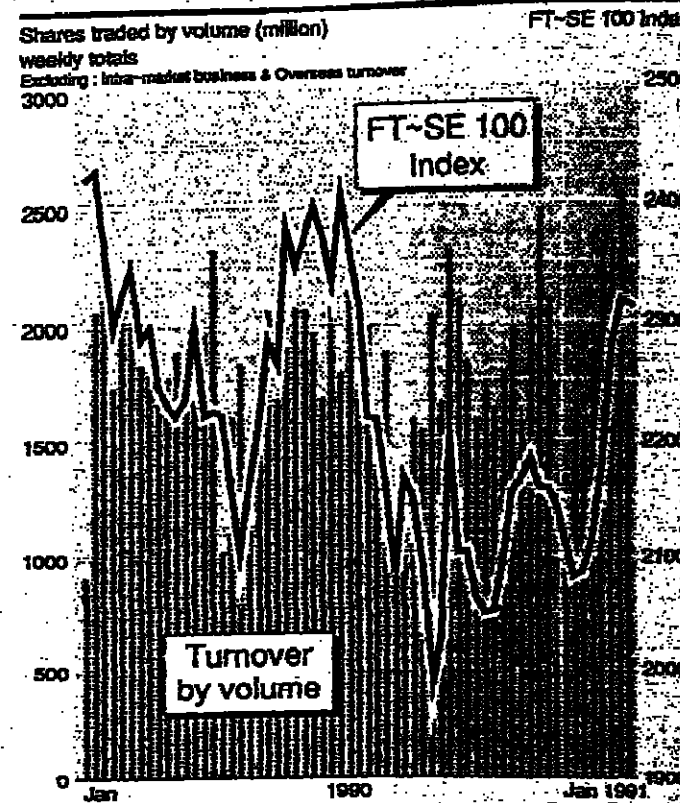
BET, the debt-laden business services conglomerate which recently saw its shares crash, said Sir Timothy Bevan would step down as chairman later this year. BET will also sell some of all of Biffa, its waste management arm, and said group redundancies could run into hundreds.

One of the week's most interesting deals came with the £135m purchase by British Land, the property group headed by John Ribbitt, of 15 supermarkets from J Sainsbury, the food retailer. Under the sale and leaseback agreement Sainsbury will lease the stores back from British Land for 35 years.

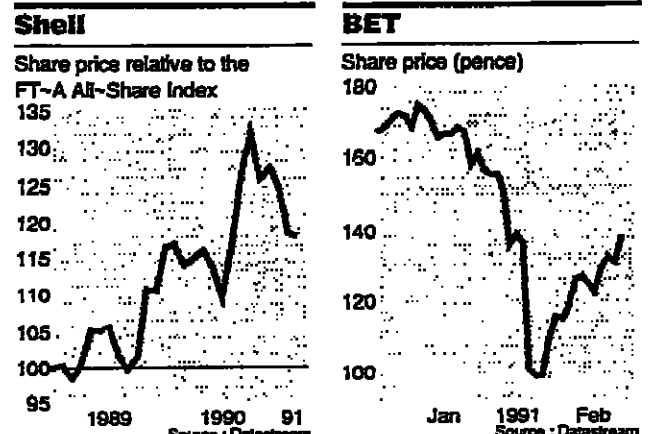
Only last month Tesco, the rival grocery chain, made a rights issue to fund a £572m store development programme and said the sale and leaseback market for supermarkets was very unattractive at present. The clinching of this deal was a much appreciated ray of light in Britain's traumatised property sector.

After Monday's surge, the market moved sideways during the week, being discouraged on Wednesday by early weakness on Wall Street and bouncing back the next day on renewed market speculation.

What the current market needs is new information - and it is likely to get that in plenty over the next few weeks as



## FINANCE & THE FAMILY: THIS WEEK



### Shell fortunes fall further on news of mixed figures

Royal Dutch/Shell, the Anglo-Dutch oil group, lost more on the swings than it gained on the roundabouts last year, showing a 16 per cent drop in earnings for the year. A poor performance by the chemicals division, currency losses and a higher tax charge offset the effect of higher oil prices and an improved performance by the refining division. Shell shares, which have been marked down with the recent decline in the oil price, showed a further fall on the figures. Philip Coggan

### BET boardroom changes help shares rally

Sharpened knives in the boardroom at BET, the diversified services company, led to an impressive rally in the company's share price this week. Dealers marked up the price by 7p on Monday as news came of a new chairman. By Thursday night, the shares had gained 15p on the week to 137p.

This was not solely a reaction to the replacement of the old chairman, Sir Timothy Bevan, with Nicholas Wills, the former managing director and chief executive. Analysts also liked BET's decision to put Biffa, its waste management subsidiary, up for sale in the first instalment of a wide-ranging shake-up. Wills said that streamlining was built "around the somewhat obvious fact that we have had to contract at the coal face". John Authers

### Investment trust optimism

"Start buying". That is the cheerful message of the renowned investment trust research team at County NatWest WoodMac in their review of 1990. The team argues that the UK market offers good value and that the US dollar is unduly weak against the pound. There is, according to County, a strong historical correlation between the strength of the investment trust sector and the strength of the dollar. In addition, the team believes that trusts will do well compared to other equities. There may well be a narrowing in the discount to net asset value at which shares in the trusts trade; and trusts should be able to allow their dividends to grow in 1991 at a faster rate than other UK equities.

Furthermore, the County analysts say that trusts seem to be investing with an eye to defensiveness and yield, which augurs well for the quality of their portfolios; and trusts are trading at a 12 month yield relative to the rest of the market. P C

### Unit trust gloom

January's unit trust trading figures, taken at face value, looked modest but satisfactory, with £682.7m of units bought by investors and £553m cashed-in, leaving net new investment for the month of £129.7m. However, all the net new investment was accounted for by various life and pension companies with Prudential Corporation buying £130m of units from Prudential Holborn.

Thus, for the other 150 odd management groups, net new investment last month was zero on comparatively low levels of activity. So last year's problems of little or no real growth in unit trust investment are continuing with no sign yet of the private investor coming back into the sector. More managers must be looking to Norman Lamont to ride to the rescue in his forthcoming budget. P C

### New funds from Fidelity

Fidelity launched a range of five unit trust funds to invest in international bonds this week, following a trend which has been set this year by new funds in the sector from Mercury, Barings and Newton. The five funds, in International Bonds, European Bonds, Sterling Bonds, US Dollars and Yen Bonds, offer yields varying from 6.94 per cent to 10.13 per cent.

Fund managers have been attracted to international bonds by widespread sentiment that world interest rates, which depress bond prices, may have peaked. The initial charge is 5.25 per cent, with a 1 per cent discount for investments before March 15. Minimum investment is £1,500. J A

### Sun Alliance launches PEP

Sun Alliance has launched a unit trust Personal Equity Plan (PEP), with a minimum investment of £1,000 and a maximum of £3,000. The Equity Trust invests mainly in blue chip UK companies and carries a 6 per cent initial and 1.5 per cent annual charge. Founded in 1970, the Equity Trust ranks 22nd out of 56 UK Growth funds over the last 10 years, according to Finstat. P C

### INSIDE...

#### BES cash safe as firm fails

John Authers reports on the tangled tale of Chancery, the financial services company which went out of business on Monday, and finds that many investors can breathe easily. Plus how some self-select PEPs hold nasty surprises for active plan-holders, and a look ahead to company results this week.

#### CGT deadlines looms for savers

Investors beware: April 5 could be the deadline for you to make a move which could cut the amount of Capital Gains Tax you are liable to pay. John Authers reports. Plus Kevin Goldstein-Jackson on what he wants out of Norman Lamont's first budget.

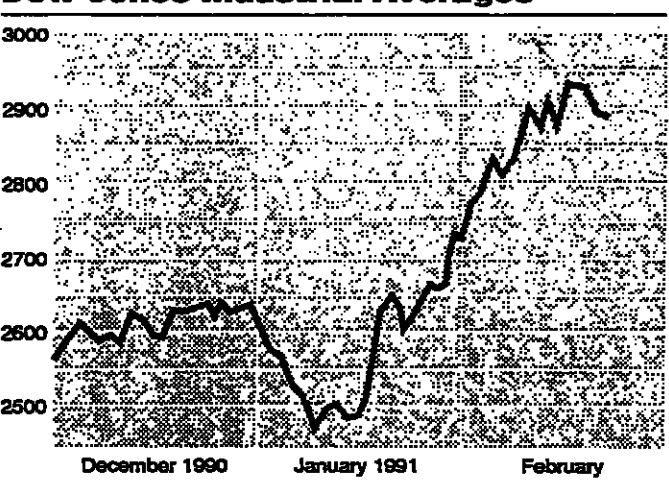
## HIGHLIGHTS OF THE WEEK

	Price ytd/14	Change on week	1990/91 High	1990/91 Low	
FT-SE 100 Index	234.3	+17.4	2463.7	1990.2	Selective buying for recovery
BET	139	+17	278	67	New chairman/Biffa for sale
BP	324	+17.2	384	295	Switching from Shell
CRH	244	+18	286	187	BZW buy recommendation
Century Oil	112	+20	158	75	Fuchs Petroleum buys stake/bid poss.
Costain	204	+16	318	148	Kuwait building contract hopes
Crossroads Oil	45	+15	88	30	Joint venture hopes
Douglas (RM)	340	+35	433	265	Kuwait building contract hopes
Grand Met	705	-32	743	514	Merrill Lynch caution/profit taking
Hazlewood Foods	179	+17	244	117	Analysts visit
Hunter Saphir	65	-10	135	52	Bid talks terminated
Hunter Saphir	731	+56	875	514	Divi. buying/brokers presentations
Saatchi & Saatchi	171.2	-6.2	275	151.2	Rights issue/restructuring
Thames Water	293	-20	315	197	UBS caution on sector
Turkcell	57	-67	325	57	Loss/dividend omission

## WALL STREET

# Uncertain Dow drops to earth

## Dow Jones Industrial Averages



UNCERTAINTY clouds the political stage. Uncertainty surrounds Wall Street. But are the two related?

It is a fact that the US stock market came down to earth last week. No sooner had traders returned from the extended President's Week End, than the Dow Jones Industrial average, which had surged by more than 400 points since hostilities in the Gulf began, finally hit a sustained losing run. The index tumbled for three consecutive days, and on Friday morning was yo-yoing indecisively ahead of the Bush press conference.

But weighing up the course of this reversal - the first three-day losing stretch since early January - is a more subtle matter. War factors undoubtedly played their part. At the beginning of the week, unease about an impending ground attack, and the effect which heavy casualties might have on public sentiment, reined in any lingering exuberance.

And by Friday, the delicate political game being played out over the Soviet peace initiative put virtually all reaction on hold for several hours. In the wake of President Bush's relatively accommodating response, the market moved forward more strongly, but it is still unclear whether the reaction would be sustained long term.

The reason is simple. If a patched up solution is found - a general withdrawal, say, that leaves Saddam Hussein's domestic power intact - no-one is over keen to predict how the market will behave. Logically, there should be budgetary savings. If the Desert Storm initiative ends. In theory, too, the less tangible dampener which the war is supposed to have inflicted on US consumer confidence should evaporate. But having failed to gauge the full extent of the market's reaction to the outbreak of hostilities, pundits are treading carefully this time.

Moreover, many analysts and market players believe that it is still the nudges and

make much impact - Gillette, the giant shaving products group, raised its dividend by 15 per cent, for example. But companies like this remain the exception.

Meanwhile, over in the ailing commercial banking sector two of the major casualties continue their capital boosting efforts. Chase Manhattan, the second largest US banker, sold off its institutional asset management business to Union Bank of Switzerland, and said the deal would bring in around \$100m. That nudged Chase shares mildly higher.

As its larger rival, Citicorp, the news was more dramatic. A Saudi prince, who has been quietly amassing a 4.9 per cent holding in the bank since last year, is to acquire \$580m of convertible stock. If conversion goes ahead, this could take his stake to almost 15 per cent. Citicorp shares, which have clawed their way back from last year's lows, also made modest gains.

But even a flutter of renewed activity on the takeover front failed to produce significant ripples in the market generally. As with much recently bid business, the predatory interest came from outside the States. In this case, the would-be buyer was Groupe Schneider, a French electronic equipment group, and its target, Square D, an Illinois based manufacturer of electrical products. By the end of the week, it looked unlikely that Schneider's \$1.8bn proposal would produce a willing response from Square D, and both sides appeared to be limbering up for a proxy battle. Square D shares, however, sparked into life - rising by over 25 per cent on news of the approach.

	Closed	Change
Monday	2932.16	-2.47
Tuesday	2899.01	-33.17
Wednesday	2891.53	-7.18

Nikki Tait

## SMALLER COMPANIES

# Upturn brings wary optimism

SMALLER companies have had another good week, as shown by the table of the leading indices. The County Index was up 3.3 per cent between February 14 and February 21 and the Hoare Govett index was up 3.1 per cent. Both rises were substantially above those recorded by either the FT-SE 100 Index or the FT-A All Share.

So have smaller companies finally turned the corner? Some of the people who are most interested in the answer to that question are the managers of small company investment trusts, which have suffered along with the decline in the sector.

Their general response is one of guarded optimism. David Warnock of Aberforth Partners says: "One's hope is that it is the revival but it may be tempting fate to call the turn. We are coming up to a fairly heavy reporting time when there may be some fairly horrendous results."

Anthony Simonian of the Moorgate Investment Trust agrees that there may be bad news to come, but still feels that the rally can be sustained. "While I don't think it's necessarily a good point in the prospects for the companies themselves," he says, "as far as their prices are concerned we have seen the turn."

There is further agreement from Philip Lovegrove of Graham Rintoul, who says "the outlook is much better than it has been for some time."

Jason Streets of the Kleinwort Benson Smaller Companies Trust is particularly optimistic. He says there has been "a major shift of sentiment in the past week or two. People are looking to put money in the market and small stocks look a bit cheap. Cash is coming into the sector when it was leaving it. We might still see some kind of sell-off but most small company managers would treat that as an opportunity to buy."

As for the results season, Streets feels "there will be fewer surprises. There are many companies which are already expected to do badly."

So why has the recovery finally happened? David Warnock says "January/February is traditionally a time when small companies and relative valuations are now particularly low."

Another trust manager sees

Small cos indices	% chg on wk
CSCI	576.3 +3.2
HGSC	1083.33 +3.1

As of Feb 21. \* Capital gains version

institutional interest as a key factor in the recovery. "The received wisdom is that small companies lag market recoveries but it has not happened this time. There has been some realisation that small company stocks by the institutions."

Moorgate's Simonian feels that "small company prices have lagged far behind and takeover activity will reappear since there is some good value out there."

Brian Tait of Dundee and London Investment Trust agrees. "We have had a three year bear market in small companies and value eventually had to come back to a portfolio of 70 smaller stocks and I'm not selling anything at the moment."

But investors should be selective. One trust manager says: "There are a number of small companies which, contrary to myth, have cash and are well financed and have good records. These companies, of which there are quite a number, will see a recovery in price."

Dundee and London's Tait says: "I think the good ones may well have turned; the average ones may be a bit dangerous. This is not yet the time to be buying recovery stocks. If a share is on an 18 per cent yield, that is telling you something."

## 'We are coming up to a fairly heavy reporting time, there may be some fairly horrendous results'

There is further agreement from Philip Lovegrove of Graham Rintoul, who says "the outlook is much better than it has been for some time."

Another trust manager sees

Philip Coggan

# Company annual reports: some could do better

SMALL shareholders rarely get the opportunity to meet the management of the companies they own. They might catch a glimpse of the board of directors at the annual meeting - even exchange a few words with the chairman over wine and canapés - but that is about the extent of personal contact between the smaller owners of companies and the people that run them.

Large shareholders - the anonymous managers of pension funds and unit trusts and so forth who go under the collective name of the institutions - are the subject of much wooing from the corporate sector and in many cases receive face-to-face briefings from management at regular intervals. Smaller shareholders have to make do with the annual report.

The annual report is thus not merely a repository of financial information and a

collection of glossy photographs - it is the prime vehicle for communication between management and the vast majority of smaller shareholders. It tells readers about the business of a company; about the management; and about the financial performance of the company during the year under review.

So what makes a good annual report? I am beginning to get a reasonable idea, having read through 100 sets of accounts, from both large and small companies, in the past few months as a judge in an annual award for published accounts sponsored jointly by the UK's three institutes of chartered accountants and the International Stock Exchange. The winners - BOC as the best large company, Nestor-BNA in the small company category - were announced earlier this week.

It helps if a company tells

the reader what exactly it is that it does or makes, in bold, easily comprehensible terms, in a prominent place in the report.

Glance at the cover of the Nestor-BNA report and one sees five pictures with brief captions that explain the company's main activities in the healthcare and specialist personnel industries. On the inside cover of the BOC report is a brief, to the point explanation of what the company does (healthcare, industrial gases and high vacuum technology) and how many people make the products and in which countries.

The usefulness of a set of accounts is greatly enhanced if a summary of the key financial statistics dividend, earnings, sales, capital expenditure, capital employed and so forth for the group as well as analysis by business and geographical area - is to be found near the

front of the document. This allows an "at a glance" understanding of how well the company has performed. If later in the report this is supplemented by charts showing the trends of key statistics over several years, so much the better.

The BOC document is unusual in that it carries biographies of all board members, on pages 4 and 5, before the chairman's statement. The shareholders can put faces to names and make an assessment of the calibre of those people entrusted to look after their investments.

The meat of any annual report is found in the detailed financial statements showing the balance sheet, the profit and loss accounts, a source and application of funds statement, and notes to the accounts. Accountants and financial analysts take pleasure in going through these figures with a fine tooth-comb. Others make

more sense of the details if there is a written explanation of the important financial developments in an earlier part of the report.

In either case, it is helpful if the detailed figures are well presented. It is irritating if the typeface is not big enough to be read without a magnifying glass and annoying if you can't tell at a glance which are this year's figures and which belong to the prior year.

Many companies now invest heavily in the design of their annual reports: that much is obvious from the extreme glossiness of the pictures or the sheer weight of the expensive paper used in the documents.

But as Richard Sykes QC, chairman of the judges, observed as the prizes were presented on Wednesday, an annual report should be more than a mere marketing document. Design should not be

indulged in for own sake - it should be used as an unpretentious aid to getting the message across.

Sykes made another point: the annual report should be candid. If things went badly, the document should explain how and why. Moreover, if the company had engaged in a series of complex transactions - buying and selling companies - the financial implications of this corporate manoeuvring ought to be spelt out, in simple terms and in a prominent place in the report. Many companies spend lavishly on design but their reports are rendered worse than useless because of this financial obfuscation.

As Sykes said, the recession will provide companies with plenty to be candid about when they produce this year's annual reports.

David Waller



January 24 1991  
FT-SE 100 index  
2000  
1800  
1600  
1400  
1200  
1000  
800  
600  
400  
200  
0

FINANCE & THE FAMILY

Family & Finance writers assess prospects for the privatisation of the two generating companies

# Twin faces in a power play

YOU STAND a much better chance of getting a worthwhile allocation in the generating companies' offer than you did in the regional companies, when many people obtained only a fraction of the shares they requested and applicants for large amounts got nothing. But if you are still seething about that, bear in mind some key differences between the two sales.

However many applicants there are, the grounds of the minimum number you can ask for, you are bound to get more shares this time. That is because you will have to put up at least £300 to buy 300 shares at the par-price, instead of £100 in the case of the regional sale.

That minimum - £325 on a fully-paid basis - is bound to put off some people, which is the intention. The government always wanted to sell these shares to the more sophisticated private investor, and to this end the marketing campaign has been lower key. And do not forget that you must buy shares in both companies, although they will trade separately when dealings start.

The level of public interest looks uncertain. The government has a mailing list of 7.6m registrants who will be receiving application forms next week, but all but 250,000 of these were automatically carried forward from the regional sale.

The incentives too are not as alluring - there are no money-off vouchers for electricity bills this time. Applicants will have to choose between a cash discount off the second payment instalment - £8 for every £100 up to a total discount of £280, or a 10p-for-10 share bonus after three years up to a total value of £700 at the issue price.

But the government does not need to attract so many people to make the sale a success. After being cut to 60 per cent of the shares in the two companies, the flotation is significantly smaller at just over £2bn compared with £5.2bn for the regionals.

Marketing group Dewe Rogerson says the average investment in this type of issue is £1,700. So fewer than 1m applicants will be needed to trigger clawback from institutions. But will successful applicants be getting a good deal?

Nobody thinks that the offer terms of 175p per share and a yield of 6.3 per cent are a giveaway. The yield is seen as the lowest which the government could have attempted in today's stock market conditions. Any potential gain for investors could be wiped out if the market has a modest fall.

Although steps may not be happy, that does not mean that the shares are not a good investment. Analysts are enthusiastic about prospects for the two companies. But investors should remember that the substantial restructuring of the electricity industry has created long-term uncertainties for the two generators.

National Power and PowerGen only offer the security of selling a commodity every body needs. Assuming that electricity demand grows by around 1.5 per cent from the mid 1990s their product will not go out of fashion.

The generators make their profits on the margin between generation costs and the price of electricity. In the long term, this means the key to NP and PGen's business will be keeping costs down by building efficient generating plant and buying fuel cheaply.

But competition will only really pressure them up cutting costs when other generators enter the market in force. This is very unlikely to happen before the end of the decade.

For the foreseeable future, the two generators' main challenge is competing with each other for market share.

They do this by bidding their plant into the electricity "pool", a kind of spot market administered by the National Grid Company and which sets the price for electricity.

Their revenues will depend to a significant extent on how well they manage this bidding. The two generators are in a strong position to face rivals.

Their size and market share means they can afford to make a long-term investment that will ensure their stations are competitive. Another critical factor in the future competitiveness of their plant will be the fuel price, which represents most of the running cost of a power station.

The generators will also need to secure revenues by negotiating contracts with their large customers - either

regional electricity companies or industrial consumers. Securing these contracts protects them from pool price fluctuations and they may also charge upfront fees for the contracts.

How successful the generators are at courting the contract business of large industrial customers in particular will affect the stability and predictability of their revenues.

Unlike the regional electricity companies, the generators are not subject to regulation. However, some City analysts believe they have too much control over the price of electricity, even assuming they do not act in concert as some believe they may. In the long term, suggests broker Phillips & Drew, the two generators could be referred to the Monopolies and Mergers Commission.

Finally, investors should be aware that both generators will have to support considerable capital investment programmes - particularly related to their environmental obligations.

Brokers BZW estimates that clean-ups costs could chop up to around £500m after tax off the joint profits of the two generators in any one year.

contracts help to provide predictability and stability of earnings. NP intends to pursue a "progressive dividend policy" over the next two years. Indeed, in private briefings, NP's directors have indicated that this will probably mean real dividend growth up to 1993.

After then, however, the prospects are much more uncertain. Power stations being built by new independent generators will add to the already large over-capacity in the industry. Environmental legislation, which imposes very heavy costs, may be tightened. New commercial contracts will have to be negotiated to protect the generators against fluctuations in electricity prices.

NP has two years to get itself into shape for this more unpredictable world. Most observers expect PGen to be quicker off the mark in adapting to the rigours of the private sector. This expectation could have a self-fulfilling impact on the companies' share prices in the short term. But the view could nevertheless be mistaken, not least because NP is determined to prove it so.

David Thomas

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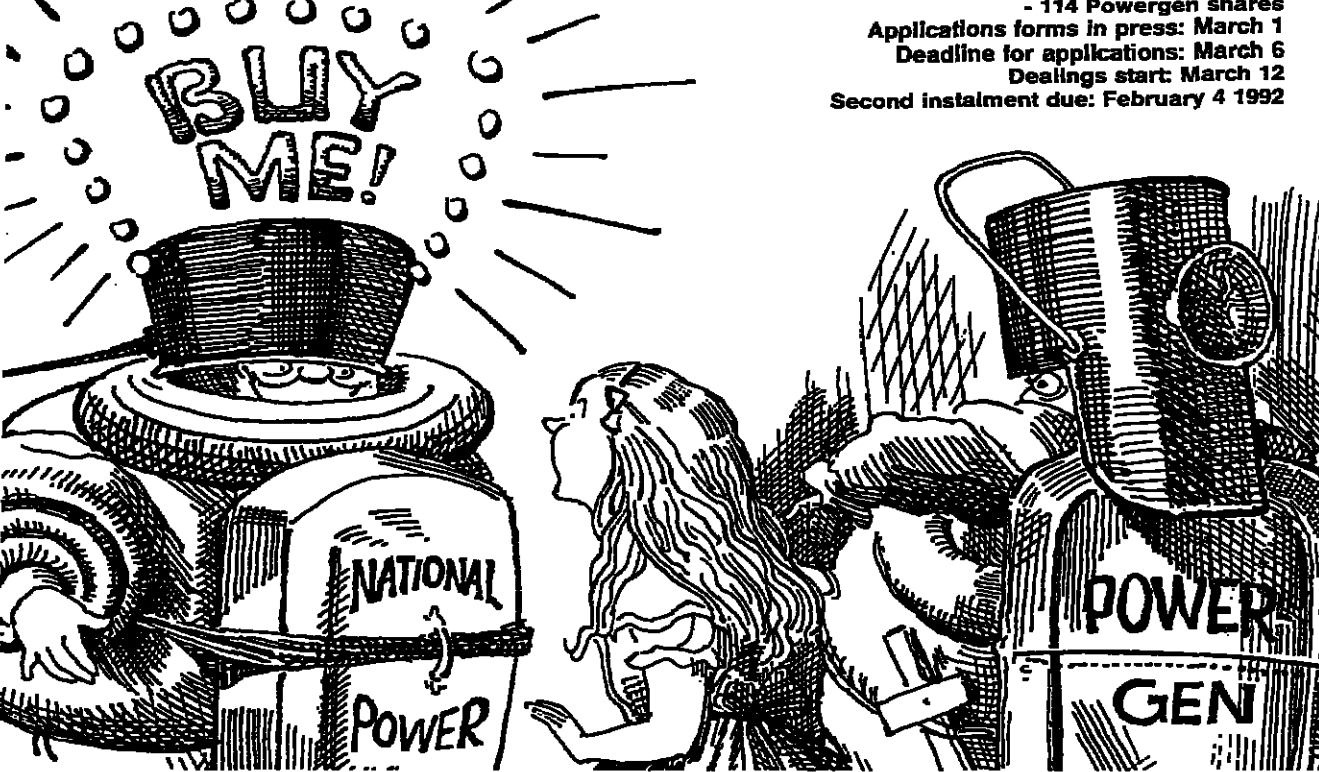
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David Thomas



## Big but unwieldy

NATIONAL POWER, the larger of the two generating companies in England and Wales heading for privatisation, has the more to prove.

The company began life with proportionately more staff than its rival PGen. Partly for this reason, City analysts are fond of damning it as the more bureaucratic.

The over-staffing is a residue of NP's hurried divorce from Nuclear Electric a little over a year ago. It was reflected in NP's prospectus, which also pointed out the company's higher initial debt levels.

Yet these caveats about NP are double-edged. The very fact that it has more staff than PGen means that it has more room for improvement. And the constant references to PGen as the more nimble of the two has prompted NP's management to adopt a more aggressive commercial policy.

John Baker, NP's chief executive, says "if I could put any difference of colour on the two companies at present, my instinct would be that PowerGen have shown themselves slightly more concerned with technical innovation, while we are more concerned with customers and their

requirements."

NP certainly showed itself to be more aggressive in chasing the supply business of large industrial customers last year, although there are still doubts as to how important this low margin business will be. It has also been more forthcoming in borrowing the rest of its strategy, even if the policies of both companies will initially be fairly similar.

NP is scything into its costs: it has announced plans to shed 5,000 jobs (almost a third of its total) and close 3,000 megawatts of capacity. The prospectus dropped broad hints that more may be needed.

The company has trumpeted its plans to reduce its dependence on high-cost British coal after 1993, when its existing contracts with the British Coal Corporation expire. Plans for new gas-stations and more coal imports are well advanced.

The government-imposed coal

## Small and nimble

POWERGEN, the smaller of the two generators, has always viewed its size as an advantage: it has been characterised as more entrepreneurial and flexible than its rival.

The City has recently become more divided. Phillips & Drew believes that National Power's larger and more broadly experienced management team will inspire greater confidence in the long term. Hoare Govett suggests a "hare and tortoise" scenario, with the PGen being eventually overtaken by NP.

NP has a larger asset base: 40 power stations compared with PGen's 21. But it is worth noting that PGen's stations have a geographical advantage: four out of its five large coal-fired stations are near the coast giving it more flexibility to import coal.

PGen has already proved somewhat more aggressive on fuel-purchasing strategy, and is the more likely of the two generators to press ahead with diversifying its fuel sources away from British Coal.

PGen has also been more explicit about its commitment to gas-fired power stations. It was the first generator to commit itself to one of

## Big but unwieldy

these new stations: Killingholme, which is due to come onstream in late 1992/early 1993, and is proud that it secured all the gas from the Pickering field in the North Sea to supply the station.

However, PGen has less market share than its rival - providing only 30 per cent of the electricity sold in England and Wales.

This means it has less control over the electricity spot market, or pool, and over the tender process by which the two generators bid their power stations into the pool. It has already been said that NP really controls the bidding process because it has more stations.

Perhaps the most important, but more subtle, point in PGen's favour, is that its less obvious control over the pool has impressed the regional electricity companies and other large customers, who perceive it as being more friendly than NP.

Juliet Sychrava

# Sale well-timed for government

IT IS fortunate for the government that in selling the electricity generators it is giving investors exactly the kind of shares they currently like.

With profit downgrades and dividend cuts increasingly hitting other companies, investors have been seeking safety in the utility stocks.

The utilities sector does not exist in name on the London market, but in practice it has come into being as a result of successive government privatisations: telecommunications, gas, water and the regional electricity companies.

These companies are attractive to investors because they sell a basic product that everybody wants or needs. They can be relied upon to maintain or increase earnings in difficult times.

Moreover, the water and electricity companies have been structured in such a way that most of them should be able to raise dividend payments by significantly more than the inflation rate each year - at least until the next regulatory review.

Last December, some water companies announced that they would raise dividends by the level they would have paid in the previous year.

Since they were floated last November, shares in the 12 regional distribution companies have outpaced the overall gain in the stock market. Those in Manweb and South Wales are worth more than twice their partly-paid issue price.

However, analysts emphasise that the generators should not be seen in the same light as the distribution companies.

The regionals are local monopolies with their fortunes largely controlled by regulatory formulae tying the prices they can charge customers to the rate of inflation.

No such price regulation affects the generators, which have much more scope to control their costs and which compete directly with each other in selling electricity through the pool.

Indeed, in operating a domestic duopoly in a commodity, National Power and PowerGen are in a position previously unknown to the London market.

However, until March 1993, while their initial contracts with British Coal and the distributors are still in place, fuel costs and revenues are predictable. That puts them in a position similar to the regionals up to the first regulatory review in 1995.

For that reason, and for lack of any other reference points, the market will value the shares in relation to the regionals. That was undoubtedly handy for the government, because those companies are worth a great deal more than when they were sold last November. Floated on a notional dividend yield of 8.4 per cent, the package of 12 companies this week yielded just over 8 per cent prospectively.

The differential between the yield on these shares and the average for a company quoted on the stock market has narrowed to 15 to 20 per cent. So, by introducing some competition between underwriters into the generators' sale, the government has got away with selling them on a yield of 6.3 per cent.

However, when a flotation is timed perfectly for the seller, it is rarely so ideal for the buyer. Potential investors are bound to wonder how much longer this rise in utilities' prices can go on.

Analysts agree that it is set to run out of steam this year, as UK interest rates fall. But enthusiasts for the generators claim that the generators should start to shine compared with other utilities. They will be seen to have greater scope for controlling their own destinies.

Clare Pearson

## How to buy

PLUGGING IN to the generators' sell-off is not difficult.

If you registered for information on the distribution companies (even if you did not buy the shares) or if you registered with the Electricity Share Information Office before February 15, you will receive your own personalised application form by February 28 (Thursday).

If this does not include you, then you will not qualify for the extra incentives but you can still buy shares.

The incentives are worth looking at if you are eligible for them. You can choose to have a per cent of the offer price deducted from the second instalment when you pay it next February, or receive one free share for each ten you were allocated, provided you hold on to them for three years.

Application forms will be available from February 28 via advertisements in national papers, banks and building societies and post offices.

You can also order a Electricity Share Information Office by midday tonight.

The offer closes on March 5 at 10 am. The minimum investment is £225, to be put into both generators in the fixed proportion of 52 National Power shares for every 38 PowerGen shares. Shares in both companies cost £1.75.

The minimum first instalment is £300, and the balance is due in February 1992.

You must complete your application form and deliver it, either by post or to a receiving bank, by 10 am on Wednesday March 5. Trading in the shares will start on the Stock Exchange on Tuesday March 12.

You are allowed to make a joint application with up to three other people aged 18 or over, apply on behalf of children,

## How to sell

A NUMBER of brokers are offering cut-price deals for those selling electricity shares. Some will allow you to sell shares before you receive interim certificates; some will allow you to amalgamate the holdings of family members to save costs.

Details of the offers are given below. There were some complaints about delays in payment after the distribution certificates were issued, so investors should not assume that the company with the lowest commission is necessarily offering the best deal. The figures quoted are normally per company so double them if you want to sell stakes in both generators.

Anglo Plessey Options will deal on the basis of £12.50 per certificate for investors who apply through the firm. Additional certificates from the same family will carry a charge of £1 each. For bargains over £2,750, the charge is 1 per cent. The offer is only valid for the first six weeks after dealings start: 07-08-1711.

Diameter will charge £10 per company for a sale for investors who apply through the firm. Applicants will be able to sell without certificates. 0483-301883.

Granville will sell for a minimum charge of £20. Family holdings can be amalgamated. Deals of over £1,000 but under £7,000 in value, the charge is 1.8 per cent. Granville is prepared to sell when trading commences, provided that the application was submitted through the firm. 071-488-1212.

Killick will charge £7.50 for those who apply using the firm and £10 for those applying by other means. Family members can be lumped together. 081-340-2040.

Leeds Building Society has linked with Capel Cure Myers to offer a charge of £8 per company for those who buy their shares through the society and £10 per company for those who

## How to sell

have bought their shares independently. Both offers are only open to those with a Leeds branch. Details for four members of a family can amalgamate holdings. Details from a Leeds branch.

NatWest Stockbrokers will charge 1.5 per cent, subject to a minimum of £17, for deals done through its Touchscreen service. Up to five family members can be processed for the same fee. Postal dealing is offered for 1 per cent, 39 minimum. Details from NatWest branches.

Redmayne Bentley has a fixed £15 commission on transactions of less than £1,000, with transactions above and below £7,000 at 0.5 per cent and 1.5 per cent respectively. The stockbroker will accept instructions to sell the minute the best bid is announced. Investors can trade before they receive their interim certificates. 0532-438941.

John Slade, the Manchester-based broker, will charge a flat rate of £5 per certificate for sales to investors who apply through the firm. 051-882-7471.

Skipton Building Society has linked with Capel-Cure Myers to offer investors the chance to sell their shares at £8 per share. Details from Skipton on 0756-700800.

Torrie is offering a flat rate of £15 per holding, plus £5 per holding for other family members. If investors apply with Torrie before March 5, they will be able to sell their allocations before they receive their certificates. 031-225-1768.

Philip Coggan

# Money Market Cheque Account from Bank of Scotland.

THE ULTIMATE HOME FOR ALL YOUR MONEY. INTEREST CREDITED MONTHLY AND SO ACCESSIBLE WITH NO PENALTY FOR INSTANT ACCESS.

- Compare the benefits with your existing investments. Do you enjoy -
- High interest related to Money Market rates
  - No notice of withdrawal
  - A cheque book for easy access - no cumbersome withdrawal problems
  - Easy lodgement of additional funds
  - A Bank of Scotland Visa Card\*
  - The security of a major UK clearing bank
  - A monthly income facility with interest paid to any UK bank account.

- ADDITIONAL DETAILS
- The only requirements are that your minimum deposit is over £2,500 and that any transaction through the account (except a Bank of Scotland Visa payment) is over £250
  - Cheques may be made payable to third parties
  - Statements are issued quarterly, or more frequently if you wish
  - Interest rates are variable and published daily in the Financial Times and Prestel, page 3951128.

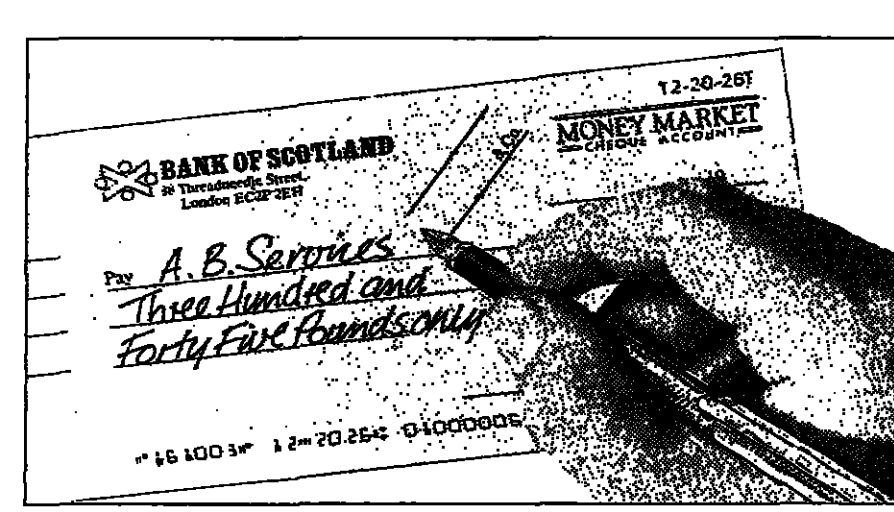
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Simply complete the coupon, enclose your cheque, and post to: Bank of Scotland, FREEPOST, 38 Threadneedle Street, London EC2B 2BB.

An acknowledgement of your deposit will be sent by return and your cheque book will follow a few days later.

## Bank of Scotland Money Market Cheque Account.

\*Subject to status and permanent UK residency. Full written details available from the above address.



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- No need to have another account with us
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- The first nine debits per quarter are free of charge, thereafter a charge of £1 per debit will apply
- Money Market Cheque Account is available through Home and Office Banking (HOBS) another leading service from Bank of Scotland. (Tick box for details)

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Gross %	11.55	12.00
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Net CAR %	9.39	9.77
**Net %	8.66	9.00
Net CAR %	9.01	9.38

Full terms and conditions are available on request. GROSS - Applied rate for interest payable where income tax does not require to be deducted. \*NET - Applied rate for interest payable where income tax does not require to be deducted. \*\*NET - Applied rate for interest payable where income tax does not require to be deducted. CAR (Compound Annual Rate) - This is the Gross or Net rate, depending on the account type, applied during the year to the account and used to calculate interest.

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Account Number.....

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Please credit interest to my/our account no.....

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## FINANCE &amp; THE FAMILY

# Bradford & Bingley takes over Leamington

LEAMINGTON SPA Building Society, after weeks of speculation about its 1990 results, has bowed to pressures for a merger. It is to be taken over by Bradford & Bingley, the number seven society, though the merger will not be effective for at least three months.

Leamington Spa ranks 21st by size in the industry, with 117,549 savers and assets in 1989 of £1.1bn. It is no secret that it has been having a hard time in the market over the last year or two, partly because it was prepared to look at mortgage business which some other societies would have turned away.

Last week the society admitted that it might even announce a loss - something unprecedented in the industry. By itself a loss is not a disaster for a society, at least from its customers' point of view, since by law building societies have to be well cushioned by reserves. Gross reserves at Leamington Spa in 1989 were 6.36 per cent, far above the legal minimum of 4.0 per cent.

Despite this, the Building Societies Commission, the industry watchdog whose duty it is to protect the interests of savers - has ordered Bradford & Bingley to make a stand-by credit available to Leamington

Spa, just in case there is a sudden run on it by customers wanting to take their cash elsewhere.

This facility will remain available until the merger with Bradford & Bingley is complete. So despite its poor trading performance and high level of provisions, there should be nothing for Leamington Spa customers to fear.

Meanwhile there is a slight consolation for Leamington Spa account holders. They have, of course, to approve the merger at an extraordinary general meeting, and they can expect some incentive to approve it in the form of a bonus.

The size of the bonus has not been announced at the time of writing, but both societies expect that it will be around 1 per cent gross on savers accounts. This would be in line with recent building society mergers where a weaker society merger was involved.

If you are a Bradford & Bingley customer, the merger should make no difference to you. The B&B says it plans to use Leamington Spa's headquarters as a divisional office running a specialist service.

David Barchard

INVESTORS in schemes run by Chancery, the financial services company which went into administration on Monday, must by now be feeling bewildered, bothered and bewildered.

The company, best known for its sponsorship of Business Expansion Scheme companies, was forced into administration by bad property loans. Salvage attempts ensued and at the end of the week we at least know more about the relationship of a BES sponsor to its companies and about the safety of BES investments. No BES investors have lost any money at all.

While Chancery's banking arm was illiquid, the corporate finance division, which deals in BES, was profitable and approaching the crucial few weeks at the end of the tax year when it does most of its business.

It was soon apparent that investors' money was safe. Chancery had in many cases not been made payable to Chancery PLC but to the BES companies themselves, and were held in trust accounts at Barclays Bank.

One of the administrators, Colin Bird, of Price Waterhouse, announced on Monday that it was "strictly business as usual. He said: "There is no reason why investors should not continue to invest in BES schemes sponsored by Chancery."

The administration order applied only to Chancery's banking division and the BES side could continue to trade.

However, the order had critically damaged the company's name in the marketplace. One adviser commented that investors were unlikely to queue up to put

# BES cash safe as firm fails

investments of £40,000, for five years, into a company which was ultimately under administration.

For legal reasons, it was necessary to alter Chancery-sponsored prospectuses to state that the parent company was under administration.

Talks started to find new sponsors for the schemes which Chancery had launched. The position changed almost hourly for most of the week.

The latest position on the four BES issues which Chancery was sponsoring is as follows: ■ Growth Assured 1991 has been discontinued. All money invested in it will be returned to investors over the next ten days. Around 300 people had deposited a total of £2.6m.

Efforts to persuade Salomon Brothers, the US investment bank, to take over sponsorship of the scheme, which invests in assured tenancy properties belonging to its subsidiary The Mortgage Corporation, came to nothing. However, talks have continued all week to find another sponsor for the scheme, which has the blessing of several leading consultants.

Further developments are likely next week.

■ Kerrington Developments, a well-established BES company, is to carry on without a sponsor. Money invested in Kerrington before Chancery went into administration has



been allotted to shares in the company, while all cheques returned. Kerrington will reissue a prospectus, without Chancery's name on it, by the end of next week.

■ Hurlingham Properties has decided to terminate its sponsorship agreement with Chancery. But the board is continuing discussions into alternative arrangements, which could include a new sponsor or continuing without one. An announcement is expected next week.

■ Constellation Homes Dividend decided yesterday to stay loyal to Chancery and to

keep the company as a sponsor. The company said it had great faith in Chancery's BES managers and wanted to continue its association. This is subject to assurances from the administrator that investors' funds paid in will be safe and that intermediaries can be guaranteed outstanding fees owed them by Chancery.

Chancery's trust to invest in enterprise zone property in London's docklands, for which prospectuses went to print on Friday, is now in limbo. It will not now be issued under Chancery's name.

Several alternative sponsors, including Greig Middleton, the stockbroker, are considering taking the scheme on board. Time limits are tight but the scheme may yet be offered to investors this year.

The week has not been a good one for the BES industry, due to problems completely unconnected with it. At the end of it the role of the sponsor is open to question, but investors can sleep well in their beds. Your BES investment is not at risk if the sponsor goes into administration.

■ The Investment Management Regulatory Organisation (IMRO) advised its members not to advertise BES schemes as having "guaranteed" returns on their investments yesterday.

IMRO said it was concerned that marketing products using this claim when it was not justified could confuse investors. It said the word could only be used if there was a legally enforceable arrangement with a third party, who agrees to meet the investor's claim for the amount "guaranteed".

## CASEBOOK

## Beware charges on self-select PEPs

COMMISSION charges on share dealings inside Personal Equity Plans (PEPs) can negate all the tax advantages of the schemes, a reader readers has discovered.

Although she has been unlucky her case highlights several points you should bear in mind before deciding to invest in a PEP.

Our reader took out her PEP in 1987 and made an initial investment of £2,400. At this time she had to pay a flat charge of £75 (plus VAT) and a 1.25 per cent annual charge. There were no extra commissions.

She used the PEP to keep a number of small holdings and dealings were made at her discretion. Decisions were not left to the managers.

This changed after the rules governing PEPs were altered in the 1989 budget. She was informed in August, with a month's notice, that as a result

of the new regime the annual charge would be reduced to 1.0 per cent, but that normal rates of commission would apply to all dealings within her portfolio. The minimum commission per deal at the time was £25, which was subsequently increased to £30.

These high rates of commission made dealing in the small amounts she held at the time uneconomic. For example, in one share transaction she sold £377.50 of stock in one company and re-invested it in £365.79 of stock in another.

Commission of £30 for both the sale and the acquisition, plus 12 stamp duty, meant that she had effectively paid £62 to acquire shares worth £365.79. Small wonder that the £2,400 she invested in 1987 had shrunk to £2219 at the end of January this year - and she would need to pay more in commission to sell it.

This particular PEP did not

turn out to be a good investment. However, Robin Bloor, of Chase De Vere, points out that changes made in the budget left managers with no choice but to alter the way they operated the scheme. Provided fair notice was given, investors could have little to complain about, he said.

He added that our reader would now be best advised to transfer the shares out of the PEP and into her own name. There are a number of companies, such as MIM Britannia, which will then accept free exchange of shares into a PEP. If the new PEP had lower commission charges and the costs of exit from her first PEP were not prohibitive, this might allow her to recoup some gains from the investment.

A number of other lessons came out of our reader's experience:

■ Budget changes to the legislation governing PEPs have

been a regular fact of life since the scheme was introduced and these changes mean that PEP managers will often legitimately be forced to vary conditions from those which prevailed when you made your first investment.

■ Unless you are a very sophisticated investor, the manager's PEPs now on offer make more sense than those where you are given discretion to make your own selections of equity holdings.

■ A "self-select" plan might still make sense if you intend to use it for only one, or perhaps two holdings, and hold on to them. This might happen if you have bought the PEP via a company scheme. In this case you can take advantage of low over-all administration costs, with no extra commissions, and reap the full benefits of re-investing your income gross.

John Authers

## Mortgage market concentrates on fixed-rate offers

HALIFAX Building Society this week lowered its mortgage rate for new borrowers from 14.5 per cent to 13.75 per cent but there was little sign this week of any relief for those with existing mortgages.

It seems clear that most homeowners will have to wait for base rates to fall further before they will see a mortgage rate reduction.

Most activity in the mortgage market was centred on a proliferation of fixed rate offers. Borrowers should ponder carefully before rushing into these deals.

Interest rates are widely expected to fall over the next year, but no-one can be certain whether they will fall to a level above or below the rates currently on offer. It may well be, however, that a fall in rates would allow lenders to offer even more attractive fixed rate deals in future.

The following are some of the recent mortgage offers. Readers should note that not all lenders spell out the annualised percentage rate (APR) they are charging.

BNP Mortgages is offering a fixed rate of 12.25 per cent (APR 13.0 per cent) until April 1992. Those remortgaging will be offered 12.45 per cent (APR 13.3 per cent). The arrangement fee is £195 and there is a redemption penalty of two months' interest.

Britannia Building Society has extended its 11.9 per cent fixed mortgage offer (APR 15.4 per cent). Borrowers must insure their home and contents with Britannia and pay an £150 administration charge. There is a 90 day interest penalty if the mortgage is redeemed before December 31 1992.

City & Provincial is dropping its home loans rate by 2 percentage points to 14 per cent from April. The rate is reset every six months.

Derbyshire Building Society is offering a mortgage which will be fixed at 12.25 per cent (APR of 15.3 per cent) until June 30 1992. There is an arrangement fee of £150 and a penalty of three months' interest on early redemption.

Greenwich Building Society is offering a variable rate mort-

gage of 13.45 per cent with a guarantee that the rate will be 1 per cent below base rates for the first two years.

Leeds Permanent is offering a loan fixed at 11.95 per cent for one year (APR 15.2 per cent). Arrangement fee is £50 and borrowers must take out an endowment or pension policy, plus buildings and contents insurance.

London & County Mortgages is offering 11.95 per cent fixed until July 1 1992. In the following year, the rate will be capped at 12.95 per cent, but with a floor of 10.95 per cent. The fee is one month's interest plus £150. There are no redemption charges.

Northern Rock Building Society is reducing its mortgage rate for new borrowers from 14.5 per cent to 13.75 per cent. A further 1.05 per cent reduction is available to those borrowers who take out building and contents insurance.

Woodfield Building Society is offering a fixed rate of 11.9 per cent for two years. The mortgage is only available on a pension or endowment basis and there is an administration fee of £100. Redemption penalty is three months' interest in year one and two months' interest in year two.

Philip Coggan

## Tessa rates still holding firm

COMPETITION in the Tessa market means that the base rate cut of half a percentage point has led to few reductions in the rates on offer, writes Philip Coggan. Indeed, the main news was an increase in rates offered by the Watkinson Building Society of 0.5 per cent. Balances between £25 and £2,999 now will receive 13.5 per

cent; those investing the full £3,000 14.5 per cent. Those opening accounts before March 31 will get an additional interest premium of 1 per cent, payable on December 31. An interest bonus of 0.25 per cent will be added on each anniversary of the account's opening. This week, the table shows the top rates (including bonuses).

TESSAS - THE HIGHEST RATES					
Min (£)	Int (%)	CAR (%)	CAR(%)	Transfers elsewhere	
		(exc bonus)	(inc bonus)		
Deacon Hoare	250	15.00	15.87	16.43	no notice needed
Nationwide Ang Bond	3,000	15.50	15.50	15.55	90 days notice or int penalty
Nationwide Counties BS	4,000	15.40	15.50	15.50	90 days interest penalty
Skipton BS	100	15.25	15.25	15.49	no notice required
Lambeth BS	500	14.75	14.75	15.38	60 days notice
Nationwide Ang Flexible	3,000	15.15	15.15	15.30	90 days notice or int penalty
Exeter Bank	250	14.25	15.03	15.21	1 month's notice
Norwich & Peterboro' BS	1,000	14.50	14.50	15.11	no notice required
Cambridge BS	1	15.00	15.00	15.06	7 days notice and £25 admin fee
Naif Guardian Mortgage	500	14.50	15.03	15.03	1 month's notice and £25 admin fee

Source: Black & Guide. No transfers from Nationwide Anglia before 5 April.  
Interest rate penalties are in addition to last bonus.

Source: Bly's Guide. No transfers from Nationwide Anglia before 5 April. Transfer penalties are in addition to last balance.

## COMPANY NEWS SUMMARY

### TAKE-OVER BIDS AND MERGERS

Company	Value of bid for shares	Market price	Value of bid for shares	Value of bid for shares	Notes
Andri & General	3 1/2	3 1/2	6 1/2	1.24	West Ind.
Barton Gp.	125	121	87	83.00	Evered
Broad Street	1 1/4	1 1/4	81	0.5	JODP
Thames TV	4	2 1/4	291	2	THORN EM
Touchstone	5	5	4	5.05	Gedrales
Touchstone	35	35	230	353.81	Williams Ridge
Yale & Vitor	353	327	230	353.81	Williams Ridge

\*All cash offers. If cash alternative, offer capital not already held. Unconditional at 2.50pm prices 22/2/91. 1st suspension, 2nd shares and cash, 3rd shares are 250p cash, plus two contingent deferred cash payments totalling up to 50p in aggregate, per Thames ord. share; total value of bid between £24.1m and £14.5m.

### PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (000s)	Earnings per share (p)	Dividend per share (p)
Anglo & Overseas	Dec	7,680	(8,380)	6.84 (7.27)
Baldwin	Oct	2,110	(2,460)	7.8 (10.5)
Cheltenham & Glos	Dec	144,700	(107,800)	-
Cranbrook Elec.	Sept	896 L	(488 L)	-
Fairway (London)	Dec	1,050	(758)	4.6 (3.81)
Gastrea Pacific	Dec	851 S	(-)	0.19 (-)
Lloyds Abbey	Dec	318,900	(294,600)	30.9 (29.8)
Lloyds Merchant	Dec	12,400	(12,800)	-
Malpas Alford	Oct	9,210	(23,840)	20.9 (10.1)
Marshall & Vent	Dec	1,200 L	(1,310 L)	-
Provident Fin.	Dec	36,200	(31,700)	48.0 (42.8)
Scottish Eastern	Jan	20,320S	(18,310S)	1.41 (1.22)
Shell T & T	Dec	3,650S	(3,500S)	39.5 (35.0)
Stainless Steel	Aug	141 L	(287)	2.3 (3.41)
Temple Bar Int.	Dec	81	(9,050)	14.3 (11.7)
Temple Bar Int.	Dec	3,900S	(3,470S)	7.81 (6.78)
TR Pacific Inv.	Dec	n/a	n/a	0.53 (0.52)
Trust of Prop.	Dec	102S	(84S)	1.35 (1.42)
Ward Holdings	Oct	3,630	(7,220)	4.7 (5.5)
Valentia Invest	Oct	903	(401)	5.2 (2.4)
York Chemicals	Dec	10,790	(9,600)	37.8 (36.3)
York Waterworks	Dec	1,770	(1,070)	17.0 (-)

### INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (000s)	Earnings per share (p)	Dividend per share (p)
Abingworth	Dec	427S	(57S)	-
Abingworth Group	Dec	2,770	(2,220)	3.2 (2.85)
Armitage Brothers	Dec	579	(503)	2.5 (2.4)
Ashland Group	Oct	2,500	(3,800)	1.1 (1.0)
ATP Communications	Sept	48 L	(103)	-
Community Hospitals	Dec	2,000	(3,100)	2.2 (1.9)
ECU Trust	Dec	372S	(72S)	-
Ethel Corporation	Dec	1,500	(736)	-
Fairbairn	Sept	3,210 L	(3,320)	-
FI Group	Nov	3,700	(4,020)	5.0 (4.0)
Fleming High Income	Jan	1,440	(1,580)	1.45 (1.3)
Genovet	Sept	1,380 L	(1,40)	-
Harrogate Publishing	Nov	494	(1,880)	1.0 (4.5)
Harrogate Books	Nov	104	(53 L)	-
Howard Holdings	Oct	155	(1,210)	-
North American Gas	Jan	353S	(521S)	1.12 (1.12)
St David's Inv. Trst	Sept	3,580 L	(53S)	-
Regan Property Trst	Jan	281S	(242S)	4.7 (4.4)
St David's Inv. Trst	Jan	3,430S	(3,240S)	11.5 (11.0)
Sheraton Secs.	Sept	56,570L	(11,850)	-
SWP Group	Dec	520	(581)	-
Thorncliffe Dual Trst	Jan	1,200S	(1,310S)	1.75 (2.75)

(Figures in parentheses are for the corresponding period.) Dividends are shown net of tax on shares, except where otherwise indicated. L - loss; S - 3rd quarter figures; Figures quoted in Irish pounds; Net revenue; Post tax profits; Net loss/profit; Gross income; Gross revenue; Figures for 9 months; Net income; Figure for 5 months.

### RIGHTS ISSUES

Community Hospitals Group is to raise £10.4m via a 1-for-3 rights issue at 136p.

### RESULTS DUE

Company	Announcement date	Dividend (p)		This year int.
		Last year int.	Final	
FINAL DIVIDENDS				
Abbey National	Friday	-	5.7	3.15
Babcock Pribon	Thursday	-	1.75	-
Barclays	Thursday	11.57	16.0	9.15
Benson & Cope	Monday	0.5	1.0	0.8
British Aerospace	Tuesday	6.10	14.6	6.9
BWD Securities	Wednesday	1.0	2.75	1.0
Campan International	Tuesday	2.0	8.0	2.6
Capita Group	Monday	0.5	1.7	1.5
Capital & Counties	Monday	5.25	6.75	6.0
Cheltenham Group	Monday	1.8	2.7	1.9
Chrysler	Wednesday	0.5	0.5	0.5
Citigroup	Thursday	1.0	1.0	-
Citic Resources	Thursday	2.5	1.0	-
Commercial Union	Wednesday	8.15	13.35	9.0
Cooper (Alan) Holdings	Friday	2.8	4.9	2.8
Courtauld Textiles	Thursday	2.0	3.0	2.5
Cowie T.	Thursday	1.2	3.0	1.2
Dunedin Income Growth Inv.	Wednesday	7.0	14.0	8.0
English Overseas Props.	Thursday	2.0	2.5	2.0
Foreign & Colonial Inv. Trst.	Thursday	0.8	1.8	1.0
French Property Trust	Monday	-	-	-
General Accident	Wednesday	17.5	32.5	9.7
Grafton Group	Thursday	2.0	3.0	2.5
Greenwich Communications	Thursday	-	-	-
Haywards Brewery	Monday	0.8	2.45	0.8
Hewitt (J & Son (Fenton))	Tuesday	1.0	1.0	1.0
ICI	Thursday	21.0	36.0	21.0
Intrum Justitia	Friday	-	-	-
Kalon Group	Tuesday	0.4	0.8	0.5
LASMO	Wednesday	3.0	8.25	2.2
Latin American Inv. Trst.	Friday	-	-	-
Law & Bonar	Monday	2.4	5.85	2.7
Manx Docks & Harbour Co.	Monday	1.33	2.63	1.0
M&W	Wednesday	5.32	11.37	6.12
National Westminster Bank	Tuesday	5.32	11.37	6.12
National Westminster Bank	Wednesday	-	-	-
Owners Abroad Group	Wednesday	0.7	1.8	0.82
Pacific Assets Trust	Tuesday	-	0.87	-
Rendon Inc.	Monday	-	14.75	-
Royal Insurance Holdings	Wednesday	10.75	14.75	11.25
St. Modwen Properties	Wednesday	-	-	-
Sedgwick Group	Tuesday	4.0	8.0	4.0
Smaller Companies Invest. Trst.	Tuesday	5.0	7.0	6.0
Transatlantic Holdings	Tuesday	5.0	7.0	6.0
Unilever	Tuesday	4.81	12.24	4.86
Updown Investment Company	Monday	-	9.0	-
Vickers	Monday	3.3	5.6	3.7
INTERIM DIVIDENDS				
Armour Trust	Monday	0.27	1.07	-
British Assets Trust	Fridays	0.92c	1.08	-
Cons. Plantations Berhad	Tuesday	n/a	n/a	n/a
Elaco Holdings	Tuesday	n/a	n/a	n/a
Glaxo Holdings	Thursday	7.0	15.0	7.0
Goodwin	Thursday	-	0.6	-
Hiding Estate	Thursday	-	0.6	-
High-Point	Thursday	2.55	4.85	-
Isotron	Thursday	1.05	2.07	-
Kakum	Monday	-	-	-
Macro 4	Thursday	1.7	5.0	-
Microfilm Reprographics	Tuesday	3.5	6.0	-
Minerals Oil & Gas Shares	Friday	-	-	-
Nasco Investments	Monday	-	-	-
Northern Finance Fin Foods	Monday	0.75	0.75	-
Osory Estate	Thursday	0.4	0.45	-
PICO Holdings	Wednesday	4.0	8.25	4.0
RKO Holdings	Thursday	3.5	7.0	-
River & Leach, Smaller Cos Trst.	Tuesday	-	-	-
Scottish Investment Trust	Thursday	1.4	2.08	-
SEET	Thursday	1.8	2.08	-
Seldon Jones	Thursday	1.35	3.77	-
Sinclair Goldenfield Holdings	Thursday	1.5	1.5	-
Tor Investment Trust	Monday	-	-	-
TR European Growth Trust	Monday	0.0	19.20	8.5
Whitney Mackay-Lewis	Monday	-	-	-
Whitney Mackay-Lewis	Thursday	1.6	0.4	-



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## FINANCE &amp; THE FAMILY

## BUDGET

91

AS A PRIVATE investor, you will be very much interested in the UK budget on March 19 which will provide much more encouragement to individuals to make their own investment choices and invest directly, rather than via a financial institution.

For example, why do Personal Equity Plans need managers? Why not simply state that people can invest directly in shares of their own choice up to, say, £7,500 per year, with all gains being tax-free?

All that will be required is for an investor to list on his or her tax form each year the shares to be included in his or her own PEP. Company reports will be received direct, no management fees will be incurred, and an investor will have a greater sense of ownership of part of the company.

In last year's budget, it was announced that stamp duty on share transactions would be abolished when Taurus (the Stock Exchange's paperless share transfer system) was introduced.

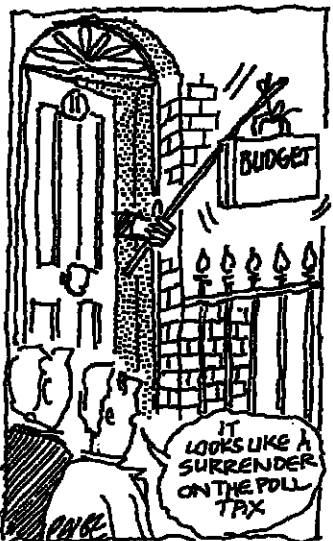
As the implementation of Taurus appears to have been delayed yet again, and as it is of more benefit to institutional investors than private investors, I hope that Norman Lamont, the chancellor, will announce the immediate abolition of stamp duty - not only on share transactions but also

## Wanted: more choice for the private investor

on house purchases. With the prime minister said to be interested in the possibility of a national lottery, I hope that the chancellor will not overlook the existing national lottery - premium bonds - which is in need of considerable improvement. The national interest rate on the prize fund is derisory and needs to be increased by another 1 or 2 per cent. The maximum individual holding of £10,000 worth of bonds also needs to be increased to, say, £15,000.

Unemployment appears to be rising. If a company employs a gardener, the cost of that employee can be offset against the company's profits and taxes. Why should the same benefits not be given to individuals? Let people deduct from their income the costs of employing gardeners, nannies, or home-helps.

Recently, my wife and I were "knocked out" for a week by a virus. We had to employ a care assistant in order to keep the household running. Such a person is not tax-deductible yet, if I had employed a secretary to type my articles and deal with my correspondence, I could have offset such costs against my tax bill. Surely a care assistant is just as "worthy" as a secretary?



Such tax incentives for part-time gardeners, nannies, care assistants and so on would not only help reduce unemployment. It would also make people less willing to pay such people in "cash" - no questions asked. The "black economy" with people claiming not to be working, or understating their earnings, would be reduced, thus providing greater tax revenue.

## CGT deadline looms for savers

of April 5 this year applies to you if you made any disposals of pre-March 31, 1982 investments (a term which includes building society share accounts but not gilts or life assurance policies) during the financial year of 1988-89. Do not bother to ask why.

This will apply to many savers and investors. If your portfolio remained dormant throughout the tax year to April 5 1989, you have another year to decide on the election.

The procedure is something of a gamble, according to News, because an election is irrevocable and "all or nothing". You are not allowed to ignore one bad investment, and be taxed more favourably on the rest.

However, the election is generally worth doing on grounds of simplicity alone. All your

documents on the investments from before 1982 can safely be thrown into the dustbin, if you make the election. In News's words: "You are required by law to show the full story to the Revenue. If you make the election you can start the story at March 31 1982 and make life a great deal easier. It's worth it just for simplicity."

Other points you should bear in mind about rules which lawyers and accountants agree are among the most complicated and unnecessarily difficult on the statute book include:

■ You should not make the election if the bulk of your investments were making a loss until 1982, and you have hung on to them. Whatever has happened to the investment since, you would then have to pay more tax as a result of the election.

■ Beware of making the election if you bought a house before 1982, and then let it to tenants. Its value as a let property will be considerably less than at acquisition, and so you could give yourself a much higher taxable gain by electing to start from a time when it was let.

■ Look at the figures carefully if you had any investments in agricultural land, which dropped in value before 1982.

■ Beware of the effect your election could have on tax computations on transactions which you made since April 5, 1988. If you have sold any assets since then which dropped in price between purchase and 1982, more tax could now be payable.

■ Remember that you could be stuck with paying extra tax if you bought shares between

who have inherited large shareholdings to the detriment of other shareholders and the economy as a whole. Inherited wealth is increasing rapidly and is socially divisive. It cannot be justified by any current party political doctrine.

Having founded a number of companies myself - including one with a full stock-market quotation - I do not believe that most people start companies in order to hand them on to their children: they do it to make money for themselves or because they want to be independent or enjoy running a business.

How better it would be, if an entrepreneur's offspring instead of joining the "family firm" - started his or her own company and perhaps eventually made a proper takeover bid for the "family" firm. It would provide greater competition and a greater incentive to work and fully exploit talents.

This is not to suggest that on death the taxman takes everything: a spouse should be allowed to inherit everything tax-free and children should be adequately provided for until they are 21.

Taxing income is painful: money has to be paid in taxes every week or month out of hard-earned income. At least with heavy death duties the payer is no longer around to suffer the pain of taxation!

This article is the fourth in our pre-budget series.

Kevin Goldstein-Jackson

March 31 and April 5, 1982. You will be deemed to have held them on March 31. Many shares showed a gain during that week, and thus it is best in these circumstances not to make the election.

■ If you have property, unquoted shares or other assets valued when deciding to make the election, hold on to the value's receipt, as it will eventually be deductible against CGT purposes.

It is refreshingly simple to make the election itself. All you need do is write a letter to your Tax Inspector, stating your decision. Details of the investments which have been affected may need to be forwarded later, according to the Inland Revenue, but this will be enough to ensure that your gains are only taxed from 1982.

The Inland Revenue's pamphlet CGT14 provides more detail on the issue.

John Authers

## A check on cheques

LLOYDS BANK has refused to honour my Abbey National cheque (for around £17) in payment for a US dollars money order, even though backed by a cheque card, on the basis that the Abbey National has no agreement with the Big Four regarding guaranteeing cheques.

Small-minded pettiness was my first reaction, but this also raises two questions in my mind. What are the legal obligations regarding acceptance of cheques? Would, for instance, Lloyds be required to put a notice in the effect that certain types of payment are not accepted, or are they, or any trader for that matter, contractually bound to accept payment by cash or cheque backed by a valid cheque card? (This begs the question as to what is a valid cheque card?)

More important, is a trader putting himself at risk by honouring a building society cheque even if backed by a cheque card?

■ There is no obligation on a trader (even a bank) to accept payment by cheque except where there is some separate contract to accept payment in that form or where there has been a course of dealing in which payments by cheque have been made sufficiently often to establish an implied agreement to accept cheques. However, the particular instance you cite does seem rather petty-fogging; you may care to make a complaint to the Banking Ombudsman.

## No escape from CGT

I HAVE very large potential Capital Gains Tax liabilities on ordinary shares. The annual exemption of £5,000 only scratches at the problem, independent taxation is no help as my wife has her own liabilities. There is, I know, no CGT on death but I find that an unattractive option. Are there any CGT avoidance schemes which are suitable where large sums are involved?

■ No days of off-the-peg tax avoidance schemes are really over. Incidentally, perhaps we should remind you that April 5 1991 is probably the deadline for an election (under section 95(5) of the Finance Act 1985) to ignore the

## Q&A

## BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

original cost of all assets held (or deemed to have been held) on March 31 1982. Our general recommendation is that such an election should be made unless there is a clear disadvantage in doing so. In other words, if in doubt make the election. If you have forgotten the outline of the rules for section 95(5) elections which appeared in the FT in 1988, you should ask your tax office for the free introductory booklet to capital gains tax - CGT14. Please see the story below left.

## Caught by a contract

WHEN SIGNING the supplier's order form for the long term lease of a fax machine I also signed a contract - which the supplier representative put in front of me - to pay a finance company a quarterly sum in respect of the lease.

I cancelled the order and the supplier accepted the cancellation and did not deliver the machine. However, I forgot to cancel my agreement with the finance company which has been pressing me for payment, redoubling its efforts since the supplier went bankrupt. In spite of my oversight in not cancelling this contract with the finance company, am I liable to pay rent on a machine which was never delivered, never in my possession. The finance company thinks so and threatens legal action.

■ Unfortunately the separate contract with the finance company is one which that company is entitled to enforce independently of the cancellation of the order. It is just possible that a careful perusal of the terms of the contract may enable you to claim that payment is not due where no supply took place, but unless that can be spelt out of the contract

you are bound to make the payments contracted for.

## Caring for aunt

MY COUSIN and I have an aunt of 97 who is living in her own home but bedridden, but immobile. We share the daily provision of meals. A night care nurse (paid for by aunt) takes over from 9pm until 6am.

Even though we are over 70, we manage. Should my aunt become incontinent and require nursing we would like her assets to her advantage. Can a Power of Attorney be appointed to administer her affairs? My aunt though not senile, is unable to understand the situation. The executor of her will are my cousin and a solicitor.

■ Your aunt can execute a power of attorney giving someone eg. you or your cousin (or both) the power to act in conducting her affairs. However, in view of her age it seems best to use an Enduring Power of Attorney which enables the donee(s) of the power to act as her attorney in the event that she becomes unable to conduct her own affairs eg. through senility. Such a power must be registered at the Court of Protection on the occurrence of the event which makes the power exercisable.

## No tax on transit

IN JULY 1988 I informed the tax office, by filling in the necessary forms, that I was to become non-resident. That was in July 1988 and, to date, I have received no "exempt certificate." I travel often and sometimes it would be convenient to change aircraft at Heathrow and/or Gatwick airports, but so far I have avoided doing so because I am worried it may cause problems with the British tax office, especially if I have to change airports or go through passport control.

■ Provided your journey can be documented to show that you were only in transit at the English airport, there should be no problem caused by your changing aeroplanes here.

### GT JAPAN INVESTMENT TRUST

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As you can see, the GT Japan Investment Trust leads by a very considerable distance. In fact, it is comfortably the top-performing Japan investment trust, with net asset value growth of 142%. (Five years to 31.12.90. Source: AITC.)

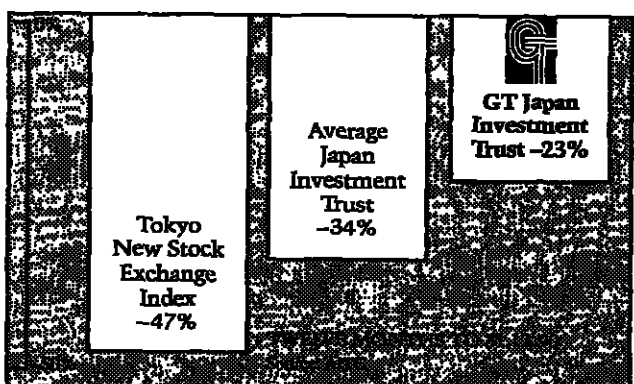
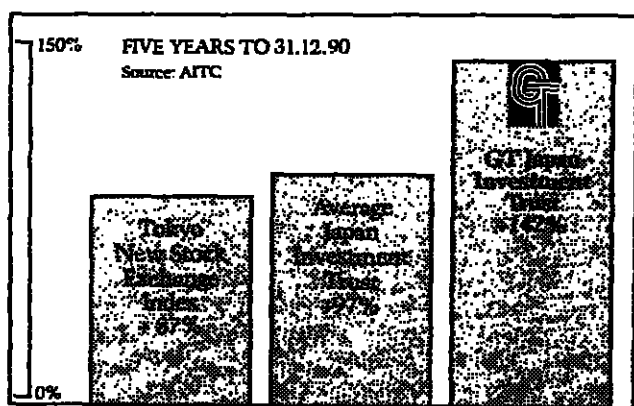
The lower graph makes the same comparison, but over the one-year period to 31st December 1990.

It shows just how steeply the Tokyo New Stock Exchange Index fell last year.

But it also shows that GT Japan fell very much less than the Index - and, indeed, much less than any other Japan investment trust.

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To: Lucy Pountney, Client Services Department, GT Management PLC, FREEPOST, London EC2B 2DL. Telephone: 071 283 3575. Please send me a copy of the latest GT Japan Investment Trust annual report and details of the GT Savings & Investment Plan.

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GT MANAGEMENT PLC

## TODAY'S OPPORTUNITIES ARE TOMORROW'S APPOINTMENTS.

See the Top Opportunities page in Friday's FT.



### FINANCIAL FUTURES & OPTIONS

The FT proposes to publish this survey on March 13 1991. It will be of particular interest to the 50% of International Financial Managers in Europe who read the Financial Times. If you want to reach these important audiences, call James Farrell on 071 873 4008 or fax 071 873 3078.

### FT SURVEYS

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PROPERTY

# Healthy market for homes on the range

**M**ANY PEOPLE who buy homes on golf courses do not just like the golf at all. They just like the view. They do not have to look after the golf course, and that adds 10 to 25 per cent to the value of their house.

If the property is a second home, it will also have a longer letting season.

Everyone tells you that golf is a growth industry and if the trend for building homes around courses is not forging ahead as fast as the courses themselves, that is not the developers' fault.

There are more than 2,000 courses in England and Wales and an assumed need for 700 more (though these have to be in the right locations). Scotland, where it all began, has some 450 courses.

Humberts, whose specialist leisure division takes golf "very seriously indeed", says demand for more golfing facilities has been increasing over the last ten years.

Courses come in a variety of guises from the pay-and-play, right through to the upmarket country club hotel set in its course and the resort golf hotel complex.

The range of properties golf courses attract around them appears to be widening. One Northamptonshire project included a golf academy, some retirement homes and a nursing home as well as housing.

A developer thinking of a golf project would need 120 to 150 acres for an 18 hole course. If the land is cheap the course might cost as little as £750,000 to build, but the standard of the course, topography, soil type, drainage, tree planting and access can all increase costs.

A more usual figure would be £1.25m. It could cost as much as £1m to have a big-name player design the course and perhaps put in some guest appearances. The clubhouse could cost anything from £250,000 to £1m, depending on size and finish. All told, the cost could be from £1.5m to £2.5m.

If you are tempted to join the developers, Humberts (071-629-6700) has a number of sites available - including some

from the over-ambitious who have gone into receivership.

For individuals looking for a home by a golf course in Britain the choice is not large. At St Mellion, in Cornwall there are two golf courses and 120 houses from £200,000 to £350,000. These have been built around the course designed by Jack Nicklaus (Information: 0579-500221).

France has more than 300 courses and the number will probably grow to 400 within 18 months - more than any European country after the UK. However, Arlette Adler, of Villas Abroad, a golf consultancy (051-744-2362), is not so sure that there is a golf "explosion" in France.

The communities were clamping down, she said. They found that some developers were

designed by Robert Trent Jones, is almost ready for play. Buyers of apartments will be offered club membership ("an asset they could sell for £12,000"). Annual subscription is £900.

Snow was thick over much of Britain when Roger Still, Bovis Abroad's general manager in Portugal, phoning from the Algarve, said they were enjoying "an absolutely terrific day for golf".

The periods from February to April and from September into winter are popular with golfers and have extended the letting season along the coast, where golf is expanding rapidly in the region. However, setting a course could cost more than £2m.

Bovis (081-422-3488) has apartments with lake or golf course views among a choice of Algarve developments.

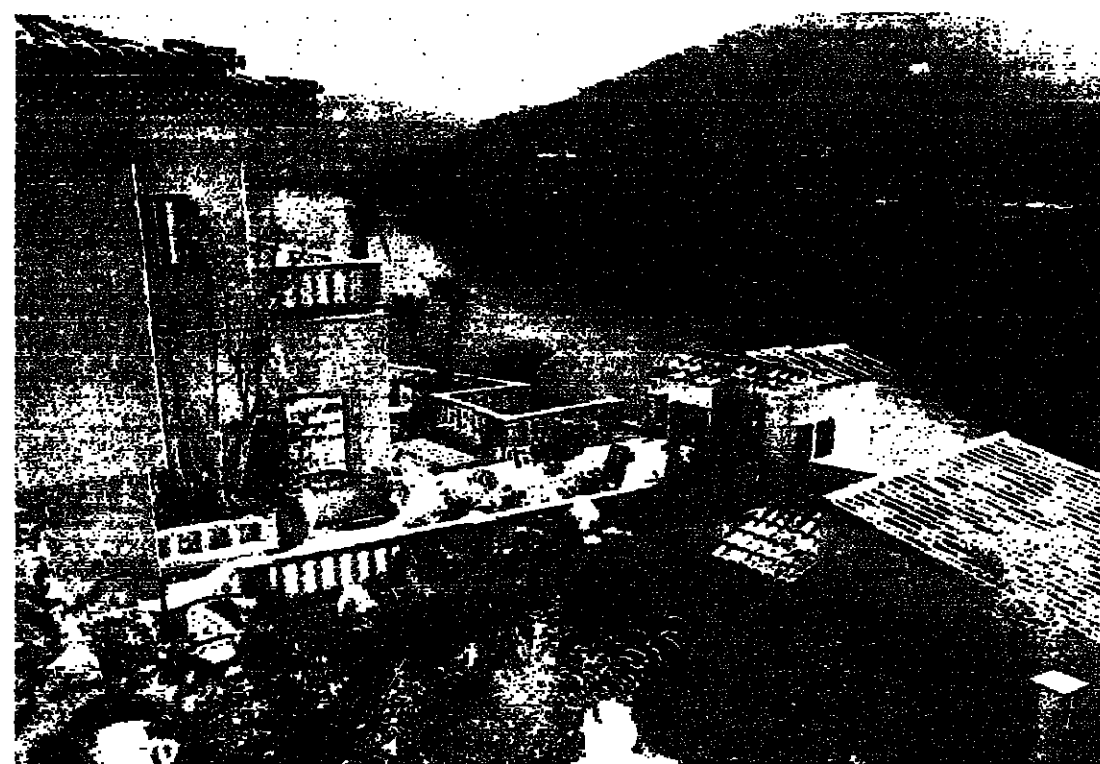
Another Bovis man, John Weir, is director of golf at their La Manga Club near Murcia, Spain, where there are two 36 hole courses and another nine-hole, which is about to be extended to 18. The scheme has been going for 30 years and there are about 2,000 homes.

Demand for courses is so great that companies do not necessarily build them singly. Costain's Alcadesa development in southern Spain is to have three.

Spain has 142 courses "up and running" with quite a lot being trailed, says golf development consultant Geoffrey Pilgrem in Brighton (0273-474167). There are a number of potential courses, some with housing planned, in the area from Barcelona to the French borders.

Pilgrem goes in for simple arithmetic. The construction cost of a Spanish course would not be much different from in England: £500,000 to £1m for land, more if it had planning permission for houses, £1m for every 100 units and £1m for course construction. Permission for a 100 bedroom hotel adds £1m for site value.

Back in the UK, Pilgrem is working on a feasibility study for a personal course in the Home Counties for a well-known pop group drummer. The project will set his client back about £2m.



## A berth by the back door

David Hoppit reports on a British boom in waterside living

**F**IFTY-TWO weeks of dedication and expense rewarded each year, weather permitting, by a few hours of fun - that seems to have been the scenario in the past for those hardy souls dedicated to boats and boating. Now, as we sail in to the nautical '90s, all that is changing. The trend now is to actually live by the water, with the object of desire tethered outside the back door.

For an island nation the British have been slow to appreciate the potential of the marina village. That is surprising considering that there are now so many "boats" about. Estimates of the number of boat owners in Great Britain vary between 500,000 and 3m, depending upon the definition of "boat" (the larger figure would include sail boards and rubber dinghies).

With natural estuary moorings now full, expensive, man-made marinas are the only answer - but the huge cost of building a marina cannot be justified by mooring fees alone, as the pioneers at Brighton found to their cost.

For a marina to "stack up", as the builders would say, there have to be other sources of revenue - namely housing, plus chandlery, shops, restaurants and so on. Marina Developments (formerly Dean and Dyball) hit the jackpot with Hythe Marina near Southampton, and now several others are under way.

The cost of the basic infrastructure at Hythe was £20m; the lock alone cost

£1.1m. There is more to building a marina than pouring concrete into the ground; for example, detailed hydrographic surveys are necessary - in the case of Hythe, double tides with a range of nearly 18 ft had to be allowed for.

Now the investment is beginning to pay off. The company has five of its own marina village projects under way, including those at Plymouth, Milford Haven and Brixham; in addition it owns more than a dozen ordinary marinas and is investigating others on the Continent and in the Mediterranean. House sales now exceed £50m, and despite the gloom in the housing market, five property reservations have been made in recent weeks.

"I think people are fed up with waiting for the recession to end and want to get on with their lives," says Peter Thompson, the sales director.

A sort of club atmosphere has emerged at Marina Development's Centres; "boatness", if you like. Owners of berths (and that means all home owners) can sail to any of the company's marinas and tie up free of charge. Part of the formula for success has been the enormous range of properties available, from small one bedroom flats costing below £70,000 up to large detached houses costing more than £1m.

Another reason for the popularity at Hythe and nearby Ocean Marina Village is its proximity to London. Owners can leave the office at 5pm on Friday and be on the

waterfront in time for pre-dinner drinks. Not so down in Falmouth, Cornwall, where Peter de Savary has been struggling to sell his 300 homes and 70 berths at Port Pendennis. There is nothing wrong with the houses; on the contrary, they are very good homes, built to mirror the vernacular architecture of the old town. However, they seem to be stuck in the same slough of despond as the remainder of England's new housing.

This may be because Cornwall is too far for a quick weekend break. Buyers there are more likely to be looking for a waterside retirement, or a holiday home with letting potential. The former usually involves the sale of the prime residence, and most first-time "trade-downers" are waiting for the value of their home to return to at least 1988 levels before selling. The latter category, often those with inherited wealth, can earn more from the money by putting it in high-yielding accounts.

But with signs of recovery in the housing market, and with prices still at rock bottom, this might well be the time to heed the call of the west. As the snow began to melt there were signs that this message was filtering through. Staff at Port Pendennis say that many people have made appointments to view the houses in March.

The price of the houses (through Humberts) ranges between £59,000 and £250,000 - about 10 per cent below last year's level.

## Quality counts

**O**PENING A residential sales office in Spain might seem an improbable move given the persistent tales of a seafront awash with unsold properties. In practice, having managed Knight Frank & Rutley's Spanish sales from London for the past few years, Barbara Wood explains that it is now impractical to work from anywhere other than on the spot.

"When you are looking at the best properties we are no longer dealing with the dear old Brits. It has become a far more international market, with the Spanish themselves becoming increasingly important as buyers."

Although she confirms that "the bottom has fallen out of the bottom of the market," that is not a green light to head south in the hopes of finding cheap villas. "We do get people coming down for bargains having read the market has collapsed and lot of people who are making offers are surprised when they are turned down."

The wealthier owners do not need to sell, and with a market that Wood says is now around 30 per cent traditional British buyers, 30 per cent Spanish families now buying rather than renting a holiday home, with the balance drawn from the usual array of German, Scandinavian and Dutch, "all that has happened is that the dross property buyers have gone, those who could only afford to buy by remortgaging a place at home."

Villas such as the five bedroom Casa de las Fuentes, 12 kilometres from Marbella and on offer through KF & R's Guadalmina office (010-3452-782-904) at £975,000 stand apart from the market slump at the two bed apartment end of the market.

Wood warns off the bargain hunters. "There are six to ten properties of real quality in the area in this million pound range available at the moment," she says, "and at this end of the market you tend to be dealing with people who have no need to be influenced by the talk of a difficult market. For them it is not difficult. There are few instances where these are their only homes. For many these will be their third or fourth home."

John Brennan

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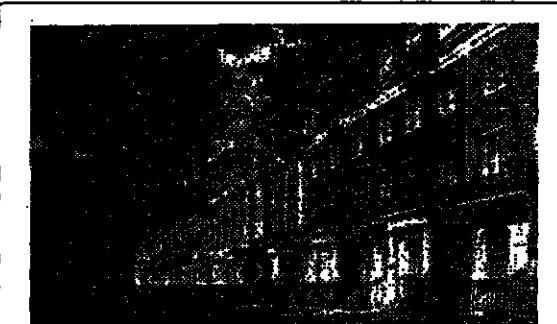
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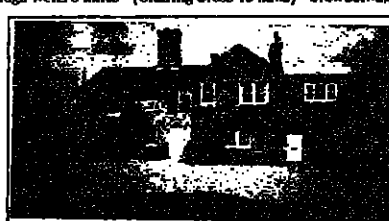
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## MINDING YOUR OWN BUSINESS

## COMPUTING

## Learn to create enticing spreads

Barbara Conway tries out some easy and impressive programs to handle business figures

**T**HE SPREADSHEET program, originally designed to manipulate figures is a curious concept. At first sight a complex and daunting proposition, involving the use of mathematical formulae and tables of figures, it turns out to be most approachable of all business packages, which can produce swift and intelligible results.

Indeed, so useful is the spreadsheet approach, that it can be used for both word processing and database functions. The idea is simple: the screen is divided into a grid of rows and columns. The crossroads between each row and column creates a "cell" which stores information. Cells can be wide enough to store text or they may contain numbers such as sales figures. Other cells contain instructions: for example, add a column of figures or calculate a percentage. These instructions or "formulae" tell the spreadsheet to perform a task, because they are the heart of a spreadsheet, because they display new results every time a piece of data is added.

So spreadsheets can deal with stock lists, automatically calculating marks-up and VAT elements, they can work out the right figures for payroll including national insurance. They can keep track of bank balances, adding interest and appropriate. There are programs dedicated to these

business administration functions, which will be reviewed in this column. But, with a little practice, it is surprisingly easy to modify a good spreadsheet program to meet a particular need.

Best of all, when cells contain a formula, say for calculating interest on the total of a column of bank deposits, any linked figures in the spreadsheet (profit and loss, for example) will be updated automatically. Anyone who has kept basic financial records should have no difficulty grasping the principles of the spreadsheet.

The more modern spreadsheet programs can also translate columns of figures (of sales for example) into easily comprehensible graphs. If you have a 286 or 386 IBM-compatible micro, the results from turning figures into pie and bar charts, which should be a matter of a few keystrokes or

mouse clicks, can be impressive indeed.

When you are choosing a spreadsheet program it is important to look carefully at prices first: an acknowledged heavyweight spreadsheet, Supercalc 3 from Computer Associates, has taken the bold step of cutting its retail price from nearly £400, in line with its competitors, to just £79 for its latest version which supports most sophisticated spreadsheet functions including graphics.

Its argument is that the long-established Supercalc series has more than recouped its development costs. Although continued development is needed for upgrades to take account of developments, the costs are relatively low, a fact which seems to be ignored by most software developers.

Supercalc is an excellent and powerful

spreadsheet and, although it has its individual quirks, at this price it is extremely good value for money. The only risks involved are that dealers, annoyed at the lower mark-up involved, may decide that the package is not worth stocking, that a bizarre form of price snobbery will hinder sales or that the price cut may be a prelude to a decision to abandon development of the program I hope not.

The industry standard for spreadsheets is Lotus 1-2-3, the latest version of which is 3.1 (4475) which incorporates a number of features including one more commonly claimed (hardly ever accurately) for word processors in the form of What You See is What You Get (WYSIWYG). That means that you can be sure that the print-out is exactly what appears on screen. It is a valuable feature trying to present figures

in digestible form, and Lotus is plugging it heavily.

I found the new 1-2-3 straightforward to use, and potential buyers should consider that Lotus has an excellent support service available for technical help. Other high-quality competitors in the same league include Borland's Quattro-Pro (2595) which offers a wider selection of graph than Lotus. Both allow the use of the spreadsheet format to build up relational databases. Both also allow the build-up of "3-dimensional" spreadsheet files, in which one spreadsheet can have the equivalent of a number of different format and elements which can be linked to each other.

PlanPerfect, from Wordperfect Corporation (2480), also offers good graphics and flexibility. My vote would just go to 1-2-3

version 3.1 which can, also be used with Windows although not taking full advantage of that system's facilities.

If you are using Windows, take a close look at Microsoft's Excel (2454) which uses that environment well and, as well as the other optimum features mentioned, had paid particular attention to providing a neat and comprehensive database facility. Wingz, from Informix at the same price, is also designed for Windows and has arresting graphics features. I found it less impressive than Excel but it is a comparatively new program and new versions may close the distance.

For a budget spreadsheet try one of the shareware products advertised in computer magazines. The best is probably As-Easy-As from Shareware Marketing. You pay a few pounds for a disk, which you are allowed to copy and give to friends. But shareware operates on the basis of trust. Users of As-Easy-As are asked to send £5 if they like the program and decide to register for the full package. The full-featured Supercalc offers competition in the budget category, but apart from relatively primitive graphics, As-Easy-As, which is compatible with Lotus 1-2-3, represents good value for money, particularly for a small business with limited needs.

## Paperwork is the key on trail of lost words

**I**T IS tempting to say that Leonard Foulkes earns his living filing paper. There is a slight air of eccentricity in his shop and office in Cardiff which is full of bundles of parchments, neatly tied in rubber bands. In one room, the phone rings. Foulkes opens a cupboard door and pulls the phone out and puts the phone back in the cupboard.

Foulkes' business brings a great deal of joy to thousands of people every year and makes him a good living in the process. The Out of Print Book Service locates and dispatches more than 4,000 books every year to people desperate to get hold of a tome no longer available in high street bookshops.

get a lot of enjoyment out of the kind letters I receive and a feeling that a job has been well done," says the 46-year-old former bank clerk.

A random selection of recent letters to the small premises in a quiet suburb of the Welsh capital underlines how broad the book-hungry public is out there. A prisoner at Swaleside jail is looking for *Levi's Holy Wood*; the library at ICI Fibres seeks Phillips and Parker's snappily-titled *Polyurethane*; Kerry Brummer of Watnau, Wisconsin, an armoured vehicle freak, is hunting for a clutch of books including *Life in a Tank*; someone else wants *The Astonishing History of Troy Town*; while Swansea University is missing a whole list of editions including that

well-known best seller *The Muris and their Chavals*. Foulkes' customers include the actress Jill Gascoigne and magician Paul Daniels.

Foulkes has been offering a book-finding service since 1971 but put it on to a firmer footing with the purchase of the shop and office less than three years ago. Out of Print has a turnover of about £50,000. He does not like talking about profits but says his margin is higher than new bookshops which tend to work on a return of ten to 30 per cent.

The method of finding books is relatively simple. Every week, Foulkes draws up a list of all recent requests that people have made to him and he has this list printed in the half dozen or so main trade magazines, including Book Collector and Bookdealer. He then waits for responses from dealers who possess a book on the list. They name a price and he writes offering a price to the person seeking the book. If that is agreed, he then instructs the dealer to send the book direct to the customer.

Out of Print, therefore, behaves rather like a messenger.

This company, which has

competitors, locates between a third and a half of all books it is requested to find. It receives, on average, more than 30 inquiries a day but it can be as many as 100. Up to 400 books are being sought at any one time. Each book is given about three weeks on the list before it is removed and downgraded

**Nicholas Garnett meets a man who finds out of print titles for a living**

to an intermediate file for up to two years. After that, the most difficult tomes find themselves on a dormant file. "When a book goes on that, it has pretty well had it," Foulkes says.

No charge is made for the search. Once a book is found, Out of Print makes a minimum charge for it and postage of £5 (providing the customer agrees to take it) with an average price of about £10. Some, of course, will cost the customer a lot more. A full set of *Encyclopaedia Britannica* from the 40s ran up a bill of £500. The 1866 volume of *Dainty Dishes*

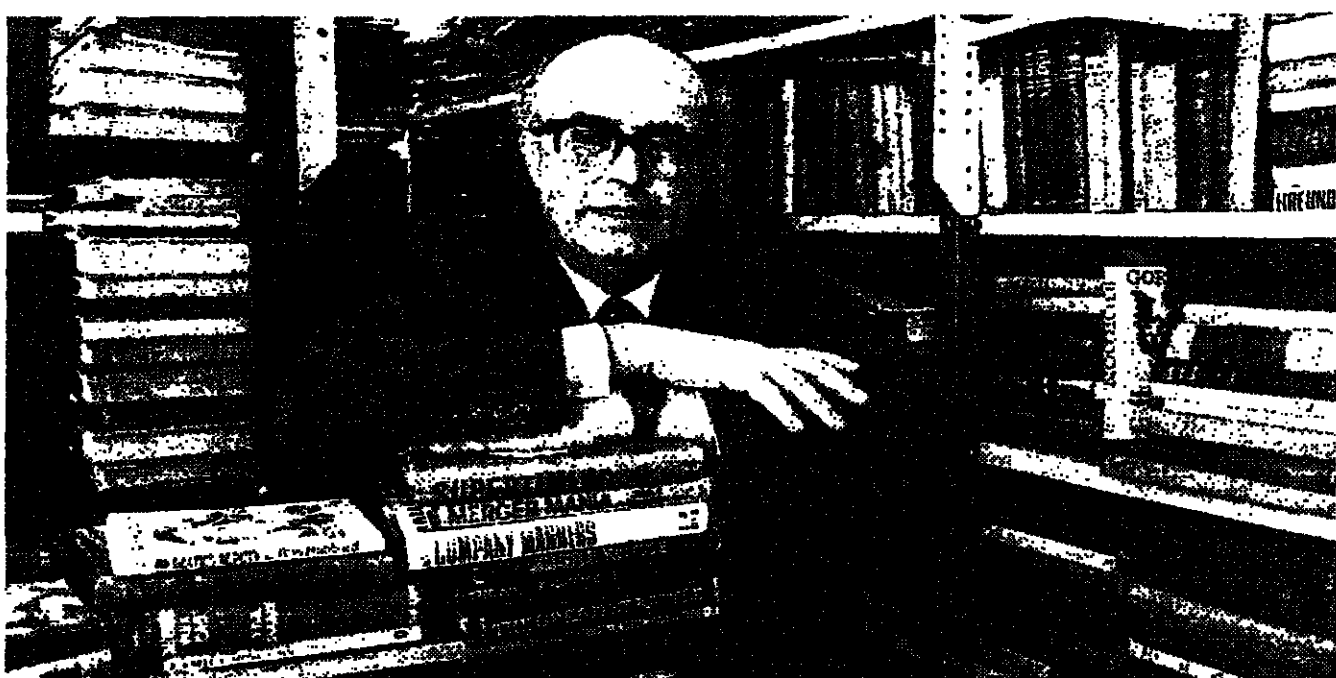
by Lady Harriet St Clair knocked a punter back £75.

Foulkes says the costs of the business are pleasingly limited. Apart from running the shop - where you cannot actually buy books - every year he spends several thousand pounds each on stationery, postage and on placing lists in magazines, which usually cost £20 per page. "I haven't done any serious advertising for ten years," Foulkes says. "The odd, small mention in newspapers and word of mouth has kept the business going. About half of the books I find are for pre-war titles."

Foulkes is very modest about his work. "Most of it is filing," he says. But he has to know his way around the second-hand book industry which is surprisingly complicated, with its own language and its own pitfalls.

Sheppard's Book Dealers in the British Isles has 570 pages of dealers, up to ten to a page. A town such as Doncaster has two dealers, Stoke-on-Trent four, while dealers in Greater London require 38 pages of listing.

Letters from dealers give prices and facts about the editions they are offering in a lan-

Brought to book: Leonard Foulkes, in his Cardiff shop, will find anything from *Polyurethane* to *Dainty Dishes*

guage which incorporates 98 abbreviations. Abbreviations such as W.A. (with all faults) and S.L. (same loco) are intermingled with remarks about foxing (large brown spots caused by exposure), spotting (small brown spots) and uncut material which refers to untrimmed pages. There are also two categories of siding - octavo and quarto - each with a further ten or so

subdivisions.

Foulkes claims the book trade is not as genteel as it once was. "There are a lot of rows going on. Most of the cowboys have been weeded out but some dealers have a bad reputation. Some will describe a book as in good condition when it is no better than average."

He means that Foulkes sometimes receives complaints from customers and a further

source of annoyance is the occasional disappearance of a tome within the labyrinthine Post Office machinery. The price of a similar book can vary tenfold between dealers, becoming more expensive closer to London.

The occasional inquiry for borderline pornography sometimes drops through Out of Print's letterbox. These are not welcome but "basically, we will find anything that is legal

to sell," says Foulkes. Sometimes he gets caught out. A request from West Germany for a copy of *The Anarchist Cook Book* escaped his attention until a dealer pointed out that it was a bomb-making manual. The request was banned.

■ Out of Print Book Service, 13 Pantbach Rd, Birchgrove, Cardiff CF4 1TU (Tel 0222 627703).

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## PERSPECTIVES

# When magazines maketh the man

**L**OOKS HAVE everything to do with it: men's magazines rely heavily on being women's magazines for men.

With the arrival of the British edition of *Esquire*, Britain now has four publications which can be called men's magazines. Alexandra Shulman, the editor of the Conde Nast production *GQ*, says "I would like you not to call it a male *Vogue*", but it is as good a shorthand as any.

The luxurious narcissism of the higher reaches of women's magazines (the ones which cost £2) has been transferred into the men's sphere. Men's magazines contain page after page of beautiful young women, occasionally with beautiful young men, posing, grinning, baring their teeth, coqueting and looking soulful in a variety of makes of clothes: Hugo Boss, Paul Smith, Hilton, Gap, Carlo Carucci, Armani, Ralph Lauren.

That is the bread and butter: but then the Complete Man must be complemented with: the Toilettes; the Watch; the Car; the Audio system; and beyond these, the good wines; the good books; the choice of plays, films, CDs. In this hinterland of how to spend it, the ads and the editorial text merge into one.

Shulman was also emphatic that no comparison should be made with the other kind of men's magazine, of which *Playboy* is the best known and most aseptic of the bunch. These lead a rather furtive life, invariably up on the top shelf of the magazine racks, harried by men and women who disapprove of other women earning good money to provide men with sexual fantasies. These have nothing to do with men's magazines, said Shulman.

That is true in one sense: the only sexy pictures in men's magazines are in the adverts. But where the other sort give pleasure to men by showing them women, men's magazines give pleasure by showing men men, banking on the hunch that men can be just as willing as women to pore over the pictures, to fantasise that they are themselves as lithe and burnished, as smouldering and carefree, as the models.

At their best, they are about the surface of things and bodies: relentlessly turning the attention away from any consideration other than the way things and people look.

The best was *Arena*, a monthly begun by Nick Logan, who recently sold it out to Conde Nast. Where an earlier generation of trend-setting designers of the '60s - such as David King on the *Starry* magazine and Peter Marchbanks on *Time Out* - had established a fashion for filling a page or even pages with pictures, *Arena* used pictures half an inch square, drawing the eye in to make out the detail in the miniature.

Models wear fine suits with the jacket open to show wide braces over a bare chest; or clasp each other as though bidding a last farewell on the steps of the gallows. Creating little picture dramas of apparently great import, or mystery, or ambiguity, simply to sell clothes or perfumes was a way of making passion exist on the same level as a fine sports shirt: after all, a man should have both, should he not?

*GQ* is less ambitious, or less cool. Its ads are slightly more anxious, sometimes: as the advert for Hugo Boss "Fragrance for Men", which seeks to make men's perfume

acceptable by a headline - "The Boss Way of Life" - over a picture of a pair of strong man's hands flipping over the pages of a *Filofax*, exquisite fountain pen in one hand, wedding ring on the other. Don't worry! You can be a straight, regular, rich guy and still dab a touch of Boss on before that Big Meeting!

There is, of course, the question of what keeps the adverts apart - though often they come in glutinous clusters, both designers and advertisers realising that for many readers, the ads are the reason for buying the magazine. The prose which separates the adverts is usually as smart as the ads themselves. The favourite mode is the interview: with Mel Gibson and Charlton Heston (*For Him*), the two broadcasting Dimplebys and Bernardo Bertolucci (*GQ*) and Gary Oldman (*Arena*).

The prose is usually admiring, with a little touch of cynicism and quite a lot of high colour. As "His (Bertolucci's) urbane bulkiness contrasts markedly with the mercurial mind... on first impressions, his dark gaze is worldly and caressing, then nose-to-nose ferocious."

Perhaps the prose is the way it is because the subjects are the way they are. They confirm the purpose of the magazines: the surface is all. By choosing people who are famous for being famous the interviewer is faced with a face, or a body,

**New Man or commercial invention? John Lloyd examines the market in modern male media**

To "probe" behind it is beside the point. The face and the body, and the act, is what is important, what makes the person good or even great. What he or she thinks about "life" is irrelevant.

Then the style of interviewing - a short introduction followed by an encounter with the person in question containing as many details about the interviewer's reaction as the great one's action - reduces the subject to banality. The fact that the same people are interviewed repeatedly has a similarly numbing effect. It is a kind of a masquerade, where interviewers who want to be in the interview meet interviewees whose practised responses have placed them far back behind the interview, leaving a semi-vacant space which the interview is almost obliged to fill.

There is more to the magazines than this (though this is the guts of it). Shulman stresses her interest in current affairs: she has commissioned pieces on South Africa, the Tamil Tigers, Hong Kong. The spring issue of *Arena* (this is spring for *Arena*) has a piece on serial killers rather in the style of Truman Capote or Norman Mailer, both of whom had been drawn to murderers for their subjects.

*Esquire* will seek a different plane. Lee Eisenberg, former editor of the US edition and editor-in-chief of the English one, talked before his magazine's launch largely about writing. He had clearly thought about his subject.

He believed that the great days of magazine writing - when Mailer and Capote and Tom Wolfe and Gay Talese were plying in long, good essays at thousands of dol-

lars a shot, all half fascinated by journalism, half despising it as a way of paying the bills for the next novel-writing stint - would be difficult to recreate. The new generation didn't seem to have measured up to that one. Something had gone soft.

In England, he is impressed by the newspaper culture. Good writers write well for them, in a way they usually do not in the US. He wants to find the good journalists who want to take a longer shot at a piece than a day or two: give them five or six weeks on the road. He doesn't want the "encounter" interview: he wants the long piece, perhaps like the essays Gail Sheehy did for *Vanity Fair* on Mikhail Gorbachev. Substantial things. He has thought about importing *Esquire* from the US to Britain: he has decided to rethink it entirely, keeping only one or two features. He has a high sense of what magazines can do for the culture: bad ones can drag it down, good ones help shape it.

We shall see how it goes. In the most recent US edition (which he did not edit) the longest pieces were on the comedian Jerry Lewis, and on the future marriage of Ted Turner, head of Cable News Network (CNN) and Jane Fonda, the film star. Both were better than the British equivalents: the Lewis article because the author had talked to a lot of people about Lewis before talking to Lewis, because he had spent long enough with the comic to get more than the rehearsed interview and because Lewis is a genius.

The Jane and Ted piece was done as a kind of fable of our time, playing off a number of whimsical thoughts - imagine these two middle-aged multi-millionaires playing love-struck: imagine Ted showing Jane his studios, while the staff don't know whether to stand up or carry on working! Imagine Ms Radical marrying Mr. Brash Capitalist! - on a well researched narrative.

But it was all on the surface, purveying an image of what New Man wants or wants to be. Every "man at his best" (*Esquire's* motto) has wanted Fonda, and the Turner's success after he was told he was mad to take on the networks. It is a model on which fantasies rather than clothes are hung.

The logic of men's magazines is as compelling as that of women's magazines. To be a man's magazine, rather than just a magazine, you have to offer audience which you are mobilising for your advertisers a certain sense of being... a man.

Shulman does not wish the phrase: "new man" to be used, but like her other prohibitions, it is unworthy of being squashed because it expresses well enough what the man's magazines are seeking to do. They are trying to create a style into which men will slip - composed of fantasies, intellectual curiosity, vanity and a desire to be distracted from distraction by distraction. *GQ* recently did an issue under the rubric of "Are you man enough?"

encouraging the writers to be confessional of their grief, their shame, their fear. Some pretty bad stuff came out - the product, probably, of a commission to grapple with large and important feelings for which the writers lacked both the time and the novelist's craft to avoid being merely maudlin.

Still, it showed that men, now, could cry, love children and feel nervous about sex. It is good to know that magazines are ready to reveal these truths.



Looking good, feeling... sensitive. The editorial and advertising merge in a message of luxurious narcissism

## Despatches

## The downfall of Germany's Mr Fixit

**THE REGION** of Baden-Württemberg in southern Germany is a well-heeled area of rolling hillsides and close-knit towns packed with industrious manufacturers of everything from cuckoo clocks to sports cars. It is a pernickety region in which people work, save and play hard, and look up painstakingly long in advance for far-off summer holidays. Daimler-Benz and Robert Bosch, Boris Becker and Steffi Graf all come from here.

It is not a bad place in which to be state premier, not a bad place to exert influence at the intersections of politics and business, not a bad place to enjoy the fruits of prosperity. Unless, that is, like Lothar Späth, you succeed a little too

well in doing all these things at once.

Späth, 53, a self-made politician with the looks of a Machiavellian bank clerk, resigned last month after 12 years as state premier. A jauntily confident product of the Baden-Württemberg heartland of Swabia, only two years ago he was the southern prince waiting in the wings of the ruling Christian Democrats to snatch power from Chancellor Helmut Kohl.

But Späth's reign was snuffed out by the whiff of scandal after a series of media revelations about over-close links to big business. Spurred on by the Opposition Social Democrats, a parliamentary inquiry into possible corruption of regional ministers is starting this Thursday in the state capital of Stuttgart to explore whether there was indeed something rotten in the rich state of Baden-Württemberg.

Perpetually framed by slightly conspiratorial smoke rings from his pencil cigars, Späth put Baden-Württemberg firmly on the map with a never-ending stream of industrial and cultural initiatives. A man of boundless energy, defying convention by calling secretaries and tycoons alike by the familiar "Du" form, Späth was Baden-Württemberg's Mr Fixit.

Partly because of the lack of a genuine capital, Germany's business and political elites generally tend not to intermingle. In spite of the highly corporatist nature of much of the German economy, they rub shoulders stiffly on supervisory boards and at state cocktail parties, factory openings or funerals. But, in their spare time, they inhabit separate worlds. Späth was the exception.

His understanding of economics and his reputation as a humane technocrat added to Baden-Württemberg's attractions as a centre for high-tech investment during the last decade. Aply symbolising post-war German Wanderlust, Späth is a great traveller. From Paris to Peking, he never missed the opportunity of extolling Baden-Württemberg's virtues.

In the end, however, Späth fell from grace because he showed a singular lack of that quintessential political commodity: judgment.

Späth has firmly denied accepting favour from businessmen in return for giving certain companies tenders in the region. But he has admitted that in one particular friendship - with Helmut Lohr, the former boss of electronics concern Standard Elektrik Lorenz, currently on trial on charges of tax fraud - he failed to spot Lohr's character flaws.

Lohr took the Späth family on a yachting holiday in the Aegean in 1986, and paid for the trip out of his company's funds. Particularly embarrassing for Späth, the Baden-Württemberg fiscal authorities accepted Lohr's argument that the expenditure was tax-deductible on the grounds that it was furthering his company's business.

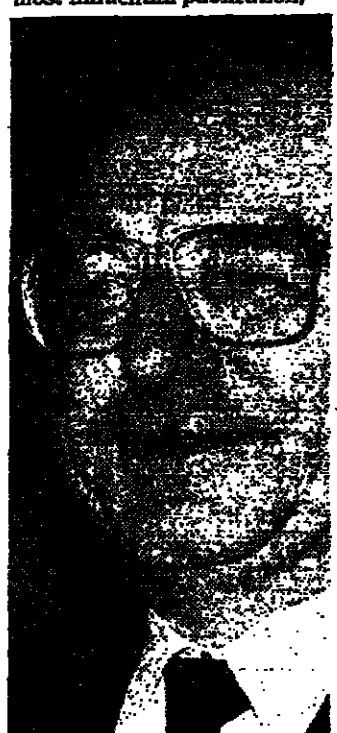
Späth also at various times over the last few years found himself on a free-wheeling trip to Brazil in the company of industrialist cronies, on a Caribbean cruise with Max Grundig, the late founder of the celebrated electricals group, and on an expensive visit to Malaysia organised by another friendly manager. And, like other German state premiers, Späth often used local companies' business jets to fly on trips at home and

abroad. Some Christian Democrat officials also accuse Späth of becoming too close to Werner Niefer, head of Daimler's Mercedes-Benz car division, said to have exerted influence over past personnel choices in the Baden-Württemberg government.

No-one suggests that Späth was doing anything wrong by playing tennis regularly with Edzard Reuter, the Daimler chairman. But even some of Späth's political friends say that he undermined his own political position by becoming braudly identified with the interests of the state's top companies.

There is a suggestion that Späth's humble origins - he worked his way up the political ladder without even passing his high school exams - may have made him particularly susceptible to the blandishments of corporate power. On a salary of DM350,000 (about £120,000) a year, Späth used sometimes to complain that he earned more during his previous career in the construction industry. By contrast, Reuter earns around DM1.5m a year - and this is relatively modest by the standards of some small- and medium-sized Baden-Württemberg businesses.

One of the reasons why Späth over-stepped the limits of prudence may also have been that he was blinded by the generally favourable accounts of his actions portrayed in the German media. *Der Spiegel*, the Hamburg news magazine which is probably Germany's most influential publication,



Lothar Späth: a singular lack of political judgment

played an important role in building up Späth's image as a contender to Helmut Kohl, the man *Der Spiegel* loves to hate. The magazine's revelations in recent weeks have been a powerful factor removing Späth from office.

Hartmut Reichl, Späth's former press officer, stoutly defends his boss's industry contacts on the grounds that he was serving his state's best interests. Reichl says that *Der Spiegel* journalists used to travel with Späth on the same private aeroplane trips which they are now denouncing as examples of unethical behaviour.

Erwin Teufel, the down-to-earth Christian Democrat who has taken over as prime minister from Späth, is hoping that the parliamentary inquiry does not stir up more trouble. The Social Democrats see the affair as helping their bid to unseat the Right in next year's state elections.

Späth remains a popular figure. He has received about 1,200 letters since his resignation, most in his favour. However, most Swabians are stout defenders of financial rectitude - and will not take kindly to more lurid revelations of ministerial high-living, especially if it turns out that taxpayers are footing the bill. Teufel, although on good terms with many businessmen, has served notice that he will put contacts with industrialists on to a much lower profile. He does not play tennis. And it will be some time before he is spotted near a yacht.

## Caverns of literary life

**E**VERY YEAR, the Modern Language Association of America holds its annual convention. In a nation which consistently prefers work to holidays, however rich it becomes, conferences are part of the job for many people. But there is nothing quite like MLA. This year it was the turn of Chicago to play host to 9,500 professors of literature as they discussed the state of their profession.

Only a bunch of academics would choose the Windy City in the dead of winter for their fun, one participant complained. And indeed the arctic snows, driven from across the Great Lakes, duly slashed the streets and interrupted the travel plans of almost everybody. But at the same time the weather effectively dissuaded all but the most adventurous from leaving the building, so swelling attendances at the meetings. Most of the proceedings took place in converted ballrooms deep underground where the distinction between night and day became as unstable as a critical reading.

Chicago is among only a handful of cities capable of accepting MLA. One huge hotel accommodated all the professors of English. Another, a few blocks away, contained all the other modern languages. Busses shuttled between the two, but they were little used. In the United States, where academic boundaries are jealously guarded, if you want to take an interest in somebody else's field, you first set up an interdisciplinary study group.

The programme consists largely of the reading of papers. I was flattered to be invited to give one myself and the fact that over 600 other sessions were listed, most with three speakers each, did not diminish the honour. Most papers are referred - as they say - in advance, and although many are called, few are chosen.

The printed programme tells

a great deal about the state of scholarship. There are numerous excellent seminars devoted to individual famous (or, as we now say, canonical) authors. You could attend sessions on the teaching of business French, how to exploit your computer or how to apply for a grant. But the current weight is on literary theory and on the voices and silences of minorities among whom America still numbers women. A typical paper might be titled "Sexuality and Textuality: The Body as Other in Emily Dickinson." From medieval French to modern Chicano, body and sex were big this year in all the conference rooms and probably elsewhere as well. For, as any critic could tell you, beneath every text is an infinity of subtext which may be more interesting.

A third hotel served as a job centre. Academics who gave papers in the mornings were recruiting in the afternoon. Many of the younger colleagues who filled their sessions saw them face to face later at one of the 150 interview tables. Other useful contacts could be made at the Romanticists cash bar, or the open meetings of the Gay and Lesbian Caucus.

In the deepest cavern of all, an area the size of a small railway station, several hundred publishers displayed their products in what must be the biggest academic book fair in the world. Eager professors opened negotiations for their next collection of essays: others just checked that their books were well displayed. One publisher told me he would keep a book in print provided only that it sold more than 20 copies over three years, counting those bought by the author. A professor told me that he was director of contemporary civilisation at his university. MLA proves vividly that, in America at least, his subject is in safe hands.

William St Clair

**N**EEDLES SCARED many people long before they were associated with addictive drugs. Electricity still scares many. Which makes it all the more surprising that high-tech products associated with both are selling briskly for the relief of a multitude of common medical complaints, from arthritis to wrinkles.

The latest of them, newly launched in Britain, is a treatment for stress in which an electrical current too faint to feel is injected into the ear for a few minutes three times a day. Dr Dean Richards, an Australian medical man, is the inventor of Stress Man, an electrical form of acupuncture tailored specifically to treat this 20th century condition.

It involves no needles and no sensation of electricity beyond a faint tingle. It has no side-effects and you cannot over-dose, he says.

Richards began to experiment with acupuncture - initially as a sceptic, he says - when he became bored with prescribing orthodox medicine. He visited Hong Kong to study the ancient Chinese practice, then returned to Australia and tried it on his own chronic sinus problem. It cleared up. He built up an acupuncture practice and was treating 100 patients a week.

However, he saw the traditional acupuncture needle as something that would deter many potential patients. Some practitioners used needles several inches in length. Alternatives to twiddling needles included electrical pulses and laser-beam pulses. All seemed to have the desired effect of stimulating the release of natural chemicals - pain-killers and perhaps antibiotics, hormones, etc. - depending on precisely where the stimulation took place.

Richards picked electricity as a convenient and easily controlled stimulant to explore. Electricity was once prescribed as a treatment for many complaints, major and minor, when convenient and safe sources such as magnets and induction coils first became available about a century ago. The makers of a typical Edwardian hand-wound magnet to induce mahogany case would invite you to hold on to the electrodes in order to dispel (or at least distract you from) con-

## The sharp end of pain relief

David Fishlock reports on how an ancient remedy has been updated



Dr Dean Richards tunes in to his Stress Man pain reliever

ditions as diverse as dyspepsia and gout.

Acupuncturists were already abandoning their needles in favour of transcutaneous stimulation without breaking the skin, says Richards. In 1985 he invented AcuHealth, a hand-held electronic device with a spring-loaded probe that presses against but never pierces the skin. The instrument first locates the point of lowest resistance, then injects pulses of a minuscule current, only 32 micro-amperes.

It is sold for the self-administration of acupuncture, and is recommended by Richards for the relief of scores of common complaints - back pain, headache, sea-sickness, lacerations, snoring, bhangover, and sagging cheeks. Each problem has several specific points for its treatment, delineated in the accompanying handbook he has written.

In Britain, AcuHealth was tested by Boots the Chemists and Savory & Moore before winning approval for

over-the-counter sale in both chains of high street pharmacies in recent months. It comes with a book in which Richards explains the technique and how to apply it to each complaint.

In Australia it has been used to help sporting performance, with swimmers, for example. He claims that it increases reserves of energy and improves breathing. It also works on animals - Richards says he can relax horses and greyhounds before they are raced.

He gave up his acupuncture practice when most of his patients equipped themselves with this Australian-made instrument. Growing fears of Aids was a further inducement to abandon needles. AcuHealth in Britain costs £149.95, and sells with a 30-day money-back guarantee. Worldwide, it has sold about 60,000 models.

Two years ago he began to develop a version, called Stress Man, which was tailored specifically to treat stress. The best point to treat stress is a point on the auricle or outer ear. He sought a way of injecting his electrical pulses accurately into this point for 20 to 30 minutes at a stretch.

"If things are too hard to use, they won't be used," says Richards. To arrive at his all-purpose ear-piece that clips to either ear and will serve almost all users, he had to study a thousand different shapes and sizes of ear. Instead of a point, the device spreads its stimulating pulses over an area about half a centimetre across. The instrument itself is worn like a Walkman cassette player.

But does it work? Stress, although the subject of much public debate, is not a well-defined medical syndrome. Some stress is certainly normal enough. What worries people is if they believe they are under abnormally high levels of stress, or when it may interact

with another condition such as hypertension, or "shows in the face" as haggard features.

"A respectable body of medical opinion accepts acupuncture today for several possible reasons," says James Monroe, a Buckinghamshire anaesthetist. "It can be explained by the gate theory of pain control, by hypnosis, by release of nature's own pain-killers, and even by the placebo effect or self-deception, or a bit of each."

Monroe adds, however: "Where I become very sceptical is over the significance of low-resistance points and magic channels of energy that no-one has ever seen under the microscope."

Richards stresses that he is not advising people to bypass their own doctors. But he believes he can wean many from the tranquillisers and other pills on which they have come to depend. For a stress-conscious executive he claims three sessions a day with Stress Man, each of 30 minutes or so, does the trick.

Has Stress Man been scientifically tested? AcuHealth has never been exposed to the rigours of the double-blind trial required for prescription medicines, because of the difficulty of mounting such a trial on people who are essentially well. The evidence that it works comes from the low rate of returns - about 2 per cent in Australia - of a fairly expensive product.

For Stress Man, which costs £169, it may be possible to measure the effect on stress indirectly by measuring such effects as a fall in blood pressure or a change in body chemistry. In Australia, Professor George Singer, director of the brain dysfunction unit at Latrobe University, Melbourne, is drafting a protocol for such a trial. He will try to work with changes in saliva to avoid any upsurge in stress if the doctor tries to take a blood test.

Unlike medicine, acupuncture cannot overdose. The whole point of the technique is to bring an abnormal situation back to normal. The only side-effect Richards recalls is when an practitioner punctured a patient's lung with a long needle. But he has a cautionary tale to tell of the woman who slipped into the toilet to treat her headache - and alerted her firm's security system with the faint buzzing of her AcuHealth instrument.

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# HOW TO SPEND IT

## Keeping it chic and cheerful

Lucia van der Post on a fashionable fusion, naif sheep, designer toothbrushes and more

**I**F YOU own a single shop that is as stylish as Harvey Nichols and a chain of shops as wide-spread as Debenhams, how do you get each to enjoy the benefits of the unique qualities of the other? You would probably do what Burton's is doing, which is to try to sell the stylishness of one to a much larger market and to inject more gloss into the middle-market image of the other. It has hit on a clever way of doing this which, as with all the best things in life, seems to benefit not just Harvey Nichols and Debenhams but you and me as well.

The Harvey Nichols look, in the shape of a tightly-edited, classic, classy collection of clothes bearing the Harvey Nichols Collection label has just gone into Principles stores all over the UK as well as into Harvey Nichols in London's Knightsbridge and into Debenhams stores in Aberdeen, Chester, Croydon, Guildford, Hull, Manchester, Nottingham, Preston, Sheffield, Southampton.

The look is definitely more Harvey Nichols than Principles: the prices are more Principles than Harvey Nichols which, needless to say, is the right way round. This does NOT mean, however, that they are cheap. What they are is excellent value for money.

The clothes - as you can see from the picture on the right - have that easy, confident look that American designers do so well - soft silky jackets, wrap-over simple tops (à la Donna Karan), classic but unstuffy shirts, relaxed sarong skirts - in shades of coffee, chocolate, cream and soft pink - for the collection that is in now but with blues and chambrays coming in in the spring and later strong richly-coloured linens arriving for high summer. Prices start at about £25 for a viscose T-shirt while a silk shawl collar jacket is £145 and classic silk or linen trousers start at £60.

The intention is that the Harvey Nichols Collection label is here to stay with new collections going into the Principles and Debenhams shops several times a year. None of them make huge fashion statements but all have the kind of easy classic quality that could make them the backbone of many a working woman's wardrobe.

■ Somerset Country Furniture, about which I have written before, isn't all it seems. It looks for all the world as if genuinely old pieces of country furniture have been rescued from some loft and then gently painted and restored to make them acceptable to the gentry. In fact, Ron Oram, who owns Somerset Country Furniture, ran out of old pieces to restore so now his workshops make new pieces that look as if they have just been rescued.

All the shapes are based on the simple, functional pieces made by village craftsmen all over England in the 17th, 18th and 19th centuries and since I last wrote the range has been greatly expanded. It now includes many extra small pieces - shelves, low tables, chests, boxes - of the sort that many houses need, as well as a small collection of "fake" primitive pictures like the sheep pictured right - it may not be Stubbs, but it's a hell of a lot cheaper.

The mood, as you can see, is strictly rural, naif, unsophisticated - real country-style. The primitive pictures start at £220. For a full-colour brochure showing everything it does, write to Somerset Country Furniture, The Old Chapel, Church Street, Ilchester, Somerset. Tel: 0935-841212.

■ Silk Road Marketing is a small mail-order operation that sells a number of charming things at excellent prices. You could start by ringing the warehouse on 021-327-1172 and asking for the illustrated leaflet. On it you will find things like a white embroidered duvet cover in pure cotton (£39 king-size, £49 single); a pure white embroidered cotton pure nightdress, Victorian-style, for just £20; a necklace of sophisticated metallic brown/black/grey ceramic beads for £9.50; and a luscious chiffon scarf embroidered with dots of gold on black or dots of silver on white, 4 ft square, for £9.50.

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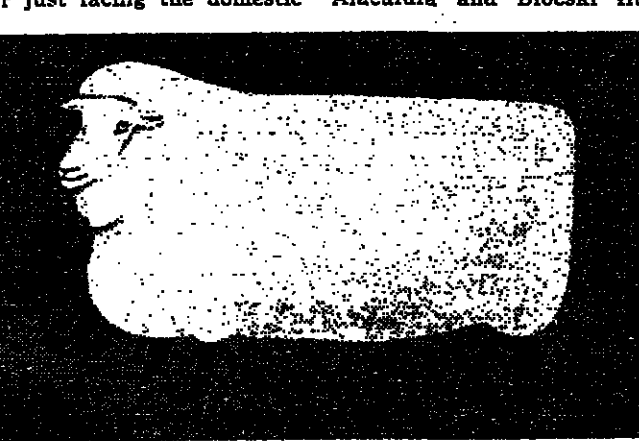
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Currently it also has a sale of small, very thick cotton duvet covers - £25 for two, £15 for one. There are two designs: either pastels measuring two metres by one metre, or mulberry & cream, measuring 1.32 metres by just under one metre. Prices are the same whichever you order. The address is Silk Road Marketing, Freepost, Birmingham B6 7BL.

Are you off to the snows, or just facing the domestic



winds and tundras that seem your current winter lot? What you need is some protection for the skin. Most cosmetic companies make such products these days but Cosmetics To Go has a special Below Zero collection that, like all its wares, is based on natural ingredients and has been tested in places as God-forsaken and windblown as the North Pole, Mount Kilimanjaro and the local Beam freezer centre.

The Below Zero collection contains no water but is based on the notion that there should be a water-resistant layer over the skin to protect it from the worst the elements can do. There is a lip salve called Frostbite (use it over or under instead of lipstick) at £2.25. Then there is Alacalufa Storm Protection (Alacalufa being the name of some South American Indians living way down south close to Antarctica) which creates a good, non-sticky barrier against the bitterest of wind

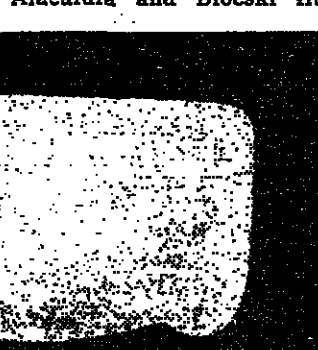
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Write to Gordon Walker, Scott Walker Ltd, (FT)1, The Leckie House, 88/89 Hill, Chesham, Bucks, HP8 3YB or phone 0272 333699.

and even (it says) against the chill of the coldest British Rail carriages. It costs £3.75 for 50 gm and £2.75 for 5 gm - that's because it comes in a handy carrying stick and packaging costs so much these days.

For skiers there is also Blooski, a total sun bloc, for £2.75, but perhaps handiest of all for the snow-loving brigade is the Polar Bandit - a chic electric-blue umbrella into which built-in sized packs of Frostbite, Alacalufa and Blooski fit



neatly so you can touch up your protection while on the slopes. Write to Cosmetics To Go, 29 High Street, Poole, Dorset BH15 1AB or ring Freepost 0800-372-386.

■ Since the *Weekend FT* focused on "cost-conscious chic" in early January readers around the country have been writing to tell of some of their local finds. A big find for those within reach of Bradford is Beams of Bradford at 303 Westgate, Bradford (tel: 0274-737089) which seems like a home-grown version of that famous Boston store, Filene's Basement.

Here the Beams brothers operate an amazing fashion sale 52 weeks of the year - many big brand names are there, from Alexon and Windmoore to Vivella, Country Casuals, Coljane, Berghaus and Bette Knit, all at 50 per cent off. There is lots of menswear, too.

■ In recessionary times needs must, and all over the country people are learning to do for themselves the sort of things that once they wouldn't have dreamed even of understanding, let alone tackling on their own. Schools to teach everything from how to marble-finish your walls to how to transform old pine pieces into a thing of beauty are springing up everywhere.

KLC Interior Design Training, 5 Blythe Mews, Blythe Road, London, W14 (tel: 071-602-8592) has found its curtain-making classes are much in demand (anybody who has recently paid for professionally-made curtains will know exactly why) but it also runs one day courses on decorative

paint finishes. An introductory day includes basics and all the fashionable sponging, ragging, dragging and marbling techniques. After that you can take your pick from stencilling, decoupage or "ancient walls" (the last two run by Kevin McCloud, that master of the art of magic effects). Each day costs £75 plus VAT and includes lunch.

Lucinda de la Rue spent a day with students who were on one of KLC's serious four-week certification courses (£1,150 plus VAT) and this is what she found.

"The courses are not to be taken lightly. They are hard work and are intended for those seeking an academic qualification in order to improve their career prospects. I was impressed by the intensive training, the short coffee breaks and the professionalism of the lecturers. This was NOT a Kensington Wives get-together."

There were about 12 on the course I was on but it can vary up to as many as 22. The full course covers interior design and colour consultancy, planning and principles of design, lighting, working with subcontractors, buying antiques and period furniture, while perhaps the most useful lecture of all is the end of term presentation of the finishing touches.

"In the short time I was

from projects as large as whole buildings complete from roof to the last vase of flowers to something as small as a lemon squeezer (which needless to say is quite unlike any other seen before or since).

The only time I met him he was, by a long chalk, both the scruffiest and the most beguiling of my fellow panelists on a television design quiz but he was brandishing a strange-looking implement which was hot off the production line and served as what I think is known as a "conversation piece". It turned out to be a toothbrush and holder (pictured above) and an intriguing-looking item it was, too. Well, it is now on the market, available to one and all, in purple, green, red, pink or clear. It costs £9.95 from Marks & Spencer, Fulham Road, London SW6 5SH. Tel: 071-736-3121.



paint finishes. An introductory day includes basics and all the fashionable sponging, ragging, dragging and marbling techniques. After that you can take your pick from stencilling, decoupage or "ancient walls" (the last two run by Kevin McCloud, that master of the art of magic effects). Each day costs £75 plus VAT and includes lunch.

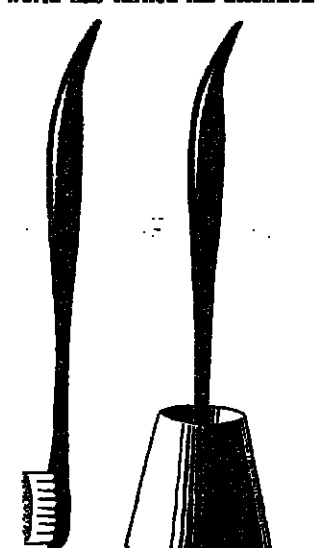
there I managed to pick up a few helpful hints - to water my rush matting and not to hang my pictures like ducks flying up the wall. The rest of the students had learnt a lot more besides and were confident that they had reached a high standard."

If you have old or rather battered pieces of furniture which could do with a facelift Belinda Ballantine has just started a school in Malmesbury which show you exactly how. There is a single introductory day (£70 plus VAT) or a three day basic course (£180 plus VAT) which takes you through preparation, finishes and quick ways of achieving a good finish and on the third day there is design work. See what Belinda's nifty way with a paintbrush did for the old *commode* at the bottom of the page.

The prices include all materials and samples but if you have your own beloved battered piece at home that you'd love to recycle and turn into a thing of beauty there is a five-day workshop (£300 plus VAT) to which you can bring your own piece and transform it under skilled tuition. Brochure and more details from Belinda Ballantine, Apsey House, 6-3 High Street, Malmesbury, Wiltshire SN16 9 AG. Tel: 0665-822047.

If you are interested in serious restoration - things like china, oils or watercolours, frames, furniture or textile conservation - then Barnes Restoration Courses will teach you how. There are 10 different short courses, ranging from one to five days, to choose from (prices range from £100 to £400) and then there are six-week courses for those who want seriously to learn. Details from Barnes Restoration Courses, The Gann Flat, 74 Harwood Road, London SW6 4PZ.

■ Nothing is too large or too small to be outside the scope of Philippe Starck's enveloping talents. This so-called *enfant terrible* of the French design world has turned his attention



to projects as large as whole buildings complete from roof to the last vase of flowers to something as small as a lemon squeezer (which needless to say is quite unlike any other seen before or since).

The only time I met him he was, by a long chalk, both the scruffiest and the most beguiling of my fellow panelists on a television design quiz but he was brandishing a strange-looking implement which was hot off the production line and served as what I think is known as a "conversation piece". It turned out to be a toothbrush and holder (pictured above) and an intriguing-looking item it was, too. Well, it is now on the market, available to one and all, in purple, green, red, pink or clear. It costs £9.95 from Marks & Spencer, Fulham Road, London SW6 5SH. Tel: 071-736-3121.

With this in mind, here is my beginner's beginners' guide to buying your first hat.

**MATERIALS**

Besides the formal, hard shapes, such as the top and bowler, hats are made from felt (most men's hats), straw (boaters and some panamas), reeds (proper Ecuadorian panamas) and tweed (fishing and flat caps). There are two types of felt: wool and fur. Wool felt is thicker and cheaper and does not tolerate rain. Fur-felt is made from rabbit fur for which, I am assured, the rabbits are shaved and not skinned. There are different qualities and weights, but a good felt will repel the rain and keep its shape. It can also be shaped or "snapped" into the style you require.

The more formal shapes, such as the tribby, will also be lined inside. Cheaper hats will use polyester and vinyl innerband while the more expensive models will have satin and leather. Some manufacturers cover the inside lining with plastic to prevent hair oils discolouring the crown while others use oil cloth. Neither leather nor vinyl prevent your forehead from sweating, but leather is more comfortable.

**SIZES**

These now come in both metric and imperial. It is best to get an assistant to measure your head before trying on different



James Fergusson

## How to attain the peak of perfection

**W**HEN PRIME ministers start to look as young as policemen it is time to buy a hat.

Ever since I tried on grandpa's homburg I've wanted to wear something rakish on my head. But like pipes, hats tend to make the cheeks that much more cherubic and young men can look quite silly with things on their heads.

However, now that my forehead is in deep recession and my face is beginning to resemble the wrinkled William Auden, I feel that I am at last old enough to wear a hat without inviting hoots of derision from colleagues, bank tellers and scaffolders.

Fortunately my mid-life crisis has coincided with a resurgence in men wearing hats. Oxford Street might not look like a scene from a 1940s gangster movie but there are definitely more hats on men's heads than there were in the '70s and '80s. Nobody seems to know why. Paul Keers, author of *A Gentleman's Wardrobe*, thinks it could have something to do with men wearing shorter hair and the return to classic styles in menswear.

Other pundits point to popular films which have featured heroes in hats - *Indiana Jones*, *Dick Tracy*, *Henry Miller & June*. And a public relations push from Anthony Marangos, who recently bought the famous New Bond Street hatters, Herbert Johnson, has encouraged the media to be a little more hat-conscious.

But while it might be more acceptable for men under 50 to dress the head, people like me whose families have been hatless for generations find it truly daunting to buy their first hat. Prices range from under £10 to around £150 for models that, to the uninitiated, look identical. Styles and names differ too. Some, such as the tribby or homburg, are distinctive but others are variants that might be called a fedora in Bond Street and a German tribby in Covent Garden.

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**SIZES**

These now come in both metric and imperial. It is best to get an assistant to measure your head before trying on different

sizes. The trial and error method is especially difficult if you are unsure of how low the hat should sit. A good hat shop, with informed assistants, is a better bet.

**HOW TO PUT IT ON**

Take a tribby or similar style. Snap the brim to your desired look by, for example, holding the front with both hands between forefinger and thumb. Let the hat swing on its own weight, which will bend the felt. Then, holding the dents in the crown, place the hat at about a 45-degree slope to your forehead, before pivoting it on to your head. This will scoop

able to listen to a loved one before you leave the shop.

**HOW MUCH TO PAY**

Don't buy a hat until you have found the one you really like. You should not have to spend more than £50 and you could escape at half that. Once you're hooked there is no real limit. Herbert Johnson's prices start at around £75 for a fur-felt and reach £735 for a Monte Christi foldable panama. Prices in, say, George Arthur Dunn peak at £45 and some smaller menswear shops start at around £25.

**COLOUR**

Although old-style etiquette dictated black for the city and brown for the country, now any colour will do. Wear what suits you and your suits, or jeans for that matter.

**WHERE TO BUY**

Famous London hatters, such as Bates in Jermyn Street, James Lock in St James's and Herbert Johnson, have the knowledge to provide the professional help if you can withstand the sometimes intimidating style of service, although Herbert Johnson has lightened up a lot. Look also for cheaper specialists, such as The Hat Shop, which carries a range of classic and modern styles. Dunn's is dependable for inexpensive straw, cloth and felt.

**ADDRESSES**

Bates, 21a Jermyn Street, London SW1.

Herbert Johnson, 30 New Bond Street, London W1. Mail order catalogue available.

The Hat Shop, 63 Neal Street, London WC2 and 9, Gess Court, St Christopher's Place, London, W1.

The George Arthur Dunn chain has 150 shops throughout the UK but its future ownership is currently the subject of some speculation.

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MOTORING/GARDENING

# Cycle of danger grows worse

Stuart Marshall asks whether motorists are a menace to two-wheeled road users

**D**O MOTORISTS give cyclists an even break? Not according to Dr A P White, of Solihull. He is a former amateur racing cyclist of 30 years ago who in middle age returned to the saddle in pursuit of pleasure.

Dr White was so surprised to see road safety for cyclists even mentioned in a motoring column (this page, two weeks ago) that he wrote to draw my attention to "the really alarming state of affairs" they faced on British roads.

Conditions were much worse for cyclists than they were in 1961 though, overall, roads were now safer. "I now wear a crash helmet - something I just did not feel was necessary 30 years ago," he says.

Dr White, who uses a car for business, a bicycle only for recreation, accuses motorists of "a widespread negative attitude". This ranges from lack of consideration for cyclists or awareness of their needs to "downright hostility and aggression".

"There seemed, he said, to be a feeling that cyclists were 'not real road users'. This made pedestrians step out in front of them and motorists manoeuvre around them 'in a way they wouldn't dream of doing in the

vicinity of any other road user."

Some drivers gave the impression of being unaware of the cyclist's existence until a dangerous situation arose. Others thought cyclists were quasi-pedestrians "whose needs could be disregarded... because they were never going to need any of the driver's valuable road space."

Specifically, Dr White complained of:

- A minority of motorists crowding cyclists when overtaking them out of either ignorance or hostility.
- Vehicles turning left immediately after having overtaken pedal cyclists, forcing them to brake heavily. "It has not happened to me in several hundred thousand miles of car driving," says Dr White - "I wish I could say the same, so why should it be such a problem for cyclists?" he asked.
- Drivers pulling out of side roads in front of cyclists - motorcyclists, too - either because they had not seen them or had underestimated their speed.
- Vehicles sweeping into roundabouts and barging into the path of cyclists already there instead of giving them right of way as the law demands.

Although Dr White loves cycling, he would now hesitate to recommend

it as a sport or pastime - "It is just too dangerous." He said he was beginning to wonder how much longer he could go on before giving it up, this time for good.

When young, I cycled everywhere; I had no option. The last time I pedalled a bike on the highway was so long ago I have forgotten but I know what Dr White means. An uncouth and uncaring minority of drivers has always felt much the same about people riding horses.

In the 60s and 70s I thought nothing of riding for a couple of miles along an A road to reach open exercise country. But by the mid-80s it had become unpleasantly chancy to be only feet away from a torrent of cars, lorries and motor-cycles.

Today, I would not care to risk life and limb (the horse's and mine) by hacking along a busy main road. It is not just that there are more vehicles on the road. So many of their drivers (most of whom have never been on the back of a horse) are thoughtless and ill-mannered - yes, aggressive, too - toward equestrians. Of course, speed also comes into it.

Traffic may have slowed of late in congested inner city streets but it certainly has not in the country. It goes faster. Advances in car and tyre tech-

nology have made it easy to maintain speeds on rural roads, including those full of blind bends that would have been unthinkable 35 years ago.

This must partly account for the cavalier treatment of cyclists that Dr White complains of. But, without wishing to start a pedal vs. petrol engine war, aren't cyclists to blame for at least a proportion of the accidents they are involved in?

Especially in Central London, where the way some of them ride makes the blood alternately boil and freeze. They go from kerbside to centre of road to make right turns without a backward glance or hand signal. If they are aware of the danger to themselves and others, they do not show it. They wobble past cars on their nearside, or in between two lanes of slow-moving traffic when it suits them.

All motorists have seen them ignore traffic lights, pedestrian crossings and halt signs as if they did not apply to cyclists at all. At night, bikes with safely bright front and rear lights and riders with reflective markings are in a small minority. Some cyclists ride on pavements as if they had as much right to be there as pedestrians.

And what of the hordes of children

let loose on main roads on "chopper" bikes in school holidays? Do their parents care about their safety or survival?

Pedal cycles, along with mopeds, horses and slow moving vehicles, are already banned from motorways. Perhaps the ban should be extended, for the riders' own safety, to dual carriageways and other roads which regularly carry heavy, fast moving traffic unless there are cycle tracks alongside?

But are reserved cycle tracks the answer? Next time you drive down the Great West Road from Chiswick toward Heathrow, spare a glance at the concrete strips in the grass verges between pavement and roadway. They date from the 30s, when they were Britain's first cycle tracks.

A good idea? I would have thought so. But many cyclists refused to use them because, they said, they had every right to be on the road, not confined to a track.

Have attitudes changed since then - are cycle tracks in places like Milton Keynes the answer to the pedal pusher's prayer? Should we have reserved kerbside lanes that allow cyclists to ride against the traffic, as in New York? I feel a million cyclists are waiting to tell me.



## Two-tyre tricks

**WIDE**, ultra low profile tyres may aquaplane in very heavy rain, but narrow tyres will not. That is why the JDD system replaces one fat tyre with two thin ones mounted side by side. Surface water that cannot be drained away fast enough by a wide tyre's tread pattern to prevent aquaplaning simply flows through the massive channel between the two JDD tyres.

As an extra benefit, if one of the thin tyres goes down, the car can continue its journey for hundreds of kilometres almost as though nothing had happened. All the driver has to do is increase the inflation pressure of the surviving tyre so it can cope with the extra load.

The JDD twin-wheel system (pictured above on a BMW)

first saw light of day nearly eight years ago. Many car makers have tried them and several thousand sets have been sold world-wide. Customers have included police forces in Switzerland - the inventor, Jerry Juhan, lives in Geneva - and Australia. But no car manufacturer has been persuaded to factory fit the JDD twin tyres, which were made first by Goodyear and then by Britain's Avon.

Japan's Yokohama Tyre, in co-operation with Juhan, is hoping to change all that. It has developed its own version of the JDD system called "Anno-2000" for high-performance cars like Honda's NSX, which will be available to Swiss buyers fitted with them.

## Weather beater

**LAST WEEK**, when I thought the snow had finished, we had another nine inches (23 cm) of it overnight. Next morning, I could not get a car up my long but gently sloping drive and cursed my lack of foresight for not having arranged to have a four-wheel drive on road test at the time.

Something like a Mazda 616 2.2i GLX 4WD Estate would have been ideal. This good looking and versatile newcomer (pictured right) has just gone on sale at £16,499, which includes power steering, cruise control, anti-lock brakes, power operated windows and outside mirrors, alloy wheels and central locking.

At that price it compares well with full-time, four-wheel driven rivals such as the Audi 100 Avant quattro (£22,500) and Ford Sierra 3.0i Ghia 4x4 (£17,840) though the Subaru 2.2i GLX 4WD estate at £15,499 remains a bargain.

The transmission that will keep the 616 estate mobile in snow or mud and safely stable on wet roads is based on the system used in the very successful Mazda 323 Turbo 4x4 rally car. For many people who burden themselves with a heavy, thirsty and far less comfortable on-off road vehicle for the sake of its macho image and four-wheel drive, the Mazda could be a good buy.



# The prickly puzzle of perfect pruning

You need to know where to snip to make your rose bushes bloom. Arthur Hellyer offers hints



City of London, a blush-pink bedding rose that requires moderate pruning

**R**OSE PRUNING puzzles many people but is really a straightforward matter based on the way roses look after themselves.

They thrive on young growth and, except for a few foundation stems which may live for years and attain a considerable girth, they allow their branches to die as they age and so make way for young stems. The big branches decay and eventually disappear but it is a slow business which gardeners wish to eliminate both for reasons of appearance and hygiene.

The main purpose of pruning is to cut out the older stems long before they get to the stage of dying, but to do it in such a way that there is a constant and sufficient supply of new growth to take its place.

This will also involve regular feeding. For roses are hungry plants. It may also necessitate spraying, particularly against mildew and black spot and probably also against greenflies, which are all likely to attack many of the hybrid roses, which are the kinds most planted in gardens.

Most wild roses, also known as rose species, flower only once a year and, unless their flowers are followed by ornamental hips, the best time to prune them is soon after flowering as this gives maximum time for new stems to fill the empty spaces that same year, with more to follow in spring and summer.

This rule also applies to once-flowering hybrid roses including those that are known as ramblers and which are particularly suitable for training on pergolas and screens. These ramblers roses often make most of their new growth from quite low down and the older stems that have flowered can be cut right out.

This system is easy to understand but more difficult to carry out since all these long stems can be covered in thorns. The beautiful coppery-pink Alberic rose is a particularly bad example: a rose which one must approach with thorn-proof gloves and jacket and some protection for the ears.

Other climbing roses, many of which are repeat flowering, can be pruned in autumn or in

February and March at the same time as the bush roses. Again the aim is to cut out the older stems and retain the best of the new, but much of it is likely to come from quite high up the old stems, so clearly this lower part cannot all be cut out.

I do not always follow this last advice as many bedding roses have attractive hips which are not mentioned in the catalogues but which I am glad to have because they give colour well into the winter. It is a matter of personal choice on which there can be no hard and fast rule.

What can be said is that on the whole these long-flowering varieties need more pruning than those that flower only once a year because they tend to wear themselves out and must have their strength concentrated on a reduced number of stems. It is in judging how many of these stems should be encouraged that the greatest skill is required.

A very vigorous rose, such as the Queen Elizabeth, can be allowed to make quite a lot of new growth and, if restricted too much, may perform badly. By contrast, naturally weak

roses need to be cut back more severely, so concentrating sap on a smaller number of new stems.

This kind of knowledge can only come from experience, or for beginners perhaps from the advice of more knowledgeable friends or neighbours.

What can be said is that all the very free flowering bush roses, whether Large Flowered (also known as Hybrid Tea) or Cluster Flowered (Floribunda) should have all dead, diseased and very thin stems cut right out and the rest shortened by anything from a third for the sturdiest to two thirds for those of medium vigour.

Rose bushes that have fallen into very poor condition can sometimes be rejuvenated by cutting them down to within six to eight inches of the soil and then feeding and watering them well during spring and summer.

Expert rose growers always insist that every pruning cut should be made just above a growth bud from which the new shoot will grow, so leaving no stub of stem with nothing to draw sap through it. This is true, but it is not as easy to

carry out as it sounds. When in doubt I cut where I think is correct but I look over the roses a few weeks later and, if I have made a mistake, I cut that little bit more off just above the shoot that has actually grown.

Stems coming straight from the roots, or from the thick crown where stems join roots, should be viewed with suspicion as they may be harmful suckers. Most garden varieties of rose are still propagated by joining a single growth bud to the roots of a wild rose or rootstock by a method of grafting known as budding. When the union is complete all the stems of the rootstock are cut out so that all sap from the roots must pass through that single garden rose bud which will ensure that all subsequent growth is of its type.

Growth coming straight from the rootstock and thus bypassing that magical filter will only produce growth and flowers of the rootstock type. Usually the distinction is fairly obvious but this is a matter to which I will return another day.

**T**HE country-love presumption that the decline of Welsh fishing rivers owes much to forestry has recently been underwritten by science.

The news of this long-awaited breakthrough is unwelcome to the Forestry Commission. The Commission has fought a rearguard action to protect traditional planting by prolonging and picking holes in the research linking acidified freshwaters and afforestation. The post-war conifer planting policy in the uplands looks in hindsight remarkably blockheaded.

Howard Roberts has been

secretary of the Welsh Salmon and Trout Angling Association for over 40 years, longer than the life of a short-rotation fir-tree. A devotee of the small headwater streams in the Cambrian hills, he recalls the time you could go out and catch breakfast easily and pleasantly. The Marteg was his "Thursday afternoon river", now it is forested almost

throughout its catchment.

Now the great majority of fish survive only until the fry stage, then die off as they develop into Parr, killed by acidified flushed water in stormy rainfall. It seems a sad loss of amenity and sport to a leisure pursuit that is becoming increasingly popular.

Acidification of freshwater by trees has been a hot potato in the environmental debate for a long time. Most environmental science is complex, and conclusive proof is hard to assemble and requires years of work. The work in Wales which the National Rivers Association is completing, and research by the Forestry Commission in conjunction with the Department of the Environment, forms the resolution of several wrong directions.

First, it was thought that acidification was caused by pine needles leaching the soil and from tree roots. This was prior to the discovery that forestry acted not as a principal agent but as a collector of particles of air pollution.

Conifers play several roles in injuring freshwater life but the main role is, in Roberts' graphic phrase, "like a sweeping-brush combing the air".

Acid rain is caused by compounds of sulphur and nitrate in the air. The dense foliage of conifers trap or scavenge, the deposition in clouds and mist and release it into the soil as it

trickles down fir-needles and tree trunks. The effect of this is to increase aluminium in the water below, which kills or retards young fish by furring their gill-covers.

Conifers are peculiarly efficient vectors of acid rain because of their foliage density and because they are perma-

woodland on low ground. We are in the era of Community Forests - a vast one is planned to span the desolate belt between Glasgow and Edinburgh - amenity, wildlife and recreation woodlands. Timber production is no longer the leading objective.

Thirty years ago the Commission appointed its first landscape consultant - although hill walkers might be forgiven for failing to understand what he did in those early decades. Now they have archaeological consultants and recreation officers. All environmental considerations are taken into account before permission to plant is granted. A Commission official said recently that "Afforestation of the uplands is, in a sense, completed".

It is a bitter irony that the upland programme of planting, the biggest irreversible land-use change in Britain this century, is drawing to a close at just the time science has given us the means to plan more environmentally-educated planting.

Dr Alistair Donald of the NFA in Wales believes river-systems should be assessed for the pollution load they are able to withstand as a preliminary step. Then, by calculating wind speeds, cloud frequency, and types of airborne pollution Dr Donald says he can determine acid inputs. Further research could work out individual tree species' efficiency in transferring acidification into the soil. Forestry policy, for the first time, could be guided by data of this sort. A balanced ecological approach is now, or shortly will be, possible. For much of Britain it has come too late.

## Outdoors

# Conifer forests fail acid test

Michael Wigan looks at the link between trees and pollution

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nently foliated. The most damaging circumstances for young fish life in feeder streams are sudden flushes of acidified water. In severe cases one cloudburst can result in all the young fish life dying. This, along with other forms of water contamination and riverbed disturbance, accounts for the complete disappearance of fish in parts of Galloway and Wales, the worst-affected areas.

Galloway and Wales are particularly vulnerable because of their geology. Chalk and limestone geology (such as much of southern England) is able to neutralise acid leaching in the soil. However, where underlying rock has a low "buffering capacity" the acid flows unmoderated into freshwaters. Sadly most upland planting has taken place in the west,

with low lime and calcium geology: those areas least capable of withstanding its ecological side-effects.

When clearfelled sites were examined in the third and fourth years the downstream aluminium content started to fall. This research has had the Forestry Commission wringing on a pin. The Commission is identified chiefly with upland planting, and has become the bogeyman of many conservationists because of it. The uplands have been systematically blanketed with evergreens in a consistent post-war policy that only suffered its first setbacks in the late 80s when public opposition put a stop to any further planting of the English uplands and Chancellor Nigel Lawson removed tax relief for forestry investors.

Forestry Commission scientists still demand that the last pieces of the jigsaw have to be in place before they will accept the conifer-acid link in its entirety. But Commission officials are whistling a different tune. The whole role of forestry as a part of the land use equation has changed rapidly. Until recently subsidised agriculture to maximise food production had pushed forestry onto poorer land and higher up the hill, where it too needed heavy subsidising.

Agricultural surpluses have brought forestry down the hill. Eighty per cent of planting in England is now broadleaved

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## FOOD &amp; WINE

## A new star from the Midi

Edmund Penning-Rowell visits a French vineyard that could challenge the world's great wines

THE MIDI is the source of half the wines of France, much of it thin stuff, the strength of which has to be boosted by the deep, coloured, undrinkable powerful wines from southern Italy and Sicily.

Islands of improvement have been formed in recent years, particularly in the west, but in the sun-baked Hérault the flat vineyards extend to an apparently limitless frontier: a political as well as an oenological and marketing problem in a country in which the consumption of *basin vin de table* has been falling steadily.

In this torrid region, where summer temperatures regularly rise to more than 100°F, few travellers would expect to find a vineyard described by a Bordeaux University professor as "capable of producing one of the world's great wines."

The vineyard, about 20 miles north-west of Montpellier, Hérault's capital, is called the Mas de Daumas Gassac, and its story is remarkable as well as romantic. In 1970, Aimé Guibert owned a high-class tannery in Millau, near the Gorges du Tarn, but his wife, Véronique, had a research job in Montpellier. So they sought a midway house in the countryside, and found a disused mill in the foothills of the Massif Central near the village of Aniane.

Initially there was no thought of wine-making there, but Guibert knew a distinguished geographer, Professor Henri Enjalbert, whose

speciality was geology. Almost by chance he visited the Guiberts and, groping their way through the scrubby undergrowth of the maquis - thereabouts called the *garigue* - they came on an exceptional soil structure.

Although the *terroir* is calcareous and very poor, with scarcely any humus, it contains a slice of fine red powder up to metres wide in the deep hillsides of the Gassac valley. Combined with altitude and exposure it could, Professor Enjalbert declared, make possible a wine to rival anywhere in the world.

The location is in the shadow of the Massif - which to the north rises to a height of nearly 3,000 ft - with vineyards facing north-north-west at an altitude between 1,100 and 1,800 ft. In torrid August, the sun does not reach the vineyard until 10 am. Moreover, while the day temperature in summer may rise to 40°C (104°F), during the night it will not exceed 10°C (50°F) compared with 30°C (86°F) some kilometres away on the plain. In the spring, the vines are 15 to 20 days behind those cut there.

In 1973, Guibert was able to start transforming parts of the densely scrub-covered valley into one rela-

tively large vineyard of 4½ ha, plus a number of small ones. The estate covers 60 ha and 24 ha are now planted, with no further extension planned. The biggest vineyard contains only Cabernet-Sauvignon, the grape of Bordeaux altogether, there are 10 ha of this variety and another 4 ha of Cabernet-Franc, Syrah, Merlot, Tannat, Malbec and Pinot Noir.

Seven ha of white grapes are planted on a different soil structure but at the same height and exposure as the black ones: 30 per cent *viognier* (the rare variety of the Rhône), Chardonnay, Petit Marseng, (associated with Jurançon), 5 per cent Muscat, and a balance of local Midi white varieties. Finally, 3 ha are devoted to *rosé*, from 45 per cent *cabernet-sauvignon* and Syrah, the leading Rhône grape, and 10 per cent of Cabernet-Franc and Malbec.

The vintage, late for this region, begins in October and all the grapes are hand-picked in 20kg baskets so that they are not bruised. Before going into the vats they are passed along a *table roulante* where any defective fruit is picked out. The black grapes are fermented in stainless steel vats and then, after a light

fining to clear the wine, put into oak barrels from Burgundy.

Just before the vintage last year, and after a precipitous tour of the vineyards in Guibert's car, my wife and I tasted the 1989 white wine and the *rosé*. The former has a very fra-



grant nose, with a lively, vibrant and distinctive flavour: very attractive. The *rosé* is slightly *petillant* and makes an admirable aperitif.

About 10,000 bottles of the white are produced each year, but that will rise to 20,000 when recently planted vines are in production. The *rosé*, started in 1982, has yet to reach its maximum quantity of

25,000 bottles and the crop yielded 10,000 in 1989. These are very good wines and the white is elegant and fresh, but it is the red that aims to challenge the world. With a yield varying from a low 30 hl per ha to a moderate 44 hl, the output ranges from 60,000 to 80,000 bottles a year.

After lunch we settled down to tasting and discussing six vintages of the red: from 1989 back to 1978, the first one marketed. Guibert also gave me his objective comments on the vintages we did not taste, and these are marked with an asterisk in the notes below.

Basically, these are very deep-coloured wines with great concentration and richness on the nose and palate. They taste quite alcoholic but they vary between 12.5 and 13 degrees, which is less than many red burgundies. Although generally claret in style, they tend to taste "bigger" than most.

1989: An aroma of sawn wood and lead pencils, oaky. Deep, dark colour; powerful, concentrated taste. The woody taste, Guibert said, would go after three months in steel tanks before bottling at a normal 18 months after the vintage. Should develop into fine wine.

1988: Still very deep in colour.

More tannin on the nose than the '89, but an aroma of Cabernet developed after some time in the glass.

1987: An elegant wine, more like a Médoc.

1986: More spice, powerful, delicious with food.

1985: Rather less colour than the two younger wines. Very tannic, sawn wood again. Very rich and concentrated. More powerful and more backward than the '88. Rather burgundian in character.

1984: Weak.

1983: Big colour, showing more development now than more recent vintages. Vegetable flavours, more accessible than younger ones, but not so fruity at the end.

1982: Rich, bigger wine than '83, vanilla, oaky nose. Some wood on taste with a strong, roasted flavour. Still tannic but one of the best for the future. My favourite, followed by the '89.

1981: Less powerful than '82, more like a classic Médoc.

1980: More burgundian in style.

1979: Classic Médoc, the most Médocain of all.

1978: Full colour, stalky taste, claret style. Remarkable for wine from vines only five years old.

Inevitably, the interest aroused

by such a wine has led to comparisons with other distinguished wines - Lafite, Latour and Pétus. With the oldest vines only 12 years old, from very young vines, I believe it premature to make comparisons and to establish a ranking. With the early-planted vines now approaching 20 years in age their quality should improve and show itself more clearly, but that means another 10 to 20 years before their status is assured. There is no doubt, however, that they are fine, distinctive and - scarcely less important - very interesting.

With such small yields from modest-sized vineyards that are difficult to cultivate because of their steepness, all the Mas wines must be relatively expensive. Eighty per cent are exported and there is a mailing list of 5,000 plus. There is also a steady stream of *vente directe* visitors. The '89 red was offered ex-cellar at Fr160 last June, but is now Fr100, and will be Fr150 next January - if there is any left to sell.

In the UK the wines are stocked by Adnams of Southwold ('83 red - £10.50); Peter Green, 37 Warrender Park Road, Edinburgh ('83 red - £10.45, '88 white - £14.50); Harrods ('84 red - £10, '88 white - £7.85, '87 red - £7.85); Pavillion Wine Co, Finebury Circus Gardens, London, EC2 ('87 red - £9.55, '88 white - £13.22); La Vigneronne, Old Brompton Road, London, SW7 ('87 red - £16.95, '88 red - £20); Oddbins ('88 red - £9.99). The Wine Society, Stevenage, will shortly be listing the '88 red.

## Good burger, fine puddings

Giles MacDonogh finds out how the Austrians eat during Lent

THE Burgermeister of Möbisch seemed particularly anxious that I should try his *Blitz'n. Blitz'n*, as it turned out, was a fine black pudding, all gleaming and steaming inside its runner (a tube of pig's intestine).

I took a mouthful. It was pleasantly creamy and above all warm; just the thing I needed that afternoon, with the temperature outside down to minus 15°C. I asked the mayor the usual polite questions. He answered with gourmand enthusiasm. "You like the black pudding? Oh, I'm so fond of it. I bought the pig with some friends this morning, and we only got round to killing it an hour or so ago. Of course you must know that the first thing you do when you slit the pig's throat is to collect the blood..."

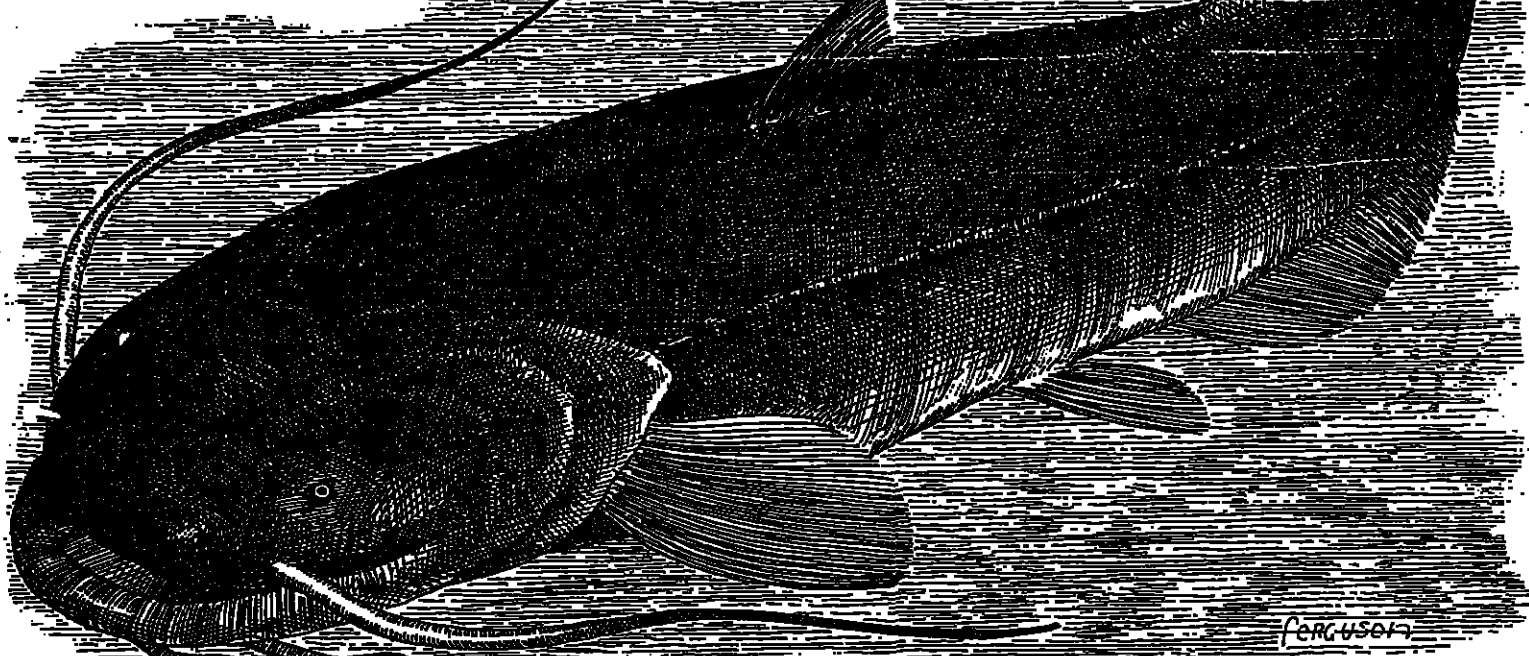
My stomach turned, but the mayor was into his stride.

"Then we make the *Grummet*, they're the bits which are left over after you have poured off the lard; the next thing we do here is make *Schubwurst* using the skin and the dark meat, then there is *Bratwur*, *Presswurst*, and *Schwartzkochen*, using the stomach. Oh, and we cut off the hams and the hocks to make *Speck* and I forgot the *Schmitzels*!"

Yes, I thought, now he was on to Austria's favourite food, there would be no stopping him.

Long before the arrival of Lent I was longing for an end to the endless diet of pork. Lent, however, is a curious affair: a landlocked country such as Austria.

Möbisch is on the Neusiedlersee, on the eastern borders with Hungary. The shallow lake (in some places no more than a foot deep), provides some Lenten sustenance in the form of pike, zander (or perch), carp and eel - the latter being essentially foreigners introduced 60 years ago to provide the locals with a new source of income. The pike used to be the most



highly prized product of the lake, something borne out by a strange story they told me in Rust: a town famous for storks (the one animal an Austrian draws the line at eating). Empress Maria Theresa was to make an official visit to the free city. The locals set about finding something of real worth to give her at the official banquet which was scheduled to take place in her honour. The lake was scoured for days and nights until one fisherman arrived at the town hall with a huge pike he had taken from the water.

As the feast was still three weeks off, the mayor of Rust decided that fish should be marked and then thrown back in. I must say I found the story a little hard to understand. It may have been as a result of the thick local dialect, or indeed something to do with the fact that

the Burgenlander joke is the local equivalent of our Irish joke.

The Danube too has its fish, the most individual of which is the *Wels*, or local catfish. One fellow tried to convince me that the *Wels* could grow to up to four metres in length and become a threat to the barges which piled the great waterways. I think he too must have been pulling my leg.

I had the chance to study and eat a *Wels* at the fine *Loibnerhof* near Dürstein. It was just a modest looking catfish, about three feet long with a pronounced gelatinous texture to its flesh.

Loiben, incidentally, was the site of the battle Napoleon lost in Austria. Another helpful local told me that the Austrian victory was the source of the name *Blue Danube*: the uniforms of the French soldiers

floating in the river turned the Danube blue. This may well have been another tall story.

I asked a man from nearby Krems to give me an honest idea of what Austrians eat during the 40 day fast: "Potatoes," he said, "and *Rohschuppe*" (crust soup). Further north, in the Waldviertel, the people spice up the potato soup with astonishing quantities of garlic which boils in your insides for days if you are unwise enough to finish a bowl.

The Waldviertel is famed for the backwardness of the people who live year in, year out, on a diet of poppy-seeds, which are even fed to infants to stop them from crying at night. The narcotic effect of poppy-seeds is here said to account for the slowness of the Waldviertler mind.

The other Lenten staple of the Waldviertler is *Sterz*: a sort of dough fried in the inevitable dripping, or *Schmalz*, and served with beans and onions. *Sterz* is also the Lenten standby in remote Styria, where fish can be a considerable treat in those 40 days which stretch out from the last carnival ball to Easter Sunday.

For most Austrians, however, the Lenten treat is the *Heringschmaus*, or herring feast. On the Monday before Lent the doors of village inns are plastered with posters announcing three-day bounties where nothing but herrings are consumed.

Unless you happen to be a Scotchman I don't suppose the idea of glutting yourself on herrings or *Sterz* would appeal that much, all of which may go some way to explain why it is that the *Burgermeister* of Möbisch is butchering his pigs so late in the carnival season.

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## Tasty chips off chic old blocks

NOT LONG ago a spud was a spud as far as most shopkeepers were concerned. Reds or whites, early or main crop was all the information you would get when you bought them. Now potatoes are big business and high street shops vie fiercely in their attempts to woo the customer with an ever increasing selection.

Speaking to Waitrose, Safeways, Sainsbury, Tesco, and Asda last week I learned that each of them currently stocks about ten varieties including one waxy salad potato and one or two that are organically grown. Safeways tops the list with 12 sorts, of which five are organic. The choice at Marks and Spencer is smaller and none of their stock is organic.

Quality matters more than quantity and taste is highly subjective matter. Maybe I have only met dullard examples of Pentland Squire (on sale at Sainsbury, Safeways and Asda). Maybe I lack the subtle palate necessary to appreciate Linzer Delikatessen (Waitrose), but neither of these recommends itself to me.

Marie Piper (Waitrose, Sainsbury, Tesco, Asda, M&S) is not exciting but I rate it a reliable all-rounder. Its floury textured creamy-white flesh may sometimes fuzz at the edges when boiled but it is a sound choice for baking, roasting, mashing and chipping.

A good red-skinned Romano (Waitrose, Sainsbury, Tesco, Asda) can be very good. Desiree (Sainsbury, Safeway, Tesco) is even more desirable, a potato I would be happy to settle on as my everyday choice.

Tapering, waxy-fleshed La Ratte (Waitrose, Tesco, M&S) and Belle de Fontenay (Safeways) are, alas, premium priced but they are excellent - not only for salads but also boiled, steamed and in gratins.

The floury dry quality of Record (Safeways, M&S) makes it particularly good for baking but for my money the best baker of all is Golden Wonder - if you can find it. (Scottish branches of Safeways are likely to be the only stockists this weekend. Just over half of Waitrose branches are expected to stock limited quantities from Monday.)

My eyes have only been opened to the deliciousness of Golden Wonder quite recently. I ate rather a lot of it just before Christmas when I took part in a potato tasting held in the agreeable surroundings of Le Meridien hotel in Piccadilly (how that for a sign of potatoes going up in the world). A handful of food writers gathered there to taste and compare a dozen varieties of potato, plain boiled, baked, mashed and sautéed. It was a rewarding experience as side by side tasting shows up well the enormous differences between varieties.

I was surprised by the versatility of the old French Belle de Fontenay. Oval, waxy, used mainly for salads, it turned out to be a surprisingly good all-rounder. Even chipped its lovely flavour was evident. When mashed I rated it nought out of ten for looking like Smash but it tasted buttery and good.

It was revealing to taste organically grown and "ordinary" Desiree side by side. I do not know how long either sort had been out of the ground, which may have been pertinent, but the organic version struck me as the less good by far. Its wet texture was decidedly disagreeable when baked, mashed and boiled and it made disgustingly weepy chips.

But the Golden Wonder, a name I had ignorantly associated hitherto only with packets of potato crisps, Russet skinned and yellow fleshed, it has the driest, most floury texture of any potato I have ever eaten and the most distinctive flavour. For these reasons I dare say it is not everyone's potato. I thought it good mashed but even better plain boiled or baked (it has so much character of its own that butter seems almost superfluous) and it is terrific when sautéed - beautifully crisp without, floury and tender within.

Golden Wonder rarely appears in

the shops. David Chambers of Le Meridien's Oak Room restaurant, whose kitchens we invaded for the tasting, told me that his Covent Garden supplier has been unable to get hold of any for two years. It does not thrive on all soils and likes the humid Irish climate best. It is low yielding and recent droughty summers have made it scarcer still.

As awareness of potato varieties grows, and their prices go up and up, so are we witnessing a renaissance in potato eating. Instead of tolerating potatoes on the side of the plate, potato cookery is coming to the fore. The fashion for flavoured breads has had its fling. Now it is the turn of potatoes.

Baked potatoes stuffed in a myriad of ways have become vogueish. Mashed potatoes are chic - providing they are prepared the Mediterranean way, not stiffly British or a sloppy French purée made with hot milk and butter, but generously enriched with fruity olive oil and well spiked with garlic.

What's the betting that the cult of the *diable* or clay potato pot will be next? There is nothing new about it but it is simple, healthy and a great improver of flavour with many shop-bought potatoes, three factors which suggest its successful revival is imminent. Good kitchen shops still stock these special potato cooking pots, or you may find one gath-

ering dust in the back of a cupboard or loft.

The potatoes are scrubbed, put into the pot and cooked slowly under water or fat, in the oven or over direct heat. Just shake or turn them occasionally. The unglazed clay absorbs some of the moisture from the tubers as they cook, intensifying flavour and earthiness, and they emerge from the pot appetisingly charred in places like potatoes cooked in the embers of a fire.

Next week I shall be waving a patriotic flag with comments on home-grown potato recipes but here is a dish from Sweden which I used to cook, then forgot about. I was delighted to be reminded of it recently by Swedish contacts.

**POTATO & ANCHOVY GRATIN** (Or *Jonsjons frästelse* to give it its Swedish title) is a winner, no doubt about that, but anchovy lovers should be warned that it can become addictive.

For a substantial lunch dish for four people you need: 2 lb waxy potatoes, 2 large onions, 2 oz butter, 3 x 50 g tins of anchovy fillets, ½ pt double or whipping cream and 2 or 3 tablespoons of milk.

Slice the onions finely. Sweat them gently in a covered pan in most of the butter while you prepare the potatoes.

Cut the potatoes into tiny batons using the crinkly blade of a mandoline, or grate them coarsely. Butter a gratin dish or tian. Put half the potatoes into it. Season well with black pepper and arrange the fillets in a lattice pattern over them.

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## TRAVEL - EUROPEAN BREAKS

## A city of secret sensualists

**W**HAT IS IT, I asked myself late one rainy night, that makes Lisbon different from other European capitals? Sitting in a café not far from the city's port, I was watching the marketmen, lorry drivers and fishwives who unload fresh produce for the early morning Mercado da Ribeira. Filling the room with their heavy outdoor clothing and rough manners, they seemed to have few interests that wet and hungry working people the world over would not share.

Yet when one of their company stamped in with a bunch of red carnations found dropped in a flower-market gutter, there was sudden emotion and admiration all around. Thick, work-hardened fingers twisted delicate long stems. Noses and bristly mustaches were thrust into blooms. Colour was compared and argued over. When these hardened marketmen finally trooped back into the cold night for more heaving and hauling, it was with the flowers still clutched in their hands.

The answer to my question was before me. Lisbon has a quality that makes it wonderfully different and an intriguing place for a short break - it is a city of secret sensualists.

A Mediterranean-style appreciation for the sensual things of life might not, at first, seem part of Lisbon's nature. The citizens of the Portuguese capital are not given to the spontaneous emotional outbursts of the Romans or the flamboyant behaviour of the Madrilenos.

In some ways Lisboans are more like the British - they are conservative in style and dress, have the

discipline to queue patiently at bank and bus stop, and look on boasting and overstatement as bad form. Wholly Mediterranean in climate, Lisbon has a share of those un-Mediterranean qualities, restraint and introversion.

In turn, the physical make-up of the city appears formal and ordered - at least as ordered as any city built on nearly two dozen hills can be. The central part of town is made up of wide processional avenues, vast ceremonial squares, geometrically laid out gardens and a commercial district of neatly bisecting

*Nicholas Woodsworth finds sadness and song in evocative Lisbon*

streets. Everywhere are the rather stiff statues and monuments honouring an imperial age when Portuguese colonies on three continents made the city one of the world's richest.

But first impressions in Lisbon are deceiving. Behind the controlled facade of every Lisbon - marketman or magistrate - lies an emotional *bon vivant*. Here is a connoisseur with a practised eye for the fine detail, a palate that appreciates the subtleties of good food and wine, an ear attuned to the expressive range and sensitivity of song. And these qualities are reflected in the city itself. Behind the massive architecture of empire lies a more natural and spontaneous beauty, a marvellously chaotic accretion of 2,000 years of life.

All this can be easily discovered in this compact and most walkable

of cities. Leaving behind taxi or hire car - Lisbon driving and parking is at any rate impossible - walk up into the hills overlooking the Tagus River and into Lisbon's oldest and most appealing quarter.

Here in the twisting, cobblestoned alleys of Alfama, life - much of it unchanged since medieval times - is made up of strong and simple elements: whitewashed plaster, red terracotta roofs, blue ceramic tiles. But the decorative urges of the ordinary working people living here is quite un-ordinary and has transformed these elements.

Building facades are laced with balconies of intricate wrought iron-work, window sills and patios festooned with pots of flowers. Whole three-story walls are covered with glazed tiles of delicate and ornate pattern. Even Alfama's laundry hangs overhead in a way that is decorative and charming.

In summer, much of Alfama's life is lived outdoors - by day neighbours gather round sidewalk grills to eat freshly cooked sardines and drink wine. By night, often under bright moonlight reflecting off whitewashed walls and the battlements of the hilltop castle of Sao Jorge, you can wander the streets and hear snatches of that saddest and most evocative of song forms, Lisbon *fado*.

It is *fado* that lies at the very heart of, and perhaps explains, Lisbon's secret and emotional nature. Translated as "fate" or "destiny," *fado* is the haunting cry of a city that time and again over the centuries has been subjected to invasion, destruction and subjugation. It was occupied by the Moors for over 300 years, cowed by an Inquisition, ravaged by the plague, subjected to



Living history: Lisboans have memories of a rich imperial age when their empire spanned three continents

Spanish rule and, in 1755, almost wholly destroyed by an earthquake.

The longing, the lament, the regret that Lisbon's history has produced lies deep in its character. Many visitors find a strange, unexpected air of sadness in Lisbon: *fado* is one of the rare instances when that sadness is expressed. Whatever its provenance, it is a part of the life of this city that must not be missed.

However, Lisbon's emotions are by no means all sad. In the Barrio Alto, another old hilltop district

overlooking the water, you can find not only more *fado* but a great variety of restaurants, outdoor cafés and bars.

Unsung and unhonoured, Portuguese cooking is the great undiscovered cuisine of Europe, and the Barrio Alto is the place to run it to ground. Fragrant fish, grilled prawns, pungent Arabic coriander and fine aged ports and madeiras are only some of the things whose odours waft through these streets at night. For the best of traditional

Portuguese cooking I would recommend Pap'acorda in the Barrio Alto, or Sua Excelencia, an intimate restaurant run by the hospitable Francisco Queiroz in the Lapa district.

If you want your fish wriggling fresh, take the half-hour train ride along the Tagus estuary to Cascais on the open sea and try the Beiramar or Joao Padeiro. Cascais is no longer just a sleepy little fishing village; now it has the unmistakable air of a prosperous

southern seaside resort. But its colourful fishing boats still ride in on the surf every day to deliver to quayside markets and restaurants some of the most delicious seafood anywhere.

Nicholas Woodsworth's trip was arranged by the Portuguese National Tourist Office (London: tel: 071-493-3873). He flew with Portuguese Airlines (tel: 071-828-0262) and stayed at Lisbon's Ritz Intercontinental Hotel (tel: 692020).

## EASTERN EUROPE

## Capital choice for travellers

**W**AR in the Gulf has led to a downturn in bookings for short breaks across Europe and tour operators say the former east bloc countries have not escaped the slump, writes Tim Burt.

However, the cities of the Warsaw Pact are now busier than destinations around the eastern Mediterranean, and more British holiday companies are now including cities such as Budapest and Prague in their short breaks programmes.

There are more package tours available in eastern Europe than ever before, and restrictions for independent holidaymakers have been relaxed. British travellers no

longer require visas for Hungary or Czechoslovakia. East Germany, of course, no longer exists and Bulgaria has waived the visa requirement for visitors on package tours. But visas are still necessary in Poland, Romania, Albania and the Soviet Union.

Czechoslovakia is leading the race to attract western visitors. The media spotlight which turned on Prague last year has reawakened interest in the capital. Until the late 1980s Prague was not a popular destination for short breaks. Now the brochures proclaim the city of 100 spires as a magnet for music, art and history lovers.

Sovereign Cities and Special

Breaks (tel: 0293-560777) offers two-night stays in Prague from £269. The Sovereign price is typical of those offered in other cities and by other companies.

Independent travellers will find it difficult to make a worthwhile saving on the tour prices unless they are prepared for rough-and-ready accommodation. Airline tickets are available to Prague from £198 (Trailfinders:

071-937-5400); once there, the state room services - Cedok and Prago-tour - can find you cheap hotels. However, you may find yourself wasting hours trying to secure a bed for the night.

The scarcity of rooms has deterred some operators, such as British Airways Leisure Traveller, from including Prague in this year's short breaks programme. Ian Greenleaf, general manager of BA

Short Breaks (0293-615333), says: "There's a tremendous pressure on bed availability in Prague and it means some operators cannot guarantee the quality of the hotels they offer."

Greenleaf, who claims that his programme is the most comprehensive on the market, says Moscow went through a similar problem a few years ago. However, the Soviet Union has not followed the Czech

example by easing visa requirements and allowing visitors to choose where they stay. Tour groups in Moscow or Leningrad are allocated accommodation by Intourist, the state holiday company, which sometimes charges higher-than-average prices for less-than-average hotels.

The cheapest two-night stay in Moscow costs almost £100 more than a similar break in Prague or Budapest. Budget travellers should perhaps consider a twin-centre tour of Moscow and Leningrad, which is better value. One of the best deals is offered by Thomson Citybreaks (071-387-6534), which sells a week-long break taking in both cities

from £289. Independent travellers following the same itinerary can also save on hotel costs by sleeping on the Moscow-Leningrad overnight train.

The disadvantages of the Soviet Union - delays, rigorous customs laws and poor service - are persuading some travellers to visit cities with a more western aspect, such as Budapest. Two nights in the Hungarian capital start from around £230.

Few tour companies include Poland in their itineraries. There are, however, short breaks to Warsaw available from Intourist (071-538-3202), which also sells a twin-centre tour taking in Cracow.

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## BOOKS

# Portrait of an action painter

WHAT DO you see, in your mind's eye, when I intone the following names - Pollock, Rothko, Kline, De Kooning...? In one case perhaps an image of paint dripping riotously all over the canvas; in another, great thick solitary bars of colour floating majestically in space like chords at the beginning of a symphony. Now let's try again - Guston. Who? Guston, Philip Guston. This time I've drawn a blank, and the fault, dear Brutus, lies in ourselves. There was a big Guston retrospective exhibition in London at the Whitechapel Gallery in 1982 and there have been other opportunities to see his paintings in Britain since then. Not all that many, admittedly, but some.

Guston was a friend and colleague of the artists mentioned above. He was just as important a stylistic innovator as any of them. At one time he was known as an abstract expressionist and as an action painter, though he was never entirely happy about those labels. His daughter, Musa Mayer, in this memoir of him, *Night Studio*, recreates some of the heady atmosphere, the nocturnal alcoholic discourse in the Cedar Street Tavern, Woodstock - the town housed an artists' colony long before it became a pop festival venue - when the rationale of those styles was being hammered out.

There is a fine example of Guston's painting in his abstract mode to be seen in the Museum of Modern Art, New York. It is called "The Clock" and dates from 1956. The work is a rich mosaic of orange, red, green and black; broken fragments of pigment seem blown together in a way which, without the aid of the painting's title, one would not connect with any kind of time-piece. Or, as the official guide puts it: "In this picture his loaded and slow-moving brushstrokes suspend and visibly prolong the painting gesture, creating strongly felt abstract metaphors for doubt and resolution, disquiet and calm, through sensitive elaboration of the form."

If Guston had continued for the rest of his career visibly to prolong his slowly moving brushstrokes, he might be much better known in the UK than he is and his investment-rating in the US might have been much higher than it was. But he didn't. He became bored with that way of painting, or rather, put less crudely, it no longer responded to what he felt about the world. After his retrospective exhibition at the Guggenheim Museum in 1962, Guston went through a prolonged crisis during which he totally deconstructed his style. Then, at the beginning of the

1970s, Guston began to show paintings that seemed to derive from the journalistic strip-cartoon technique he had mastered when he was a penniless art-student migrating from the Jewish quarter of Montreal - the family name was Goldstein - to the New York of the Depression. In the period of New Deal which followed Guston was fortunate, along with other artists who later achieved eminence, to find a job as a painter with WPA (Works Progress Administration). The assignments consisted of devising communal paintings for public buildings with titles like "Work the American Way". Guston and his fellow-artists followed in the steps of the great Mexican mural painters. He and his friend Reuben Kadish actually worked on murals in Mexico.

Guston's final style had elements in it of both the cartoon-frames and the large-scale murals. It consisted of boldly drawn images referring to things "out there" in the real

**NIGHT STUDIO: A MEMOIR OF PHILIP GUSTON**  
by Musa Mayer  
Thames & Hudson £8.95, 257 pages (paperback)

world, but in an ironic Popeye-like, black-and-white manner. Chief among these images was the big hood with two slits for eyesholes of the Klu Klux Klansman; other continually recurring images are clenched male fists, open hands; cigar stubs alight with smoke curling; coffee-mugs; metal joints and rivets; dial; hobnail boots. The paintings which showed these objects all contained a hidden scenario of menace and violence which the spectator spells out for himself from his own anxieties.

When they were first shown the New York art critics were very dismissive of them, including Robert Hughes who omits his reviews of Guston from his recently published collection. "As political statements they [Guston's paintings] are as simple-minded as the bigotry they denounce," he wrote in *Time*. The only exception was Harold Rosenberg in *The New Yorker* who saw the point of Guston's new manner immediately. He likened the ambience of one painting to Dashiell Hammett's *Red Harvest*. "Put simply," said Rosenberg in an article called "Liberation from Detachment", "Action painting is not about anything, while Guston's present paintings are. The 'scandal' is not that this leading Abstract Impressionist has introduced narration and social comment but that he has done his utmost to make the problems of painting seem secondary."

It was not until the retro-



A gargantuan exhibition called "Mexico, Splendors of Thirty Centuries" has been the highlight of the winter season at New York's Metropolitan Museum, bringing together 350 paintings, sculptures and objects ranging from the Pre-Columbian period to this century. To coincide with the exhibition the Museum

has published a sumptuous volume, with every exhibit in colour and with a substantial foreword by Octavio Paz. Seen here is "Sailor at Lunch" by Diego Rivera.

(Mexico: Splendors of Thirty Centuries - Little, Brown & Company £45, 712 pages.)

spective exhibition in San Francisco in 1980, the year of the painter's death, that universal acceptance finally came. In this book we see Guston's two faces. His public face as a man of aggressive talent, and talmudic discipline, who was driven willy-nilly into unfaithfulness by his own integrity. But *Night Studio* also adds the private face vividly and candidly sketched by his only child: a face that is self-torturing, insecure with other people, monumentally inconsiderate within the family, insomniac, in-drawn. Later, in adult life Mrs Mayer broke away from the domination of her father and became the mother of two boys and, profes-

sionally, a counsellor of disturbed people. Mrs Mayer gives us a tender portrait of her mother, also called Musa and a gifted painter in her youth. She had no doubt from the start whose career had to take top priority. The utter demandingness of the genius in their midst is what comes across most emphatically. For days on end Guston would not be seen in the family house in Woodstock except at occasional meals. He would be wrestling with his angel in his own separate studio. Then he would disappear even more completely for long periods to New York. One of Guston's friends was the novelist Philip Roth. Mrs

Mayer suggests Roth drew on her father for the character of Lonoff in *The Ghost Writer* (much more than he did, say, on the writer L.B. Singer). Mrs Mayer once made the mistake of asking her father what he thought of one of her paintings. She never asked him again. All fathers are geniuses and when they start to grow up all daughters desperately want their fathers' praise. In these respects Mrs Mayer's childhood was not perhaps quite so unique as she imagines; but when father is also a genius in the eyes of the world, it certainly gives another turn to the screw.

Anthony Curtis

## Fiction

# Of spies, Nazis and morgue humour

AMOS OZ has long enjoyed a reputation as Israel's most distinguished novelist, a man who hobnobs with prime ministers and is generally considered to have his finger on the pulse of the nation. When he speaks, Israelis listen, to the extent that 10,000 of them went out and bought *To Know a Woman* on the first day of publication in Hebrew. Now here it is in English, ably translated by Nicholas de Lange, and we can see for ourselves what the book is all about.

Yoel Ravid is the hero, a senior Mossad agent, destined for higher things, whose life has been turned upside down by the death of his wife in a sudden and totally avoidable accident. Rather than continue with his job, he opts for early retirement instead, moving house and setting up afresh in a conscious attempt to try and pull himself together. He takes

mother, mother-in-law and teenage daughter with him, gathering them around him in Ramat Lotan as he looks back over his life, remembering his wife as she was, remembering other women too, brooding over what might have been, trying to make sense of it all.

And that, more or less, is it. Not a lot happens in the novel. Mossad invite Yoel back for one last job - he declines; the person who takes his place is killed - but the book is not about Mossad, not about anything much except the bleak philosophising of a man who has seen it all and doesn't particularly like what he saw. It is an interior novel, written with Oz's customary attention to detail, but a little dull sometimes, too concerned with the expense of pace and plot. Oz fans will undoubtedly enjoy it; those who like a lot of action in a book might do better to try elsewhere.

Still on a Jewish theme, Irene Dische's first novel *Pious Secrets* has already sold an astonishing 60,000 copies in Germany - astonishing not least because the author is not even German at all, but an American of Austrian-Jewish descent. She has evidently hit a nerve though, with an offbeat and mildly humorous story of the late Herr Hitler, alive and well and living in America in the 1950s, under the alias Carl Bauer.

At least, his granddaughter thinks he's Hitler. His wife's initials are E.B. after all, and although Carl is a staunchly Catholic American, he bears a passing resemblance to the Führer and can't stand his Jewish son-in-law. His daughter meanwhile works at the New York city morgue, where she has an affair with a colleague and shows Carl's granddaughter what a human heart looks like. Irene Dische's own mother performed

autopsies at the morgue, so we must presume the author knows what she's talking about here.

It's a whimsical story, a slightly weird blend of Nazism, Catholic abstraction and morgue humour, if there is such a thing. The plot does not stand up to scrutiny, but is not meant to. The author's sense of the absurd is engaging enough, if a little eccentric. Quite why the novel has gone down so well in Germany however must remain a mystery, although books with Hitler on the cover usually sell pretty well - in other countries, if not always in his own.

Gert Hofmann's *Before the Rainy Season*, translated from the German by Edna McCown, tells the story of an elderly gentleman named Uncle, who left the Fatherland rather hurriedly in 1947 and has been living in the Bolivian rain forest ever since. He is visited there in 1968 by a young man, perhaps his nephew, who has come to tell him it is okay to return home now.

So far so predictable, you might think, except that Uncle has retired to Bolivia for none of the usual reasons, indeed for no reason at all that is immediately apparent. There are rumours about him certainly, but they are not substantiated, and nothing in the rain forest is what it seems. The action of the novel takes place during the two days preceding the funeral of Uncle's murdered brother, whose body is lying in state in the hacienda. In this and other respects it reads a bit like *Chronicle of a Death Foretold*, except that Hofmann's prose is nothing like as spare as Marquez's.

**TO KNOW A WOMAN**  
by Amos Oz  
Chatto & Windus £13.99, 263 pages

**PIOUS SECRETS**  
by Irene Dische  
Bloomsbury £14.99, 147 pages

**BEFORE THE RAINY SEASON**  
by Gert Hofmann  
Secker & Warburg £13.99, 346 pages

**LIFE OF A DRUM**  
by Carlo Gebler  
Hamish Hamilton £13.99, 173 pages

What is born a drum is beaten till death, according to the protagonist of Carlo Gebler's *Life of a Drum*, and life as lived by Catherine Janowski, née Baring, is certainly nothing to write home about. She is drifting along in London, scratching a living as a clerk typist, when she is offered £2,000 to marry a Pole she has never met and so provide him with British citizenship.

She refuses the money, but agrees to the marriage anyway and sets up home with him, even though he is a small-time crook and petty thief. All goes well until he dies of a brain haemorrhage, leaving her so heavily in debt that she can't even afford to cremate him. She borrows the money from a former boyfriend, finds a new man, eventually achieves happiness of a sort - but one takes the author's point that life as a drum is never going to be a barrel of laughs.

Nicholas Best

# Unjust deserts

J.D.F. Jones is left adrift in the Middle East

THE TIMING could hardly have been better. Here is our most distinguished scholar of the Middle East, now in the full wisdom of his years, and never could we have been more ready to attend his insights since we are (almost) all of us so ignorant of Arab history. Dr Hourani writes of "the Arabic-speaking parts of the Islamic world" - a careful definition which of course excludes Persia. (Has the deep and ancient mutual antipathy between Iran and the Arabs been adequately conveyed on our television screens in recent weeks?) It is a volume, he modestly protests, intended for students beginning to study the subject and "general readers [that's us] who wish to learn something about it." Not, it is clear, a book for the scholar, the specialist, the Middle East correspondent, nor even, I trust, *Kate Adlin*.

Since the professor has descended from the ivory tower it is permissible to ask whether or not his new book will help us in our efforts to understand what on earth is going on in the Middle East. This approach to a work of mature scholarship is of course unfair, and I apologise to Dr Hourani for playing the fool. No-one admires his *The Emergence of the Modern Middle East* more than I. But in casting pebbles at this panoramic

survey - from Muhammad to Saddam in 450 pages! - I am querying not so much whether his historical analysis is profound and balanced as whether (a wholly different matter) his "general reader" is going to be engaged and satisfied. It's a not unusual problem: the span has been set too wide, with the result that the detail on any particular section turns out to be inadequate to the reader's needs. For example: the 1914-18 war gets a mere page or two; the Sykes-Picot

1918, or rather with the 1923 Treaty of Lausanne which marked the final end of the Ottoman Empire. Here is T.E. Lawrence. "It meant to make a new nation, to restore a lost influence." Hourani's comment is at the same time wise and absolutely typical and oh-so-restrained: "whether anything was actually promised, and if so what, and whether the *shaykhs* revolt played a significant part in the allied victory, are matters in dispute, but what is clear is that for the first time the claim that those who spoke Arabic constituted a nation and should have a state had been to some extent accepted by a great power."

There it is: we move on at once to Morocco. A few pages later and we have a tantalising reference to the subsequent period where the "Islamic" element in Arab affairs remained subordinate to the preoccupations with the Third World, Arab unity and socialism. A handful of pages and that's that: it would have been helpful to know more about Islamic fundamentalism's capacity at this time to promise its momentum of recent years.

This is a long book, long awaited, which is infuriating in its paradoxical and inevitable brevity. Surely, Dr Hourani, wasn't trying at this point in his life to write a textbook. So what, and whom, is this for?

**THE HISTORY OF THE ARAB PEOPLES**  
by Albert Hourani  
Faber & Faber £25, 551 pages

Agreement has just one reference in the index, the Baghdad Pact has two; there are a couple of pages on the Suez crisis and a single index reference to Michel Aflaq, founder of the Ba'ath Party (some of us generalists would have liked to remind ourselves about Aflaq). That is no fault of Dr Hourani. He has evidently been required to devote hundreds of pages to earlier centuries, to which he gives judicious summaries of the political, social and economic histories of the respective periods. Much of this, I must in honesty record, is as soporific as a bottle of Chateau Musar.

His story flickers to life in

# Hannibal unfathomed

"ABSOLUTE DRIVE". That was how Hannibal himself described one ancient academic analysis of his own campaigns, and it is a caution to those who would again attempt to read the Carthaginian general's mind. Where scholars are cautious, however, soldiers weigh in. So it is that Nigel Bagnall, a former chief of staff in the British Army, has had a crack at the Punic Wars.

The result is a narrative thrown together from several sources in translation, and peppered with the occasional modern parallel (though, fatal comparisons between Hannibal and Rommel are wisely eschewed). To this is appended a chapter of opinions on the threat still posed to the West by the Soviet Union. Just as Cato wagged an octogenarian finger at the Roman Senate, warning Rome not to relax military vigilance until Carthage had been erased, so the retired field marshal tells us not to trust the overtures of comrade Gorbachev. Whether the logic of his history lesson ultimately

demand that we flatten Moscow is not made clear.

Bagnall's story of the 116 year long struggle between Rome and Carthage is indeed informed, with strategic insight, but badly limited by the evidence dependent on Penguin Classics. In the original accounts of the wars by Livy, Polybius and others, there are many ambiguities

**THE PUNIC WARS**  
by Nigel Bagnall  
Hutchinson £19.99, 354 pages

which required discussion. Bagnall's narrative is also polluted by some basic errors: a nice malapropism conflates old Etruria with modern Tuscany, yielding "Etruscany"; a hitherto unknown Italian tribe, the "Samanites" keeps appearing; and the Palatine multiples into a range of hills. This sort of error might be venial, if the reader were being properly enlightened on the real vicissitudes of the Punic actions. But a primarily strategic analysis

makes little sense. Hannibal was strategically outstanding, and he lost. One can retrospectively ponder the success at this or that stage of the campaign; but the fact remains that Hannibal's superior strategy failed to break Rome. To explain that requires many more social and political impingements than Bagnall admits.

How far the Punic Wars relate to western policy towards the Soviet Union is arguable. The linkage proposed here is too strong. Readers will be wondering if the west should play Carthage or Rome in this game; and many of the author's distributed opinions, e.g., concerning misguided expenditure on the Royal Navy, bear no stated or implied relation to the Punic conflict at all. We are left to understand that the levels of British defence expenditure must be maintained. This may be a vital message, but Hannibal is the wrong person to carry it.

Nigel Spivey

# Love put into words

WHY DO adolescents of all ages keep journals? Recording feelings, conflicts, desires, without inhibition or translation, no-one to answer back, helps break the spell of the adult world: "Dear Diary" - the one safe resort in which the secret self can muse, sorrow, rebel and play. Thus the 20-year-old Elizabeth Smart, who in 1933 the common fear that hers might "be seen and the final, damning, judgment pronounced," hate anything to be known or judged before I have finished it complete and satisfactory.

Though less prolific, Smart was as intense and unique as Woolf, de Beauvoir or Plath in articulating the predicament of so many artistic women. Towards the end of these earlier journals in December 1939 she felt: "the thing I want to say is the thing never said but always done, the saying invariably abandoned for the being... the simple fact of being a woman overpowered by voices of weaving time she rises to speak," with a love that blinds "her eyes and her heart with images of unborn babies."

Smart by nature and background as well as name, she was born to successful upper-class parents in Ottawa, privately educated and groomed to become an establishment socialite like her mother. When she fell ill at eleven she started her journals, usually late at night propped up in bed, and the habit stuck. Love of music brought her to London in 1933, but she gradually discovered her innermost quest to write and live at a deeper level than the globe-trotting, champagne-swilling flappers' circuit imposed by her family. "Most of my world's not real," she laments in 1936 - "the real bits are rare and brief."

But inner reality was forging itself in the smutty of her soul. According to George Barker, *By Grand Central Station I Sat Down and Wept* - first published in 1945 and now reissued (Paladin £3.99) - is "a scream from the ovaries." It's a rather, as Smart put it in her poem "What is art?", an extended expression of the passion/love word has for another." She had

come across some of Barker's poems and fallen in love with "the simple, juicy sound that runs bubbles over, that intoxicates till I can hardly follow (the recurring lines of Daedalus: 'the moist palm of my hand like handled fear like fear cramping my hand.' Oo the a - a - a!)" That was in 1939, when she also noted that he "grows into a long dangerous image and is woven among the undertones."

Lawrence Durrell had given her Barker's address, she'd purchased a manuscript, and the months that follow show her moving from entries about external events to a more meditative plane: "If I had wit to remember that my present

**NECESSARY SECRETS: THE JOURNALS OF ELIZABETH SMART**  
edited by Alice Van Wart

Grafton Books £14.99, 320 pages

numbness comes expressly from my too intense love, all would be proved. But logic is not love's pageboy." The following spring she writes, "If George Barker should appear now I would eat him up with eagerness." Three months later (July 1940) she did meet him, and love grew, to be woven into the overtones. Some of the last entries here are early drafts of *Grand Central*, the rhapsodic prose song of their stormy, painful and unending affair. She finished the book in the summer of 1941 just before giving birth to the first of her four children by the poet. The spirit had made flesh, the flesh remade word: "I lay down on the redwood needles and seemed to flow down the canyon with the thunder and confusion of the stream, in a happiness which, like birth, can afford to ignore the blood and the tearing. For nature has no time for mourning, absorbed by the turning world."

Alice Van Wart says she has edited this phase of the journals down to less than a third of the original, and one certainly gets an orderly sense of the gestation delivered in *Grand Central*. It's a pity, however, that all Smart's juvenilia, quotations, sketches, drawings and especially - since she later published two collections

of powerful, idiosyncratic verses - all her poems, have been excluded.

The initial following and subsequent celebrity of *Grand Central* has unjustly overshadowed the parallel work of Smart's maturity, *The Assumption of the Rogues & Rascals*, also reissued now 13 years after it first appeared (Paladin £3.99, 112 pages). It opens where "in the wastes of Kensington, the mean mad faces pass like derelict paper bags; the foolish dogs waddle and trot about unaware of how indecately they expose the regrets and longings of their owners." Later "The rogues and rascals wiggle their bums in the sky. They cadge and cheat. But there is still enough love. It flows back faster than they squander it, and as regular as the managing director's salary."

And here too, some of the early journals are fastidiously reworked. In her youth she rejoiced in "The playful night. The hug's arrow. I see love is the second most searched for after the first cruel thrusting forth. I can only live in its warm envelope, expanding, breathing... more blessed than the embryo for it knows its own bliss." At the close in *Rogues & Rascals* she reflects: "After being knocked out on the battlefield of love of passion? - never mind now, I lay a long time like Lazarus waiting for Jesus to come and tell me to get up. He may have come. Or he may not. Or he may have come and I have moved to another address." In these books the soul of Elizabeth Smart rises again to speak out the things never said.

Inge Elsa Laird

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ARTS

# Fashion shots to turn heads

William Packer admires two photography exhibitions at the V&A and the Barbican

THERE is nothing like a fashion photograph in an old magazine for giving one pause, and an exhibition devoted to them is irresistible. Appearing now filling the 20th Century Gallery of the Victoria & Albert Museum (until April 28) is just such a treat, but an equivocal one, for it is not clear whether it is the fashion model or the photographer who is the subject.

The book is indeed beautiful and the show well chosen to represent its full scope, but together they raise rather more questions than they answer. The problems are of attitudes and assumptions, vaunted claims and over-seriousness, all born perhaps of the excited, feverish world that supplies the subject-matter and the fashion photographer's own insecurities. Certainly the fashion world takes itself as seriously as its memory is short.

Martin Harrison's premise is that fashion photography as a peculiar discipline has been transformed utterly since the Second World War. Plus ça change... it would be nearer the truth to say that it has

simply taken full advantage of the wide opportunities afforded in that time, through technical developments in printing, and the growth of mass publishing. Fashion photographers have been pointing their cameras at pretty girls ever since the first fashion model swung her hips, pursed her lips and turned her head just so. If we see more of the naughty bits than once we did in respectable family magazines, it is the magazines, and the family, that have changed, not the photographers. It is one thing to take a convenient starting point, quite another to claim it as the beginning of history.

An introductory nod is made to some pre-war stars, such as Baron de Meyer, Hoyningen-Huene and Edward Steichen, but there is nothing of the under-rated Toni Frissell, and nothing of Man Ray and his radical experiments. It so happens that a touring exhibition of Man Ray's work as a fashion photographer in the 1920s and 30s, principally for Harpers Bazaar, is now at the Barbican (until April 21; sponsored by The Chase Manhattan Corporation and Hearst Magazines).

Though spread too thinly through the upper galleries, Man Ray's surrealist and constructivist engagement in his work is made very plain, and his influence manifest in the later work of such as Avedon, Blumenfeld and Penn.

As for the British contribution, it is one of fashion photography's enduring myths that at a moment sometime between the Lady Chatterley Trial and the Beatles' first LP, it suffered a dramatic sea-change and renewal. Young David Bailey met Jean Shrimpton, first among her equals in a clutch, if that is the collective noun we want, of beautiful young models, and suddenly fashion was out of the hot-house and into the street.

In truth it had all been done long before, but then the whole point of a myth is that it should not be new. Harrison seems to accept it, saying that "before 1960 there were only two (British) fashion photographers of any significance, Cecil Beaton and Norman Parkinson", but he does then discuss the 1950s, mentioning Clifford Coffin and John French, Bill Brandt and Anthony Armstrong-Jones, if not Henry Clarke. If those young photographers and their beautiful models of the early 1960s should have seemed to be bringing in a new and golden age, might it not have been that the perspectives of youth are necessarily low, narrow and short?

Fashion photography is a technical discipline serving a particular commercial market through the publicity afforded by the fashion magazines. Who leads and who is led is a moot point, for such publicity is in the editor's gift, while photographer, fashion designer and editor alike are constantly test-



One of Man Ray's portraits at the exhibition devoted to him at the Barbican gallery

ing themselves and public taste and tolerance at large to see just how much they can stand.

But none of this has any bearing on the quality of the photographs as photographs.

Harrison tells of an editor agonising over a brilliant image of a dreadful frock, and no doubt all three parties were delighted at her final decision to publish.

Good fashion photographers

are simply good photographers, and it is not by chance that so many of the best of them come to it marked by wider experience. The images they create are here to be savoured for what they are.

# Czech music after the revolution

THE PRAGUE production of Martinu's opera *The Miracle of Our Lady* offers some insight into the current health of Czechoslovakia's music institutions. On the surface, all is well. The programming of a work with a religious theme would simply not have been possible 18 months ago, because of the political censorship exercised by the Communists. The performance is reasonably well attended. Seat prices have not yet begun to reflect the rocketing inflation elsewhere. Despite the trimming of state funds for culture, the National Theatre can still offer more than ten opera performances each week at its two main venues, and the axe has not yet fallen on any other major state-funded ensemble.

Beneath the surface, however, the picture is gloomy. The renewal promised by the revolution has not yet filtered through to working conditions or artistic horizons. The country is paying the price for years of artistic stagnation. Talent, ideas and leadership are in short supply. The Martinu performance said it all. Many in the cast looked and sounded as if retirement was long overdue, and the principal

performers sang with a flat in the second half. The rhythmic precision so essential to Martinu's orchestral and choral writing was missing. The staging reduced the characters to caricature and wallowed in flimsy cardboard decor and primitive choreography.

The performance did scant justice to a work that aims to celebrate the virtues of Czech culture. But this was not just a bad night. The National Theatre finds itself with a huge payroll, very little money and no political clout. It still acts like a tool of Communist social policy - a monolithic institution providing secure employment and churning out performances of dubious artistic quality. But the craze for democracy has watered down the executive authority of its directors. Plans to split the company's two opera ensembles, which would mean tearing up all the old contracts and re-engaging only those who could play a useful role, have been repeatedly postponed.

Instead, the management seems obsessed by foreign tour contracts, which will do little for the company's international reputation, but bring in precious foreign currency. In the past 15 years there have been few openings for new talent, and no injection of ideas from outside. Instead of flowering in the new atmosphere of freedom, however, musical life has begun to contract: it no longer enjoys privileged status as an arm of the state. Government economies are threatening the country's long-established network of regional orchestras and opera companies. Even prestige one-off projects like Prague's Mozart bicentennial festival in the autumn are on an unpredictable footing, with no contracts yet issued.

There is a growing fear that Czechoslovakia will suffer the same drain of musical talent to foreign parts that took place in the 18th and 19th centuries. The Czech Philharmonic Orchestra, the country's premier ensemble, recently lost two key employees to well-paid jobs in Germany. The most promising younger singers, such as the lyric tenor Stefan Margita, have signed contracts in Vienna, Stuttgart or other German cities.

Faced with a rapidly emptying cupboard at home, Czech music promoters seem happy to engage any western singer, conductor or instrumental soloist willing to work in Czechoslovakia, even if they are of mediocre talent. The Slovak Philharmonic Orchestra, for example, has appointed the Italian conductor Aldo Ceccato as its music director. The British conductor Douglas Bostock and Adrian Leaper, who have made little or no impact at home, both have thriving careers with Czechoslovak orchestras. A young Czech

emigre who claimed to have worked with the late Jean-Pierre Ponnelle was recently appointed director of Prague's Smetana Theatre, in preference to better-known local faces. An unknown Austrian producer was hired at considerable expense for the National Theatre's new staging of *Rusalka*. Gustav Kuhn, whose career has ground to a halt in western Europe, has been engaged to conduct the prestigious opening concert at this year's Prague Spring Festival. The Czechs simply cannot afford established names. What they really need are the services of sympathetic big-name artists who are willing to come for limited spells and a smaller fee.

Czech emigres are leading the way: the Vienna-based conductor Martin Turnovsky showed what is possible during his recent concerts with orchestras in Brno, Pilsen and Prague, his first in Czechoslovakia for 20 years. At a stroke he transformed morale and playing standards. His programme of Dvorak, Debussy and Stravinsky with the Prague Symphony Orchestra had all the virtues of old-world music-making - cleanly sculpted performances, free of idiosyncrasy or bleness, a clear, integrated sound and unforced musicality which Turnovsky drew from the orchestra as a vital part of the Czech musical heritage: it is a tradition worth preserving.

So, too, is the uncommercialised atmosphere of the Prague Spring Festival, which was bombarded with offers

**Prague is paying the price for years of artistic stagnation, says Andrew Clark**

from hard-nosed western marketing companies after the revolution. The festival has instead pulled off Czechoslovakia's first home-grown arts sponsorship deal, with the recently-privatised trading company Motokov. The deal will cover 70 per cent of this year's budget, and in the short-term at least, it should allow the festival to preserve its distinctive Czech character.

A more visible sign of home-grown cultural enterprise is the Prague Chamber Opera's "Best of Mozart" project. The company, run by a group of ambitious but inexperienced young stage directors and singers, has erected a temporary stage underneath the Smetana Museum next to the Charles Bridge. English-language posters splashed around the centre of the city proclaim an evening of "stage clips from 14 Mozart operas" performed by "the original Prague Mozart Company". With tickets costing three times more than a good seat at the National Theatre, the show is unashamedly pitched towards foreign visitors.

Although it turns out to be little different from a down-market Edinburgh fringe revue - a 15-piece orchestra, non-stop production gags of the bawdy student variety, variable ensemble and no read except for Mozart's music - the project is a useful workshop for a generation that rejects the safe, sedate credo of the National Theatre. It gives 50 young people a chance to experiment with the government, picking up two-thirds of the bill. Their next task is *The Fall of the House of Usher* by Philip Glass.

It is a spirited response to the new era of freedom. But the fundamental problems in Czech musical life remain: rampant inflation, falling audience figures, low morale and the task of revitalising a culture that has been allowed to stagnate. The Czechs realise it will be an uphill struggle. The revolution has begun to recede. Much has changed. Much remains the same.

# Paintings that preserve the image of the nation

IN AN unprepossessing civil service office block, facing onto the Bankside power station in south London, Dr Wendy Baron presides over the Government Art Collection. It is one of the largest in the UK, consisting of 16,000 works of art, few of which languish unused. Around 95 per cent are on loan, a half decorating the offices of Government Ministers, a half our Embassies and official residences overseas.

As much as the British Council or the Foreign Office, Dr Baron is responsible for the overseas image of the nation. When an Ambassador, or High Commissioner, makes small talk with a foreign dignitary he, or she, often uses the pictures on the Embassy walls to break the ice. They represent the nation now - and its view of its past.

When an MP finally makes it to Minister it is to Dr Baron that they go to decide on their office decoration. She is currently waiting to hear from the Prime Minister on his plans for 10 Downing Street, which was modelled by Mrs Thatcher on the lines of a small but elegant 18th century villa. Mrs Thatcher took a great interest in the Fund, to the extent that she insisted it bought a picture by Sir Winston Churchill. Later she saw it as important for projecting the national identity.

Like all Government arts organisations the Art Collection struggles on against the financial odds. The maintenance costs of the collection rise remorselessly leaving less than £100,000 a year available for new purchases. Much of Dr Baron's energies are now devoted to conservation. Foreign climates can have a very deleterious effect on art and she has decided against buying any more works on paper. The political climate can be equally hostile - Dr Baron has just lost her first painting in over a decade following damage to the embassy in Magadishu.

In practical terms the purchase grant has been falling slowly for years while the price of pictures has stormed ahead. Dr Baron can remember when she had the

funds to buy works by Auerbach, Kossoff, and Hodgkin during the year, and more of the rising generation of British artists who later commanded international reputations, and prices in excess of £100,000 for each painting. Now she buys just a handful of pictures and is usually plugging gaps. Ten years ago the Foreign Office decided that Ambassadors could not move their art around with them - it was too damaging and expensive, and there was a growing tendency for them to believe that they actually owned the pictures. Now the aim is to smarten up each Embassy in turn, to reach an ideal, within tighter controls.

Washington, the most important, is currently getting the treatment. The outgoing

**Antony Thorncroft on the art collection which furnishes government offices and embassies**

Ambassador filled two important spaces with his own paintings and Dr Baron now has to find relevant replacements. She bought, at auction, a portrait of the Founder of the American Philosophical Society painted by Robert Edge Pine, an 18th century British artist who also worked in the US - it may not be great art but, with its Anglo-American connections, it makes the perfect talking point. Dr Baron does not always have to be diplomatic in her choices and is at liberty to follow her own judgement. Another recent buy was a triptych by a young artist Harriet Hill that she saw, and loved, at a private view. She has yet to find the perfect spot for it. Usually the pieces fall into place. Lisbon needs some attention; the Portuguese born Paula Rego is regarded as one of the finest contemporary "British" artists and Dr Baron is hoping to buy one or two Regos, but is well aware

that they will bite deeply into next year's budget.

In the past Ambassadors and Ministers could raid the national collections for their art, in particular the National Gallery and the Tate. Now there are restrictions on such borrowings. Only 10 (and 11), Downing and Lancaster House can ask for something from the National Gallery and since all the collection is on view to the public its director Neil MacGregor needs some convincing before he agrees.

The Tate has over 70 per cent of its holdings in its vaults, but most of these are on paper. It will lend, but for a maximum period of five years and only if it can spare the work. It has just agreed that the new Minister for the Arts, Tim Renton, can borrow a Peter Blake. Each new Arts Minister feels forced to refurbish the office. Out goes David Mellor's strident John Hoyland; in comes Blake and Howard Hodgkin. But like Ambassadors, Ministers are not now encouraged to move around the Collection. The aim is to let it settle.

There is little great British art in our embassies overseas. Paris has a Turner and Rome a fine collection of Italian masters bequeathed by the wife of a former ambassador. One of the finest paintings is in Athens - Thomas Phillips famous portrait of Lord Byron in Greek dress.

But the quality is improving as Dr Baron's modern purchases make their way overseas. Suddenly there is a greater willingness to promote the Collection. This month the first of a series of illustrated monographs detailing the art on display was published, thanks to sponsorship by Christie's. It covers the Bonn Embassy, and gives a representative glimpse of how the Collection is made to work. The art ranges from 18th century portraits, such as that of the 3rd Duke of Marlborough, who died campaigning in Germany in 1768, to paintings by Paul Nash, Edward Burra and Vanessa Bell. There should be plenty of scope for small talk there.



Detail from 'Byzantine Lady' by Vanessa Bell, c.1911-12, which hangs in the British embassy in Bonn

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## Right Russian sounds

law Ochman tackles Hermann here with unflinching directness, if not consistent beauty of tone; it is brave, challenging singing and generally comes off well. There is too an enchanting Lisa from Stefa Evtastieva, by no means rare-life Countess, Penka Dilova, and a decent enough Tomsy in Ivan Konsulov.

But Yuri Mazurok makes a dull Yevstey and a duller still in the other set; his lifeless, boorish performance is the main blot upon that account. Everything else about it is at least intelligent, if sometimes a little over studied - Nicolai Ghislevich's Gremm, for example, and Tchakarov's feeling for line and expressive shape is even more rewarding here than in *The Queen of Spades*. One can imagine fresher, less mature-sounding Tatyana than Anna Tomowa-Sintow: the Letter Scene sounds just a little too much like an attempt to remember a first love rather than the thing itself - there's no impulsiveness, no emotional whirl - and certainly a younger Lensky than Nicolai Gedda. But he savours every phrase of his aria in an inimitable way and just often enough comes up with the precise heart-stopping combination of colour and weight that forgives all the moments of unevenness. The Larina (Stefka Popangelova), Olga (Rossitza Troeva-Mircheva) and Filippovna (Margarita Lilova), new names all to me, are first-rate.

The Abbado *Khovanshchina*, eagerly awaited, is something of a mixed bag, and does not always carry the blaze of authority reported by those privileged to experience the 1989 Vienna production from which it is derived. This is a live recording, spliced together from several performances in September of that year some months after the triumphant opening and made with a cast significantly different. Age Haugland sings Ivan Khovansky on disc (it was Gheauron at the opening), and Vladimir Popov Golitsin (Maruzhin before), while Marijana Lipovsek replaces Ludmilla Shemchuk as Martha. They are all more than adequate, and Lipovsek much more so, but they do not quite match the fervour of Vladimir Atlantov's Andrey, Anatoly Kocherga's Shalovsky (a gripping monologue) or even, despite the characteristic intonation, Paata Burchuladze's Dostey.

The results, then, are intermittently rather than consistently marvellous. Abbado still achieves the remarkable feat of turning the long argument over the ways and wherefores of Russian history in the second act into something approaching viable drama, and responds magically to the score's transcendental moments - the opening shows the conductor at his very finest, sifting textures and unfolding the prelude with total naturalness - while with the chorus he emphasises that *Khovanshchina* is first and foremost an opera about the Russian people; there is never any doubt of the importance of their contribution to this version.

The set comes with generous documentation, a couple of typically fascinating essays by Richard Taruskin, a quite irrelevant article on Shalovsky's connection with the opera, and a lucid guide through the mire of *Khovanshchina* editions. In that textual respect, however, this performance is something of a compromise: it uses Shostakovich's orchestration, which is reckoned to come closer to Musorgsky's sound world than Rimsky-Korsakov's highly coloured version, but grafts on to it Stravinsky's "completion" of the final scene, in effect a choral fantasy on Musorgsky's themes compiled for Diaghilev in 1913. It does not quite fit. But first-class *Khovanshchinas* are not so plentiful on disc that this one's minor shortcomings should make anyone hesitate too long before acquiring it.

**Andrew Clements**

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ARTS

# 'Hard Nut' with heart

Alastair Macaulay enjoys Morris's Nutcracker

THE BEST choreographer working in Europe is about to leave it. Maybe you recall that, when Mark Morris staged his Roland Barthes trilogy *Mythologies* there two years ago, *Le Soir*, Belgium's most influential newspaper, reacted with the headline "GO HOME MARK MORRIS." Well, now he is. Judging by some of his remarks about Belgium in interview, he won't be sorry. But will Belgium?

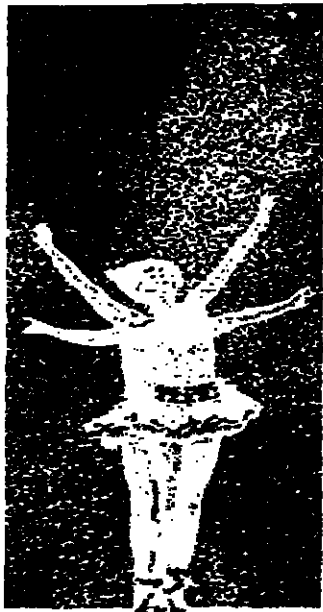
His last new project there will be seen in March: the dances for the new John Adams opera, *The Death of King Lear*. Since *King Lear* concerns the Achilles Lauro affair, misgivings are already considerable and widespread. Yet you have to smile. Morris has turned to this tale of Arab terrorism straight after, of all things, *The Nutcracker*. Re-titled *The Hard Nut*, the last new full-length work he will make in Brussels, this proved a big hit with Belgian audiences and critics. Morris's only popular success there was his debut at the Monnaie, *L'Allegro, Il Penseroso ed il Moderato* of 1988.

If you're sick of *Nutcrackers* ("Well, we are one more *Nutcracker* near death," wrote Richard Buckle once), Morris's *The Hard Nut* is the one to see. It's probably the funniest and certainly the least *Nutcracker*-ish. Morris has set it in the Swinging Sixties, with the Stahlbaum kids watching TV before the party, with guests all grooving in a nightmare of Canaby Street, and with Mrs Stahlbaum, Fritz Stahlbaum and the black family housemaid all played en travesti. The Stahlbaums - like the household in Twyla Tharp's 1981 full-length *The Catherine Wheel* - are a cartoon of the American nuclear family.

Most *Nutcracker* producers go back to the great E.T.A. Hoffmann story, *Nutcracker and Mouseking*, in the hope of forcing a little more narrative logic on Tchaikovsky's ballet than the 1932 original seems to have had. No-one, however, can have managed to tell as much of the Hoffmann story as Morris. In Act Two of traditional staginess, the little hero, and her *Nutcracker* companion arrive in Sweetville and dance a suite of foreign dances; Morris, however, shows us the tale of Prince

Pirlipat and Drosselmayer's trip round the world in quest of the Hard Nut - all as recounted later by Drosselmayer to Marie, lying feverish on the sofa.

The hard nut is the MacGuffin of Hoffmann's story. But I'd guess that Morris means his title ambiguously: the hardest nut to crack is love. As Drosselmayer's story reaches a dizzy rapid comic-book climax, his nephew cracks the hard nut: Princess Pirlipat is transformed into a raving beauty, and young Drosselmayer, accidentally stepping on the Mouse Queen, is about to turn into the Nutcracker. But at this, Marie interrupts. She loves young Drosselmayer. Our heroine has grown up. Mrs Stahlbaum presides over a flower dance in celebration. Then, to



Newsprint Snow Ensemble: best since Balanchine

The Sugar Plum adagio, Marie and young Drosselmayer are lifted, brought together, initiated and blessed by every other character. The famous Sugar Plum solo, with its hushed celesta magic, is danced by Marie - barefoot - addressing young Drosselmayer in a rising transport of dewy emotion.

"Kids learn from grown-ups," *The Hard Nut* keeps spelling out. And when Marie begins her celesta solo with some delicate, pretty steps much like those we saw her mother do in Act One, that's

touching. But when her first love-duet with the nephew quotes gestures and partnering that we saw him do with his uncle in Act One, I'm less happy. I don't mind Morris's more peculiar implications about the nephew giving to Marie what he received from his uncle. I don't, however, really believe them; nor do I care for the way Morris underlines his point. *The Hard Nut* is best when it's not clear what Morris is saying, or when he says several things at once.

I'd rather see *The Hard Nut* than the best *Nutcracker* in Britain. Like everything Morris makes, it has wit and moral force. But the yardsticks for *Nutcracker* are still Balanchine's evergreen version for New York City Ballet, or Disney's dotty *Nutcracker Suite* in *Fantasia*. Besides those breathtakingly natural miracles, *The Hard Nut* is a bit contrived.

The Flower dance is the blindest fertility rite you can imagine, heavy and pretty and erotic at the same time, but it doesn't have much of its score's sweeping abundance. The Snow ensemble is on the whole adorable, surely the best since Balanchine's and more crazy with men and women in white bikini-tutus, some on pointe and some barefoot, and all of them releasing wonderful cascades of white newsprint snow from their hands. Yet this too has brief runs when you know what will come next.

And though you love the size of Morris's idealistic heart as you watch the big communal rite he stages to the great solemn downward scales of the Sugar Plum adagio, you never feel from the stage the majestic grand manner that Tchaikovsky makes so astonishing in the pit.

I saw *The Hard Nut* three times, and enjoyed myself more on each occasion. It receives delectable performances from everyone. The closer you watch the dancers, the more vivid the show and the less forced Morris's conception. I must single out Clarence Marshall's young/wise, tender/forceful Marie, Rob Bessner's hip, jovial, loveable and grave Drosselmayer, and Tina Pehlant's hilariously frustrated and achingly glamour-seeking Louise and Princess Pirlipat - but I want to mention everybody.

*The Hard Nut* reminds you how often Morris is absurdly poetic at the least likely moments. At the end of Act One, Drosselmayer walks alone through the snow, his scarf now white. As he passes, each dancing Snowflake comes down onto his or her heels and stands still, leaning slightly forwards, looking sideways after him. Suddenly these Snow dancers look like penguins, and compassionate ones too. He doesn't see them, but, tenderly, they wish him God-speed.

# Mistry plays with poise

THE Festival Hall's free foyer concerts have gradually taken on more shape and strength of purpose. Throughout the winter, a lunchtime series of recitals, "The Quartet now playing", has been offering a very enterprising repertoire, shared between a select band of young string quartets. The programmes include all the Zemlinsky quartets and those of Cherubini, as well as a healthy sprinkling of new music.

Thursday's recital by the Mistry Quartet, held in the Hall's Conran-refurbished Review Restaurant overlooking the Thames, was an all-British affair, and included first London performances of works by Jane Gardner and Simon Holt.

It was a programme that demonstrated the Mistry's technical poise and stylishness. Other young quartets may be equally secure, but few match their powers of projection, and their confident way of rounding out everything they put into a performance; there are no half measures.

Britten's early Three Divertimenti were full of neat rhythmic pointing, while Bliss's interminable First Quartet was as well sustained as such a rambling structure could be. The Gardner work too, *From Hoy*, received what seemed an utterly assured account, though its material turned out to be disappointingly conventional and routinely worked.

The Holt, though, was rather special. *Danger of the Disappearance of Things* (the title is a quotation from Giacometti) was commissioned by the late Michael Vyner for last year's Leeds Festival, and first played there by the Mistry. Though it falls into an approximate fast-slow-fast scheme, the impression is of a wonderfully sustained single movement lasting just under 20 minutes - ideas emerge and are then submerged, return in different contexts and are lost again; the ending is rapid and perfectly judged. The writing for quartet, with Bartók and Berg as the bench marks, seems effortlessly idiomatic and lucid. It seems on first acquaintance a remarkable piece, probably Holt's most considerable achievement to date, and the Mistry play it with fierce concentration and command.

Andrew Clements



José Carreras as Samson in the revival of Elijah Moshinsky's production of Saint-Saëns' 'Samson et Dalila'

# Samson with a clarion ring

David Murray reviews José Carreras's return to Covent Garden

ELIJAH MOSHINSKY'S production of Saint-Saëns' opera, or operatorio, *Samson et Dalila*, was revived at the Royal Opera on Thursday with José Carreras and Agnes Baltsa as its stars. Sidney Nolan's bold, pan-ethnic designs still glow in the new lighting by Robert Bryan, though Bryan's Act 2 storm is nothing but token flashes. David Bintley's showpiece-Bacchanale is enthusiastic and gaudily effective. (Near-identical loincloths for the most active male dancers leave some of them bare-bottomed, others not: much care has evidently gone into deciding who would be which.) The conductor is the reliably stylish Jacques Delacôte, whose finesse is a bit superfluous in the circumstances.

Miss Baltsa's chest-voice, always carnivorous, has now quite devoured her middle-voice. Nothing of it remains; but some way above where it used to be, there rises a curious new sound, almost electronic. By contrast with the feral chest-voice it seems to lack virtually any timbre, depth or bite, though it can be cranked up to a penetrating *forte*. Since a large part of Dalila's role lies straight across the middle voice, the result was that most descending phrases went automatically into a crescendo snarl, while ascending ones - even climactic ones - suddenly turned wan and maid-enly.

It will strike knowledgeable readers that the heart of "Mon coeur s'ouvre à ta voix", which is what keeps *Samson* in the repertoire, consists of broad descending phrases. In fact Baltsa managed to sculpt them credibly, but the required effort of control denied them anything like warmth or seductive teasing. I doubt that that alone accounted for the discouraged demeanour of her tenor: the mark of Carreras' commitment to a role has long been that he looks shy, uncomfortable and worried. That does mean here that there's no perceptible difference between Samson pre- and post-shearing, which is a pity.

The voice, nevertheless, is in fine shape - the clarion Carreras ring will not disappoint people who are paying £112 per head for Grand Tier seats on the strength of the "Three Tenors" record. He finds the predictable places in the vocal line for appealing Italianate sob (but always discreet). His French is on a par with Miss Baltsa's: that's to say, whenever Samson sang "Je t'aime", as he does rather often, one had to catch the English surtitles to be sure it was that.

Joachim Summers repeats his sturdy, theatrical High Priest, and Roderick Earle ones - suddenly turned wan and maid-enly.

David Murray

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his usefully nasty Abimelech. As an Ancient Hebrew of assured gravity, the young bass Mark Beasley enhances his growing reputation, and the tireless John Dobson makes much of the Messenger. Plainly, though, the director of this revival, Stephen Lawless has been unable to make any impression upon his principals; and if the Moshinsky original found any guiding thread through the bland, period-conventional libretto, it has been lost.

A couple of years ago, Steven Pimlott's inspired Bregenz Festival production (with Justus and Lipovsek) did far more than justice to Saint-Saëns' patchy score by evoking sombre echoes of the Holocaust from the start, and by fitting the vacuous music for the Philistine Bacchanale to grossly tacky, decadent party games. By comparison, this *Samson* seems to offer no particular reading at all - only silent-film-style illustration, with singers who don't begin to engage with the sober little graces of Saint-Saëns' old-fashioned style. For the last three performances (between March 8 and 14) there will be a new, less famous but perhaps fresher central pair, Michael Sylvester and Claire Powell. Grand Tier seats for them, at a mere £86, might prove a relatively satisfying bargain.

at the Ripples need insulation, or secondary glazing. £800 spent on insulation all over will save £300 a year. Now I don't find this argument. It is helpful, to the families and to us, and if I have the time I shall hear the other programmes.

Sunday's Radio 4 Debate was on the motion that "Government reforms are ruining the National Health Service," but having it in the Royal London Hospital didn't induce a predictable result like last week's. Doctors are less dogmatic than policemen, and the proposed reforms are still open to opinion. Dispute rages much on political lines, with "more funds" a common cry. Voters ranging from Lord Ennals (former Minister) to a medical student, passed the motion by 46 votes to 37.

B.A. Young

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